

NANOGRESS

ITALY *design*



Line : @ceramique.me
087-6957547 | 02-7467122
INTER HOMECARE CO.,LTD
www.ceramique.me

CERAMIQUE
Land of Great Ceramic & Tiles

At the beginning of its establishment, Nanogress Group was an Italian high-end ceramic tile product R&D and design company. Its unique design concept enjoys a high reputation in the industry. With the expansion of the company's business, in 2009 in Milan, Italy, it was officially registered as Nanogress Porcellanato Co., Ltd. (Italy); it is an international ceramic tile group enterprise that integrates the production and sales of ceramic tiles and provides inspiration for high-quality life. At the same time, it is registered in China. The full name of the registered company is Foshan Nanogress Porcellanato Co., Ltd., headquartered in Foshan City, Guangdong Province.

Nanogress Group has the world's top products and services. At present, it has set up brand stores in more than 100 countries such as Italy and Australia. Its main products sell well in more than 180 countries and regions around the world, especially in Australia, Canada, South Korea, Japan, Hong Kong, etc. Consumers in developed countries and regions are keen. It has obtained brand trademark certification from more than 100 governments in Italy and the United States, more than 80 product quality testing and certification certificates such as Singapore GREEN LABEL, more than 10 product design patents, and has a professional and complete R&D design, production, sales service team, leading the international trend with rigorous and innovative craftsmanship quality spirit.

With NANOGRESS tile products as the core, Nanogress Group integrates Italian wine, coffee, arom

NANOGRESS PORCELLANATO a été fondé en tant que société italienne de carrelage haut de gamme avec un concept de design unique qui a acquis une réputation dans le secteur. Avec l'expansion des activités de l'entreprise, en 2009 à Milan, en Italie, officiellement enregistré sous le nom de NANOGRESS PORCELLANATO, est un groupe international de tuiles de sociétés intégrées de production et de vente de tuiles, fournissant une inspiration de vie de qualité. La société est également enregistrée en Chine sous le nom de Foshan Nalati Building Materials Co.Ltd, et son siège est situé à Foshan City, dans la province de Guangdong.

Le groupe Nalati dispose des meilleurs produits et services au monde, et a établi des franchises de marque dans plus de 100 pays comme l'Italie et l'Australie, et ses principaux produits se vendent bien dans plus de 180 pays et régions du monde, notamment par les consommateurs des pays et régions développés comme l'Australie, le Canada, la Corée, le Japon et Hong Kong. Nous avons obtenu des certifications de marque de plus de 100 gouvernements en Italie et aux États-Unis, plus de 80 certificats de test et de certification de la qualité des produits par le GREEN LABEL de Singapour, plus de 10 brevets de conception de produits, et une équipe professionnelle et complète de R&D, de conception, de production et de service de vente, menant la tendance internationale avec un artisanat italien rigoureux et innovant. Avec les carreaux NANOGRESS comme noyau, le groupe Nalati intègre le vin, le café, l'aromathérapie et le design original italiens et d'autres communautés d'artisans italiens pour créer un espace de vie italien "naturel, moderne et humaniste", et s'engage à apporter des produits de qualité et un style de vie italiens en Chine et dans le monde. Traduit avec www.DeepL.com/Translator (version gratuite)!

納來集團（NANOGRESS PORCELLANATO）創立之初為一家義大利高端瓷磚產品研發設計公司，獨特的設計理念，在行業內享有譽聲。隨着公司業務拓展，2009年於義大利米蘭，正式注冊為義大利納來陶瓷有限公司，是一家結合生產和銷售瓷磚，提供優質生活靈感的國際瓷磚集團企業。同時於中國注冊，注冊公司全稱為佛山市納來建材有限公司，總部設於廣東省佛山市。

納來集團擁有全球頂尖的產品與服務，現時已經在義大利、澳大利亞等100多個國家設立品牌專營店，主要產品暢銷全球180多個國家和地區，尤其受澳大利亞、加拿大、韓國、日本、香港等發達國家及地區消費者的熱衷。共獲得義大利、美國等超過100個國家政府的品牌商標認證，新加坡GREEN LABEL等80多項產品品質檢測和認證證書，10多項產品設計專利，擁有專業、完整的研發設計、生產、銷售服務團隊，以嚴謹、創新的工匠精神引領國際潮流。納來集團以NANOGRESS瓷磚產品為核心，綜合義大利葡萄酒、咖啡、香薰，以及原創設計等意匠共同體，營造“自然、現代、人文”的意式生活體驗空間，致力將義大利優質產品和生活方式帶到中國乃至全球。

NANOGRESS PORCELLANATO была основана как компания по производству итальянской плитки высокого класса с уникальной концепцией дизайна, которая завоевала репутацию в отрасли. С расширением бизнеса компании, в 2009 году в Милане, Италия, официально зарегистрированной как NANOGRESS PORCELLANATO, является международной группой компаний по производству и продаже плитки, обеспечивающей качественное жизненное вдохновение. Компания также зарегистрирована в Китае под названием Foshan Nalati Building Materials Co.Ltd, с головным офисом в городе Фошань, провинция Гуандун.

Nalati Group имеет лучшие в мире продукты и услуги, и установила франшизы бренда в более чем 100 странах, таких как Италия и Австралия, а ее основные продукты хорошо продаются в более чем 180 странах и регионах по всему миру, особенно потребителями в развитых странах и регионах, таких как Австралия, Канада, Корея, Япония и Гонконг. Мы получили сертификаты торговой марки от более чем 100 правительств Италии и США, более 80 сертификатов тестирования качества продукции и сертификации GREEN LABEL Сингапура, более 10 патентов на дизайн продукции, а также профессиональную и полную команду по исследованиям и разработкам, дизайну, производству и обслуживанию продаж, лидирующую в международных тенденциях благодаря строгому и инновационному итальянскому мастерству.

С плиткой NANOGRESS в качестве ядра, Nalati Group интегрирует итальянское вино, кофе, ароматериалью, оригинальный дизайн и другие итальянские ремесленные сообщества для создания естественного, современного, гуманистического итальянского жизненного пространства, и стремится принести итальянские качественные продукты и образ жизни в Китай и мир.

Переведено с помощью www.DeepL.com/Translator (бесплатная версия)!

NANOGRESS PORCELLANATO è stata fondata come azienda italiana di piastrelle di alta gamma con un concetto di design unico che si è guadagnato una reputazione nel settore. Con l'espansione dell'attività aziendale, nel 2009 a Milano, Italia, è stato registrato ufficialmente come NANOGRESS PORCELLANATO, un gruppo internazionale di aziende di produzione e vendita integrata di piastrelle, che fornisce ispirazione per una vita di qualità. L'azienda è registrata anche in Cina come Foshan Nalati Building Materials Co.Ltd, con sede a Foshan City, nella provincia di Guangdong.

Il Gruppo Nalati vanta prodotti e servizi di prim'ordine a livello mondiale e ha creato marchi in franchising in più di 100 Paesi, come l'Italia e l'Australia, e i suoi prodotti principali sono venduti bene in più di 180 Paesi e regioni in tutto il mondo, soprattutto dai consumatori dei Paesi e delle regioni sviluppate come Australia, Canada, Corea, Giappone e Hong Kong. Abbiamo ottenuto le certificazioni del marchio da oltre 100 governi in Italia e negli Stati Uniti, più di 80 certificati di controllo e certifica-zione della qualità dei prodotti da parte del GREEN LABEL di Singapore, più di 10 brevetti di design dei prodotti e un team professionale e completo di R&S, progettazione, produzione e servizio vendite, che guida la tendenza internazionale con una rigorosa e innovativa artigianalità italiana.

Con le piastrelle NANOGRESS come nucleo centrale, il Gruppo Nalati integra il vino italiano, il caffè, l'aromaterapia, il design originale e altre comunità di artigiani italiani per creare uno spazio di esperienza di vita italiano "naturale, moderno e umanistico", e si impegna a portare i prodotti di qualità e lo stile di vita italiani in Cina e nel mondo.

NANOGRESS PORCELLANATO se fundó como una empresa italiana de azulejos de alta gama con un concepto de diseño único que se ha ganado una reputación en el sector. Con la expansión de los negocios de la empresa, en 2009 en Milán, Italia, registrada oficialmente como NANOGRESS PORCELLANATO, es un grupo internacional de empresas de producción y venta de azulejos integrado, proporcionando la inspiración de la vida de calidad. La empresa también está registrada en China como Foshan Nalati Building Materials Co.Ltd, con sede en la ciudad de Foshan, provincia de Guangdong.

El Grupo Nalati cuenta con las mejores productos y servicios del mundo, y ha establecido franquicias de la marca en más de 100 países como Italia y Australia, y sus principales productos se venden bien en más de 180 países y regiones de todo el mundo, especialmente por los consumidores de países y regiones desarrollados como Australia, Canada, Corea, Japan y Hong Kong. Hemos obtenido certificaciones de marca de más de 100 gobiernos en Italia y Estados Unidos, más de 80 certificados de pruebas de calidad de productos y certificación de la Etiqueta Verde de Singapur, más de 10 patentes de diseño de productos, y un equipo profesional y completo de I+D, diseño, producción y servicio de ventas, liderando las tendencias internacionales con una artesanía italiana rigurosa e innovadora.

Con los azulejos NANOGRESS como núcleo, el Grupo Nalati integra el vino italiano, el café, la aromaterapia y el diseño original y otras comunidades de artesanos italia- nos para crear un espacio de experiencia de vida italiana "natural, moderna y humanista", y se compromete a llevar los productos de calidad y el estilo de vida italianos a China y al mundo.

NANOGRESS PORCELLANATOは、イタリアの高級タイル会社として設立され、独自のデザインコンセプトで業界内で高い評価を得ています。事業の拡大に伴い、2009年にイタリアミラノにて（NANOGRESS PORCELLANATO）として正式に登録され、タイルの製造・販売を一貫して行う国際タイルグループとして、クオリティライフのインスピレーションを提供しています。また、中国では佛山市奈來建築材料有限公司として登記されており、本社は広東省佛山市にあります。

ナライグループは世界トップレベルの製品とサービスを持ち、イタリア、オーストラリアなど100カ国以上にブランドフランチャイズを展開し、主要製品は世界180カ国以上の国と地域、特にオーストラリア、カナダ、韓国、日本、香港などの先進国と地域の消費者によく売られています。イタリアとアメリカの106以上の政府からブランド商標の認定を受け、シンガポールのGREEN LABELから80以上の製品品質検査認定証を取得し、10以上の製品デザイン特許を持ち、専門的で完全な研究開発、デザイン、生産、販売サービスチームを持ち、厳格で革新的なイタリアのクラフトマンシップで国際トレンドをリードしています。

ナライグループは、NANOGRESSタイルを核に、イタリアアイン、セラヒュー、テロマテラヒー、オリジナルデザイン及びイタリアの職人コミュニティを統合し、「ナチュラル、モダン、ヒューマンズム」のイタリア生活体験空間を創造し、イタリアの高品質な製品とライフスタイルを中国と世界にお届けしています。

ナレイグループ(NANOGRESS PORCELLANATO)은 창립 초기에 이탈리아의 고급 타일 제품 연구 개발 디자인 회사로 독특한 디자인 이념을 가지고 업계에서 명성을 얻었다 회사의 임무가 확대됨에 따라 2009년에 이탈리아 밀라노에서 이탈리아 나레이지기유한공사로 정식으로 등록되었고 타일을 종합 생산하고 판매하며 양질의 생활 영감을 제공하는 국제 타일 그룹 기업이다 동시에 중국에 등록했고 등록회사는 모두 불산지 나레이건축자재유한공사라고 불리며 본부는 광둥성 불산시에 설치되었다.

나레이그룹은 전 세계 최고의 제품과 서비스를 가지고 있으며 현재 이탈리아, 호주 등 100여 개국에 브랜드 전문점을 설립했고 주요 제품은 전 세계 180여 개 국가와 지역에서 잘 팔린다. 특히 호주, 캐나다, 영국, 일본, 홍콩 등 선진국과 지역 소비자들의 열광을 받는다. 미국 등 100여 개국의 국가 정부와 브랜드 상표 인증을 받았고 싱가포르 GREEN LABEL 등 80여 개의 제품 품질 검사와 인증 증명서, 10여 개의 제품 디자인 특허를 받았습다. 전문적이고 완전한 연구 개발 디자인, 생산, 판매 서비스 팀을 가지고 엄밀하고 혁신적인 장인 품질 정신으로 국제 트렌드를 이끌고 있습니다.

나레이그룹은 NANOGRESS 타일 제품을 핵심으로 하여 이탈리아 포도주, 커피, 디자인, 오리진얼 디자인 등 다양한 공물체를 통합시켜져온, 현대, 인류의 이탈리아 생활 체험 공간을 조성하고 이탈리아의 양질의 제품과 생활 방식을 중국 더 나아가 전 세계로 가져오는 데 중력한다.



WORLD PREMIERE, GRAIN PROCESS PRODUCT APPLICATIONS

In 2013, Nalai Group brought the dry granulation factor back to China from the Italian laboratory and applied it to the tile surface. After one year's effort, it overcame technical difficulties and became the first in the industry, and successfully launched Italian rock series products with unique process technology, which caused positive reactions from domestic and foreign markets and set off a trend of dry granulation process in the industry.

THE THREE-DIMENSIONAL FULL BODY REALIZES TILE BODY TO TILE COLOR

NANOCRESS proposes a three-dimensional through-blank process for the shape of the rock profile, so that the porcelain tile blanks and tile surface tone and texture of the same antique tile. To do this, the color of each product is the same as the color of the tile, presenting the product as one, restoring the effect of natural form.

Using three-dimensional body blank products, in the process of practical application, especially in cutting, slotting, cornering and other deep processing, do not have to worry about the tile reveal part white or gray rough body and thus affect the paving effect. Compared with the general antique tiles, the technical requirements and production costs of through-body antique tiles are higher.



ITALIAN ROCK ROOT-SEEKING TOUR

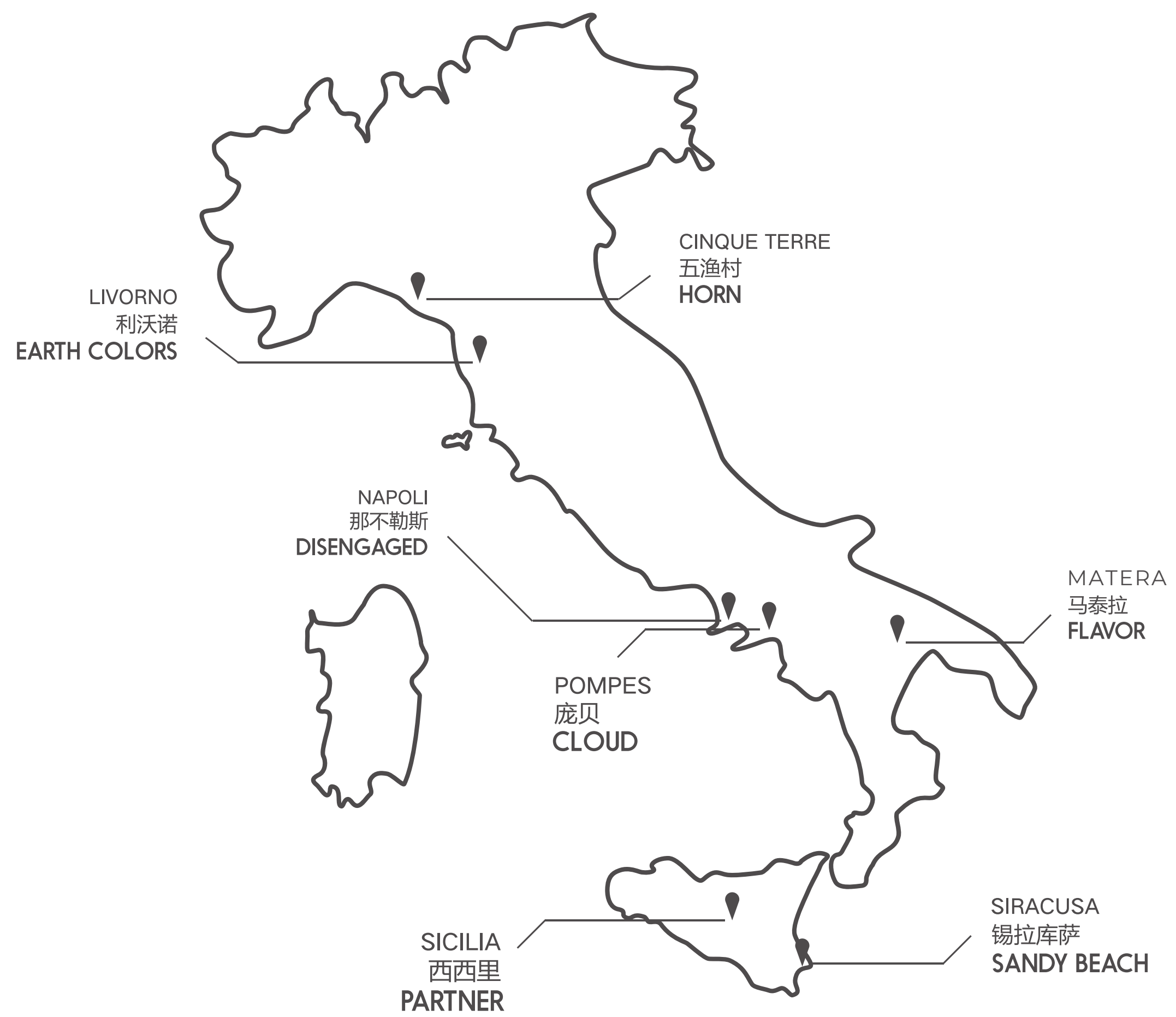
—DEVELOPMENT OF THE INDUSTRY-HIGH ITALY ROCK SERIES

Digging deep into Italian life and culture
looking for the most original Italian design

50_{DAY}

20_{TOWNS}

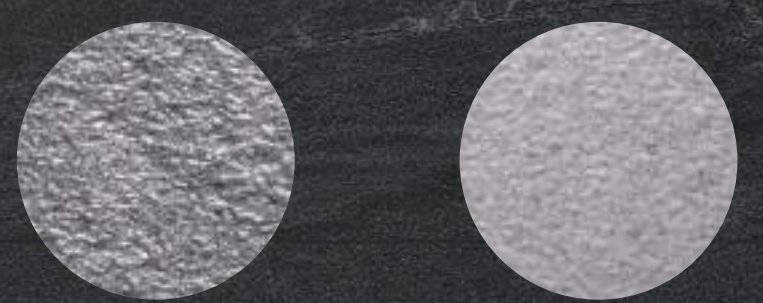
2600_{KM}



THE TEXTURE WAS UPGRADED AGAIN,
AND MONET GRAINS WERE
SUCCESSFULLY DEVELOPED

LESS UNDULATING, EASIER TO CLEAN

In 2018 to continue the dry grain process of craftsmanship development attitude, dry grain 2.0 new formula research and development, add Monet factor process, the introduction of the industry's new Monet dry grain process, lower undulation surface effect, easier to clean than ordinary dry grain surface, from the process to improve the traditional dry grain easy to card lower undulation more easy to clean dirt dirt pain problem, continue the dry grain process high hardness, non-slip wear resistance and other advantages, while creating Delicate and warm natural rock texture experience.



NANO-MATT MARBLE SERIES
STONE DISCOVERER
DISCOVERING STONE AGAIN

Breakthrough in the industry of large size one stone N surface technology barriers
V - real stone surface, R - soft surface technology development success
Smooth and warm, natural and delicate, slightly matte texture without stains

FOR THE FIRST TIME IN THE INDUSTRY, THE CONCEPT OF
NANO-MATTE TILES WAS PROPOSED FOR THE
FIRST TIME - TO REDEFINE MATTE TILES



Nanogress, micro-matte tiles

"Nano" is "micro", from "micro" to "to"

Adhering to the "principle of firstness", we start from solving the first problem of customers, and do every detail with the spirit of craftsmanship to make the ultimate micro-matte tiles!

NANOGRESS NANO-MATTE TILE SYSTEM
FOUR ORIGINAL SERIES



ROCK CULTURE



CEMENT CULTURE



WOOD CULTURE



MARMO CULTURE

9 TEXTURE CRAFTSMANSHIP TO CREATE A
NATURAL AND SINCERE QUALITY EXPERIENCE



HONED
H

MATT
M

R11
R-11

MONET GRAIN
MG

GRAIN
G

MONET GRAIN
SEMI- POLISHED
MS

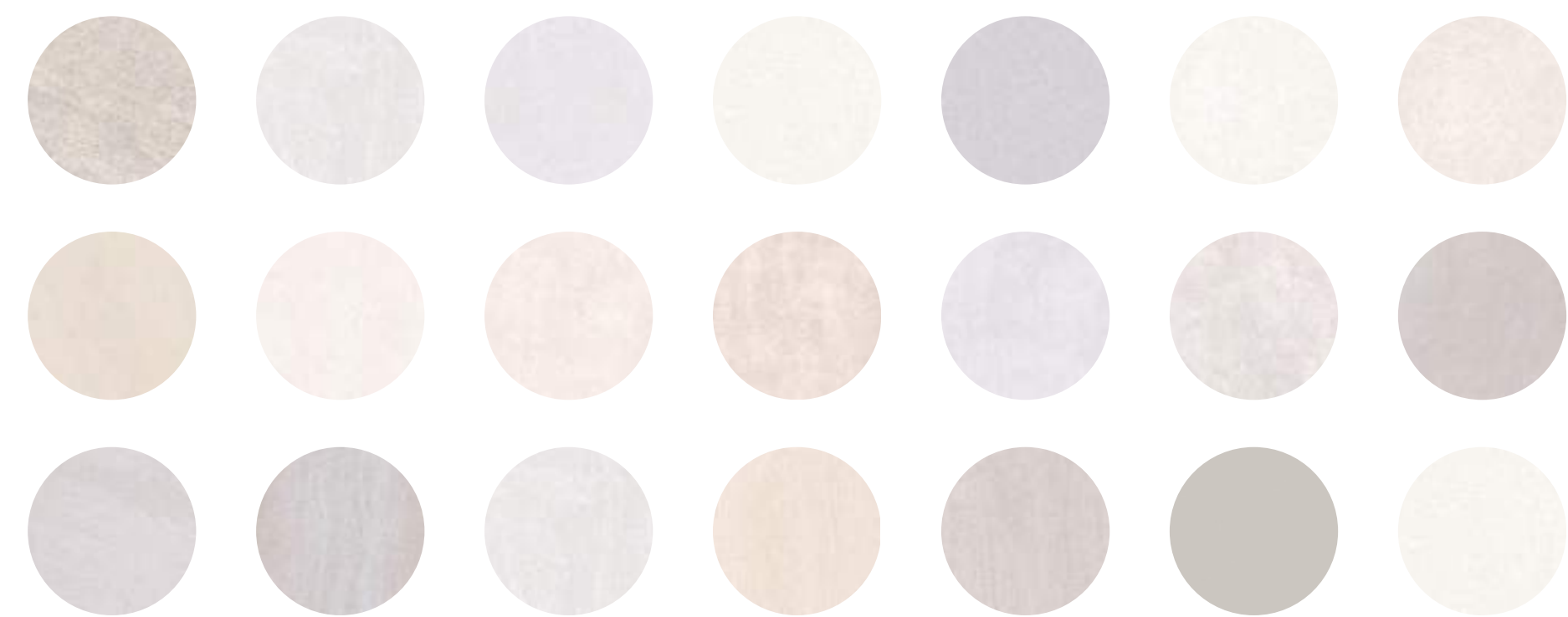
NANO MATT
A

REAL STONE FINISH
V

SOFT SMOOTH FINISH
R

BEIGE COLOR
THE INDUSTRY'S MOST
COMPREHENSIVE PRODUCT ARRAY

4 sizes 600X600,600X1200,750X1500,900X1800
6 fashion elements Rock, cement, marble, wood grain, solid color, buff
32 different international beige colors
5 different textural experiences
Here you have everything you need for "International Rice"



BLACK
THE ART OF NOBILITY AND ELEGANCE IS ALSO
THE CEILING OF THE INKJET PRINTING

4 elements Rock, cement, marble, solid color
3 sizes 600X1200,750X1500,900X1800
7 different kinds of black
5 different textural experiences
Nanogress, for your professional needs



INTERNATIONAL PERSPECTIVE

OPERATE GLOBALLY

国际视野
全球运营



100+ GLOBAL TRADEMARKS
全球商标

80+ GLOBAL CERTIFICATION
全球认证证书

10+ DESIGN PATENTS
设计专利

NANOGRESS products are sold to many developed countries around the world, taking tile products as the core, bringing the concept of Italian culture to every user who experiences NANOGRESS, so that more people can enjoy the quality and service from Italy, creating a natural, modern, humanistic Italian living experience space.



NANOGRESS NANO-MATTE TILES FOUR ALWAYS

High quality high value added

Better taste better life

From international to world

Made in nanogress, to the world

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N-MARMO
CULTURE

BAROLO



SURFACE

SOFT SMOOTH FINISH / R

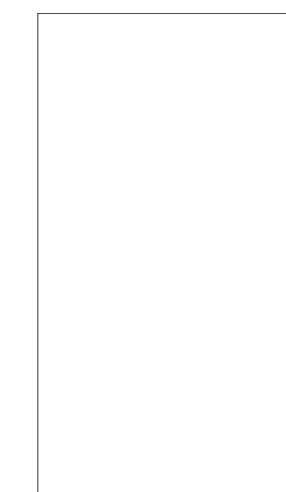


BAROLO SCURO-R

The texture of the landscape, like the unique fissures that outline the landscape, is exactly the characteristic of the hills that are the home of the Italian wine kings, the Alpine orogeny of millions of years that gave it all, both the full and powerful Barolo kings and the Barolo marble.

SIZE

900x1800mm
36"x72"



LUX



LUX-BMG

SURFACE

MONET GRAIN
MG

The stone with the overall brown color as the base, is millions of years by the natural born exquisite stone, calm and elegant tone highlights the royal dignity, off-white stone pattern transparent crystal, embellished with the unique fashion flavor of the whole layout.



900x1800mm
36"x72"

LUX-BMG



The designer starts from the classic Roman travertine and discovers the sincere art of travertine. The undulating banded stone pattern like mountains and the dotted travertine pattern are the natural strokes of travertine evolved over the years, combined with the micro-carving process to replicate the touch and form of travertine.



TREVI-WR



TREVI-YR

900x1800mm
36"x72"



SURFACE

SOFT SMOOTH FINISH
/ R



FIUME-R

SURFACE

SOFT SMOOTH FINISH
/ R

Marble Fiume is developed from Dolomites, the light white base is the expression of the stone of the Dolomites' travertine mines, the root-like stone pattern is the vein formed by the glacial melt snow gathered into rivers, like the Fassa valley showing the natural flow of texture and form, the rich stone pattern extends along the beautiful river valley, combined with the rich micro-carving process, the touch is soft and delicate, restoring the secret nature belonging to the Dolomites.



FIUME-R

900x1800mm
36"x72"





The snow-white layout is translucent and pure, with a light stone pattern like an ink painting, a touch of a brush, overlooking the mountains like a fog transformation on top of the glacier, halved and stained, the layout is modern and elegant, a languid view of the snowy mountains of Cortina.



SURFACE

- REAL STONE FINISH
- V
- SOFT SMOOTH FINISH
- R

900x1800mm 36"x72"



SURFACE

REAL STONE FINISH
/V

The texture of sand and gravel is the trace of river water flowing through. The lightning-like white texture, slender and competent, breaks the dullness brought by a single color, and presents a rich decorative effect with the flow of the space.



900x1800mm 36"x72"



BRENTA

BRENTA-V



SURFACE / REAL STONE FINISH / V



BRENTA-V

Originating from Brenda National Park in Italy, where rocks collide with each other, and as history evolves, the rocks interact to form a symbiosis. The surface of BRENTA is composed of different levels of marble blocks, with different shades and sizes of stone patterns to make the overall layout more rich and varied, while light gold crystals are dotted throughout, revealing a noble and elegant artistic atmosphere.

SIZE

900x1800mm
36"x72"

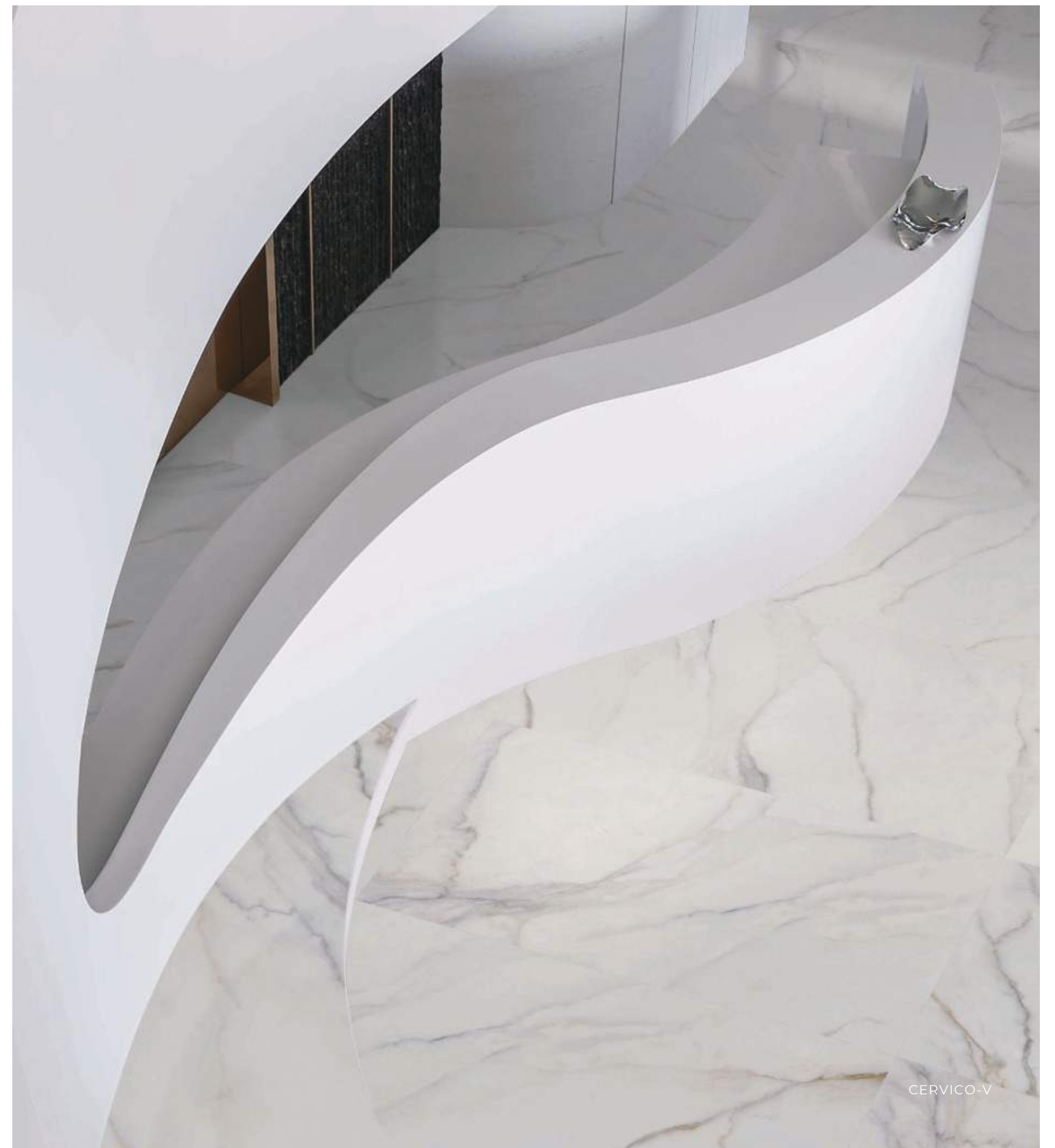


CERVICO

The overall layout is white, with gray and light gold stone patterns crossing it in a natural way, with a translucent feel like jade and a natural transition, the overall layout is extremely precious texture presentation, as unique and magnificent as the Matterhorn between the mountains.



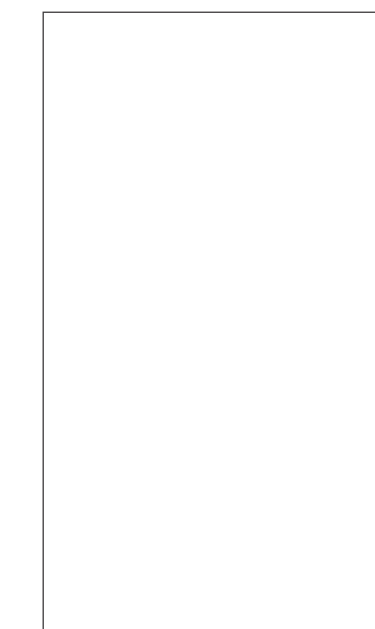
CERVICO-V



CERVICO-V

SIZE

900x1800mm
36"x72"



SURFACE

REAL STONE FINISH
/V

GLACIA



GLACIA-V

SURFACE

REAL STONE FINISH
/ V

The surface of Glacia is glacier-like pure white, and the elegant stone pattern leaps out of it, with the texture trending like the veins of the mountain, depicting a picture of tranquility and purity from the Alps, showing another school of gentle art from the snowy mountains and glaciers.

GLACIA-V



900x1800mm
36"x72"



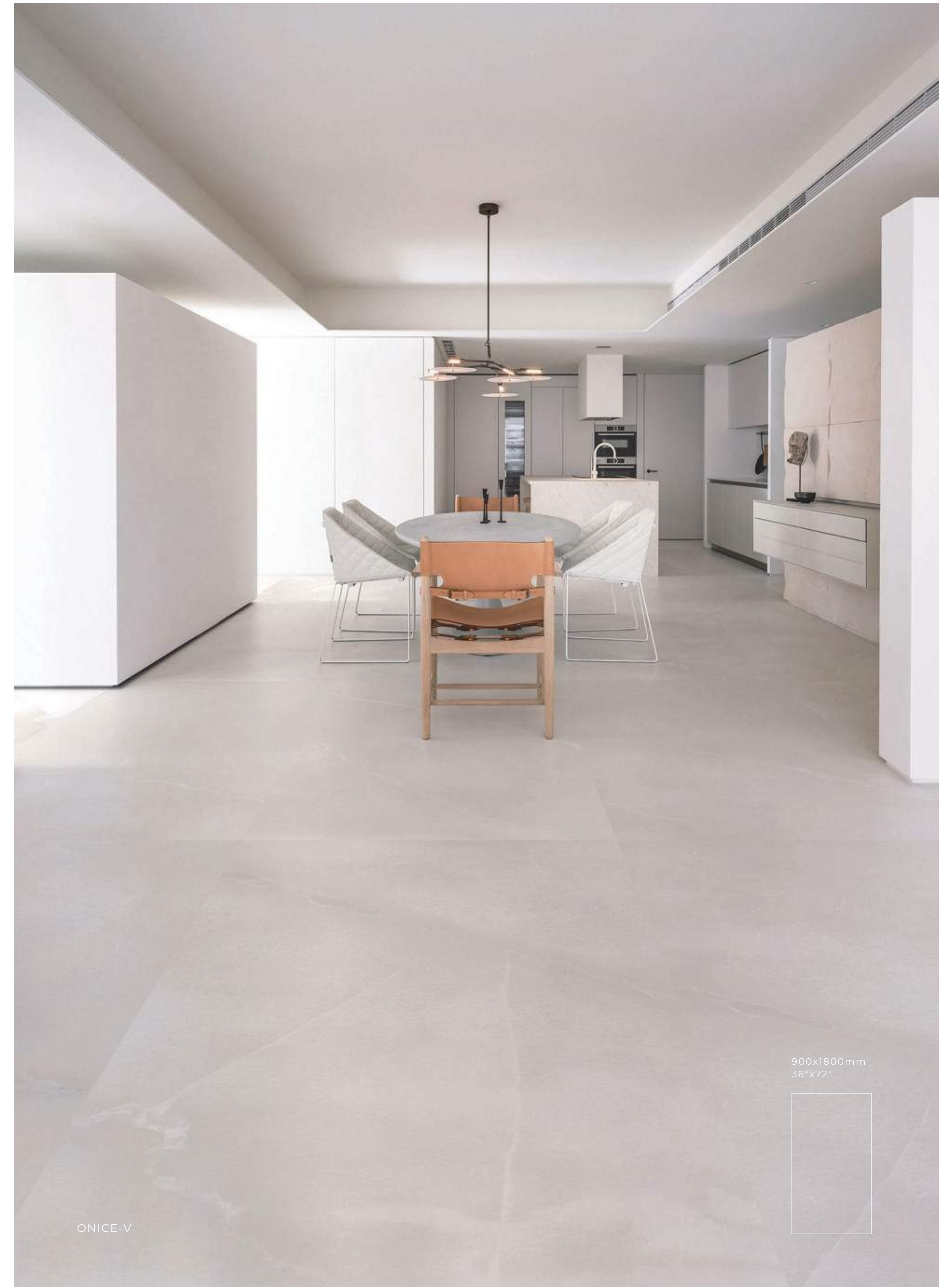


ONICE-V

SURFACE

REAL STONE FINISH
/ V

Simple and modern light gray background color, such as the ice frozen for 10,000 years under the broken open heirloom jade, jade pattern of the transition to form a white crystal-like texture, from the Italian ice jade natural stone, with elegant jade pattern to highlight the natural atmosphere of modern art space.



ONICE-V

900x1800mm
36"x72"





The white stone originated from the Trento region, the whole body is like pure white snow in winter, the gray mesh texture is the trickle of glacial melting snow, the root pattern gives the stone a stronger sense of artistic design, recreating the historical years of the stone mountain town of Trento.



900x1800mm 36"x72"

SURFACE

REAL STONE FINISH
/V



TORRI

SURFACE

REAL STONE FINISH
/V

Natural with gray rendition of modern fashion flavor, originated from the original Italian Wutashan stone Torri, the overall layout of gray elegant, light gray and white stone pattern is uniformly distributed in a network, forming a warm band of stone pattern, elegant and aristocratic temperament.



TORRI BIANCO-V



900x1800mm 36"x72"



TORRI BIANCO

RECARVED

MARBLE



The surface of the product Ancona is based on high-grade gray, and the elegant light white stone texture is the wave of Ancona, which complements the gray stone texture and deduces the classic gray stone design with a more tension.

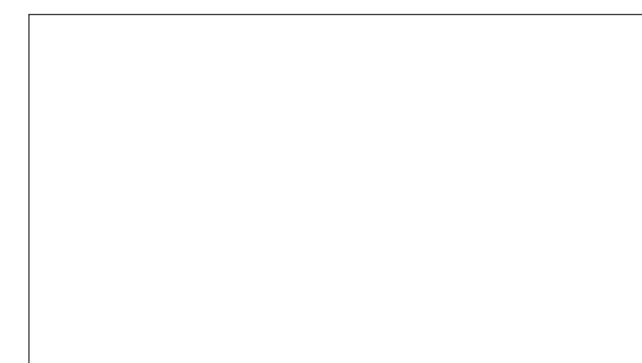
SURFACE

MICRO-ENGRAVING TECHNOLOGY

MONET GRAIN SEMI-POLISHED
/ MS

SIZE

750x1500mm 30"x60"



ANCONA BIANCO-MS



PRATO BIANCO-MS

SURFACE

MICRO-ENGRAVING TECHNOLOGY

MONET GRAIN SEMI-POLISHED
/ MS

SIZE

750x1500mm 30"x60"



The Prato takes the elegant light gray as the background color, and the deciduous dark gray stone patterns are scattered. Among them, the root stone patterns unique to marble extend like tree roots, becoming the visual center and adding a sense of hierarchy to the overall layout.



PAVIA GRIGO-MS

SURFACE
MICRO-ENGRAVING TECHNOLOGY

MONET GRAIN SEMI-POLISHED
/ MS

PAVIA originates from Pavia Italy, which is full of humanistic and artistic customs. The gray background color is the testimony of the years of historical precipitation. It is elegant and dignified. Pieces of light gray stone patterns are scattered in the layout like clouds. The thin marble root stone pattern is the art of carving stone in the process of years' evolution. The overall design has a rich sense of hierarchy and a strong sense of natural stone quality.



PAVIA GRIGO-MS



The overall tone of black shows the overall atmosphere and stable charm. The gray stone patterns jump on the surface like the sea. The stone patterns like gem are natural, in the long river of years, they carve treasure like detail designs on the stones. The overall layout design has strong artistic expression and shows the nobility and elegance like a work of art.



SURFACE /

MICRO-ENGRAVING TECHNOLOGY

MONET GRAIN SEMI-POLISHED
/ MS



750x1500mm 30"x60"



FORLI SCURO-MS

SURFACE

MICRO-ENGRAVING TECHNOLOGY

MONET GRAIN SEMI-POLISHED
/ MS

SIZE

750x1500mm
30"x60"



The overall layout of Forli is as deep and charming as pearls, with black as the background color. The gray white strip stone patterns are elegant and flexible in a hierarchical distribution, like auspicious clouds dancing in the night sky. In the natural changes of years, it carves an elegant art with unique and mysterious charm.

HONED
MARBLE

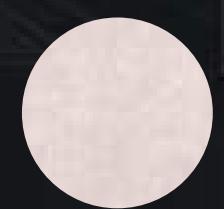


PROCIDA-EH

SURFACE PLANE HONED / H

PROCIDA-YH

PROCIDA-DH



SIZE

900x1800mm
36"x72"



SURFACE

PLANE

HONED
/ H

Prochida series is inspired by the small island of Prochida, Italy, with an inherent sense of light luxury, it represents a culture, taste and literary temperament. The weathering of shell conch stones under the sea, the original stones formed through the movement and extrusion of the earth's crust, with a great sense of history, rare stones and irreproducible textures, will be collected in the nature.



BARI-H

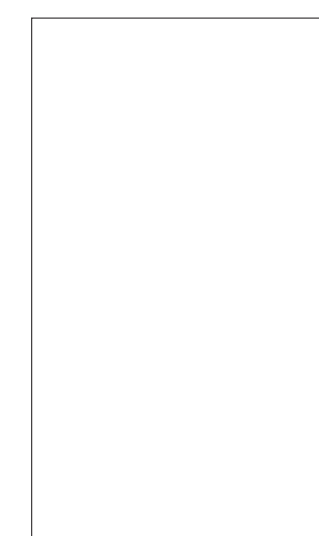


BARI-H

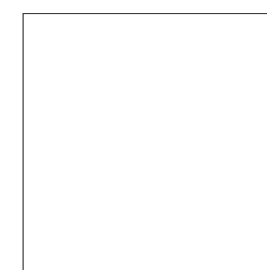
In the coastal city of Italy with a warm climate, Bari, the sea surface water vapor sublimation brings very little water mist, which brings a hazy beauty to the sea surface in the early morning, mysterious and elegant. The pure white brick surface is so clean that there is no trace of impurities. The looming ink texture is like a cloud and fog that is opened in the morning, and it is like a trace of ink rendered on white paper. It is clean with a soft layering, giving people a broad and intimate feeling .

SIZE

750x1500mm
30"x60"



600x600mm
24"x24"



SURFACE

PLANE

MATT
/ M

HONED
/ H

POLISHED
/ P

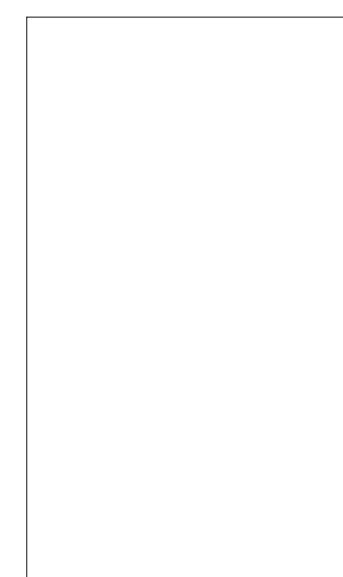


OSTUNI-P

The ancient city of Ostuni in Italy has the title of "White City", and the designer used this as a blueprint to create OSTUNI. The strands of light gray flow patterns blend naturally with the white brick surface, making everything calm and pure. Without too much decoration, natural and simple gray and white, understated interpretation of soft and elegant space aesthetics.

SIZE

750x1500mm
30"x60"



600x600mm
24"x24"



SURFACE

PLANE

POLISHED
/ P



OSTUNI-P

SURFACE

PLANE

HONED
/ H

POLISHED
/ P

MARMO CULTURE, indifferent to the texture effect of water trace abrasive marks, particles material is fine, to create a light sand textured surface. Of cement fusion ceramic tile is exquisite, pure color, low-key and not make public, let everything return to nature, show contracted and comfortable space aesthetic feeling.



LAZIO MENO-H



Page 42

An island off the coast of Campania, Italy, not far from Naples. With the wind up the waves often beat on the shore of the rocks, was hit by the waves gradually dissipated, the layers of waves washed away the impression of the brick.

SURFACE

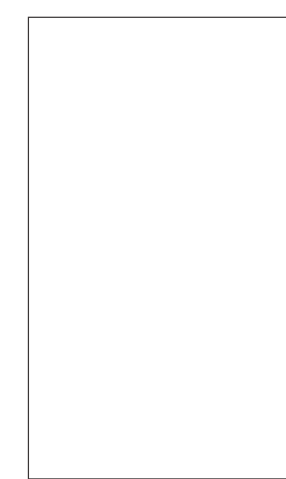
PLANE

HONED
/ H





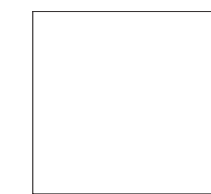
750x1500mm
30"x60"



600x1200mm
24"x48"



600x600mm
24"x24"



SURFACE

PLANE

MATT
/ M

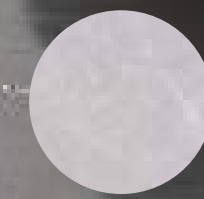
HONED
/ H

POLISHED
/ P

Lightning-like white texture, slender and efficient, to break the monochromatic dull, as the flow of the space line, showing a rich decorative effect.



PARMA MENO-H



PARMA GRIGIO-H



PARMA MOLTO-H/P



PARMA MOLTO-H



MASSA is inspired by Massa-Carrara Province in the foothills of the Apulian region in Tuscany, extracting the essence from the finest white marble in the world. The transparent white marbles are powerful and gentle, elegant and noble, making the space so shiny and sparkling.

SURFACE

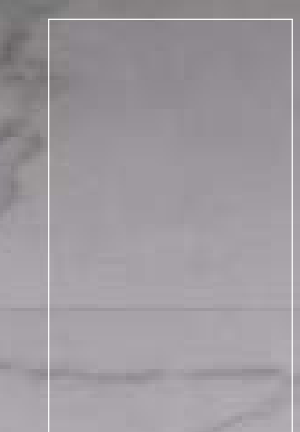
PLANE

HONED
/ H

MATT
/ M



600x1200mm
24"x48"



600x600mm
24"x24"





VERENNA-H

SURFACE

PLANE

HONED
/ H

The white background is as pure and quiet as the snow in the Alps. The thin light gray stone patterns are continuous glacial veins, and the rocks are all over the surface, deducing the simple, gentle and elegant natural beauty.



VERENNA-H



White marble is the eternal classic in the development of the times, pure white layout tone, delicate atmospheric gray stone pattern, as if standing on the top of the snowy mountains for a thousand years, light gold stone pattern embellished, so that the whole design more a point of noble-like elegant quality.

SURFACE

PLANE

HONED
/ H

POLISHED
/ P

600x600mm 24"x24"

600x1200mm 24"x48"

PISA

PISA-H



PISA-H

SURFACE

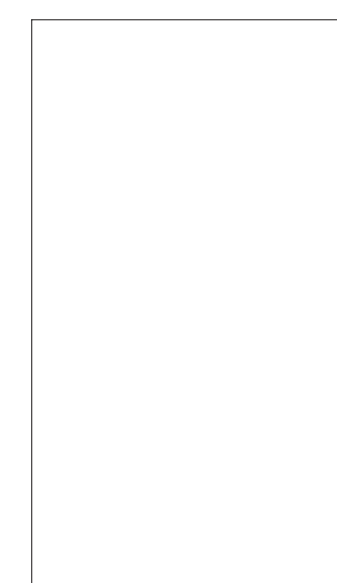
PLANE

HONED
/ H

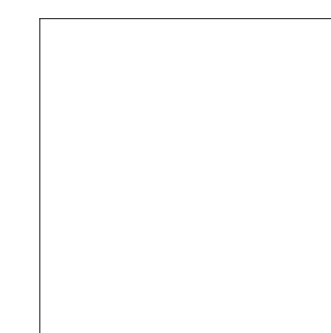
POLISHED
/ P

SIZE

600x1200mm 24"x48"



600x600mm 24"x24"



Located in the white stone capital of the world, Tuscany, PISA's surface is pure white like ice and snow as the main color, light gray stone pattern like tree roots from the layout of the natural extension, light mesh stone pattern vaguely inlaid, like the Leaning Tower of Pisa, stone pattern and white layout to form an extremely harmonious and clever combination and unity, highlighting the natural atmosphere of the noble stone quality from Tuscany.



BAROLO SCURO-A

BAROLO blends into the essence of the limestone in Milan, which is like the gods drafting the plot drastically on the ground. Just as life must have its own rift, so that the sun can shine in—we break the rules so that new prospects will show themselves.

SURFACE

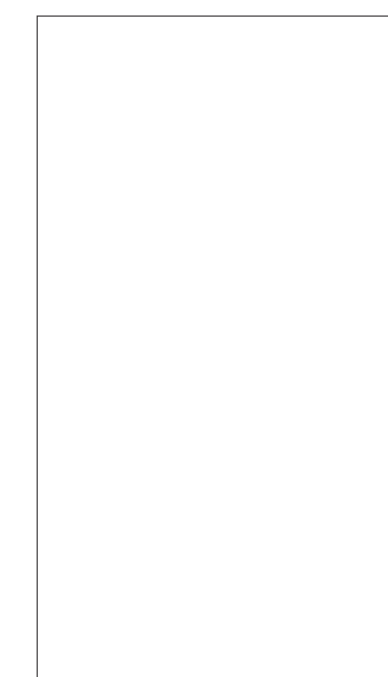
PLANE

HONED
/ H

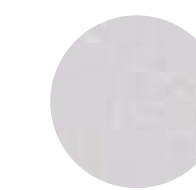
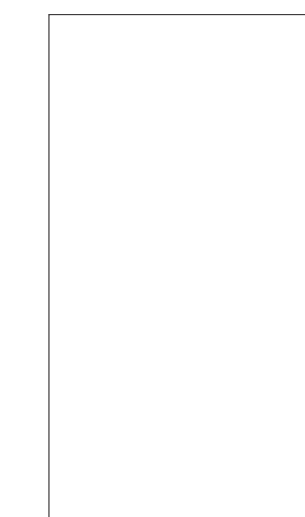
NANO-MATT
/ A

SIZE

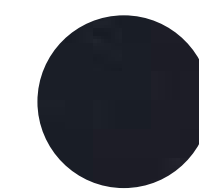
900x1800mm
36"x72"



600x1200mm
24"x48"



BAROLO MENO



BAROLO SCURO

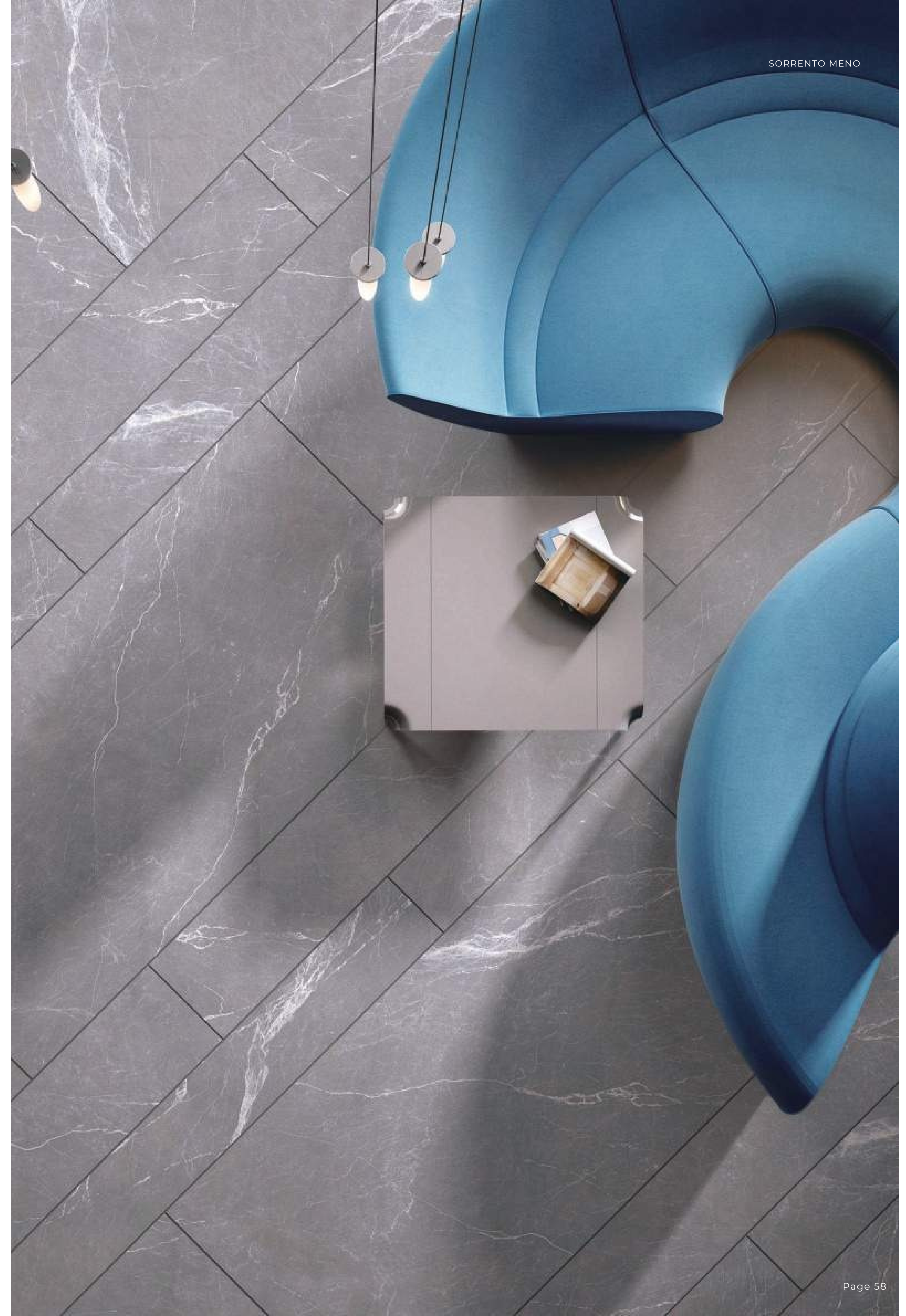
SORRENTO

Inspired by the European black marble, it roughly looks like magnificent rivers and lakes, while taking a close look, it is like porcelain embryo cracks, revealing the beauty of ease. Pure lines are strong but gentle, just as special and fascinating Sorrento, a small town in the Italian Peninsula.

SURFACE

PLANE

HONED
/ H



GARDA



GARDA N BEIGE-H

SURFACE

PLANE

HONED
/ H

The main color of beige is a warm and comfortable natural color that will never go out of date. The white marble grain leaps into it, showing a fashionable, simple and elegant natural atmosphere as a whole, reflecting the years and vicissitudes of the times.



600x1200mm 24"x48"



GARDA N BEIGE-H

Gray is a fashion color that will never go out of style. It comes from the natural stone in northwest Italy. Lecco deduces the high-end fashion sense of gray incisively and vividly. The grayish white stone patterns with different depths blend with the fashionable gray background, showing thousands of changes in texture and full sense of hierarchy. The whole layout presents the tension of natural marble.

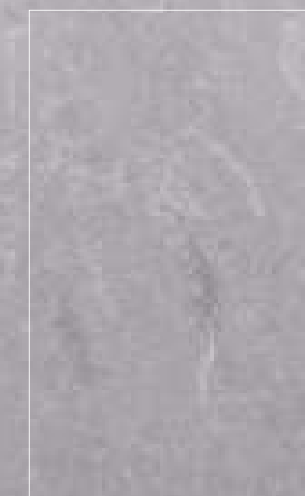
SURFACE

PLANE

HONED
/ H



600x1200mm 24"x48"



LECCO BIANCO-H

LECCO BIANCO-H



PIETRA



The overall tone of pietra is as deep gray as rock, and the white marble pattern is like lightning across the night, adding a natural sense of mystery to the whole layout.

PIETRA GREY-P



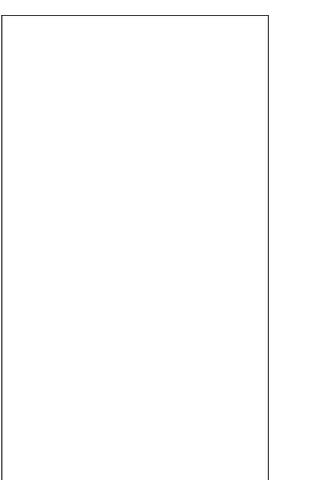
PIETRA GREY-P

SURFACE

PLANE

POLISHED
/ P

SIZE / 尺寸



600x1200mm 24"x48"



FANO

FANO N BEIGE-MG



FANO N BIANCO-MG



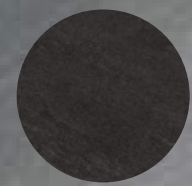
FANO BIANCO-MG



FANO GRIGIO-MG



FANO NERO-MG



The combination of different shades of gray and white rock textures presents a layered texture. Layer by layer, bringing a flowing visual impact, a strong sense of stone texture, combined with a cloud-like flake stone pattern, the overall layout is calm and tense.

FANO NERO-MG



FANO NERO-MG

SURFACE

MICRC-ENGRAVING TECHNOLOGY

PLANE

MONET GRAIN
/ MG

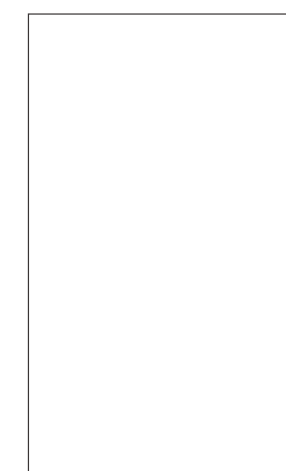
SIZE



600x1200mm 24"x48" 900x1800mm 36"x72"



900x1800
mm
36"x72"



600x1200
mm
24"x48"



600x600
mm
24"x24"



SURFACE

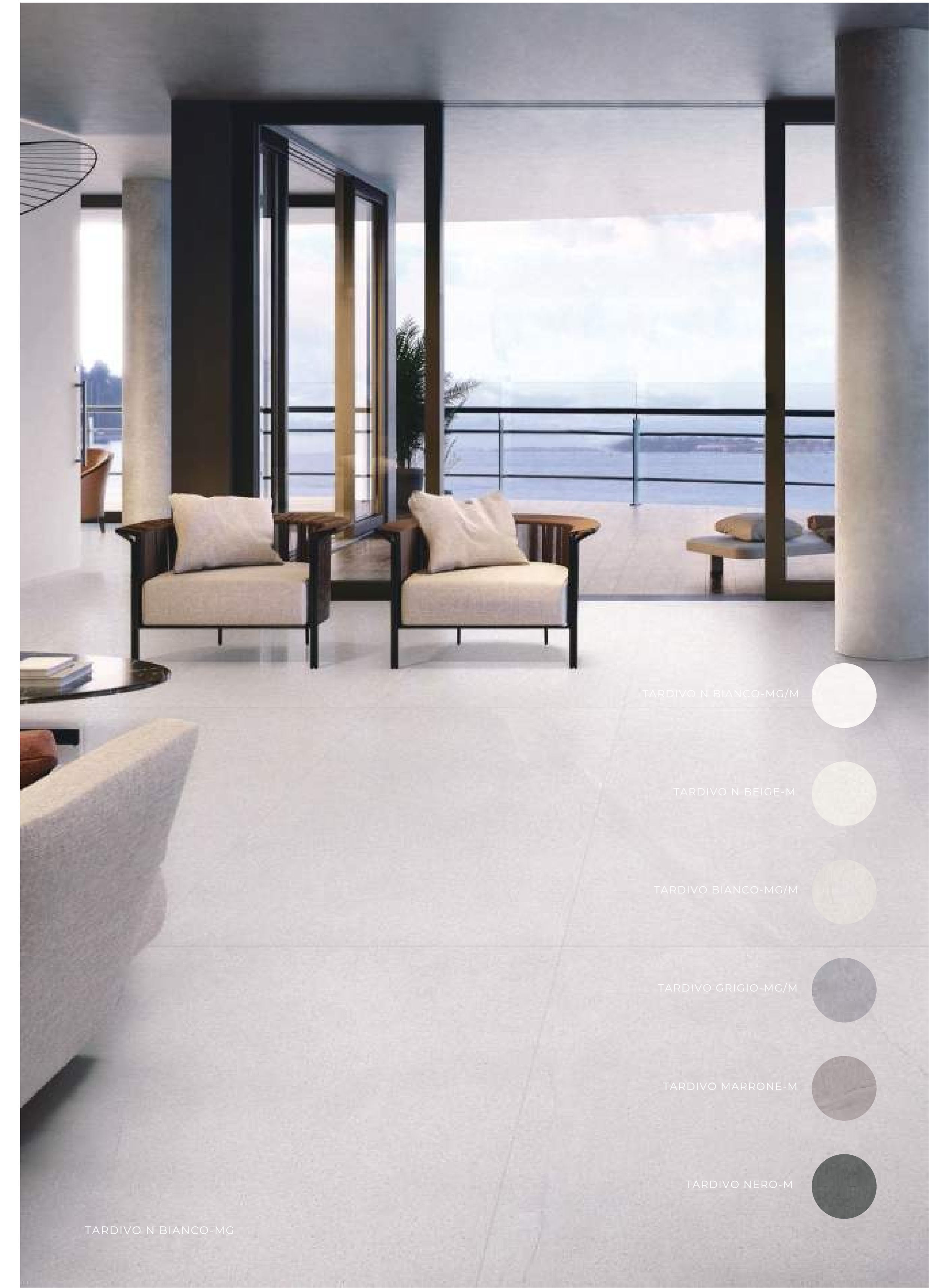
PLANE

MICRC-ENGRAVING TECHNOLOGY

MONET GRAIN
/ MG

MATT
/ M

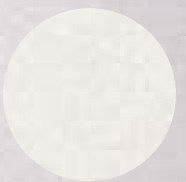
TARDIVO is inspired by EL CAPITAN. After hundreds of thousands of years, it is still as solemn as poetry. Like a thinking giant, it quietly witnessed the turbulent vicissitudes in the world. What always remains unchanged is its tolerance and indifference that after all the years, accommodates everything in the mountains and rivers. Ancestral cliffs, with distinct lines, mountains, waters show their figures one by one in TARDIVO, indifferently and rather calmly, meanwhile, it also contains a torrent of surging.



TARDIVO N BIANCO-MG/M



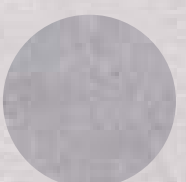
TARDIVO N BEIGE-M



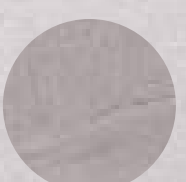
TARDIVO BIANCO-MC/M



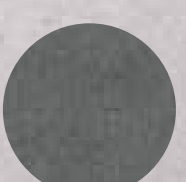
TARDIVO GRIGIO-MC/M



TARDIVO MARRONE-M



TARDIVO NERO-M



TARDIVO N BIANCO-MG

COMODO

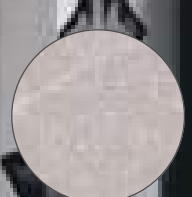
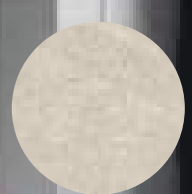
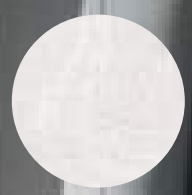
COMODO-WA

COMODO-YH / COMODO-YG

COMODO-LH / COMODO-LG

COMODO-EH / COMODO-EG

COMODO-DH / COMODO-DG



The main lines of COMODO are the traces of waves crashing into and infiltrating the rocks, adorned with the remains of white shellfish. COMODO, generally speaking, is more of the light and moist rock texture, with five kinds of color close to sand, which shows a delight of life with both enthusiasm and leisure.

COMODO-LG



COMODO - YH

SURFACE

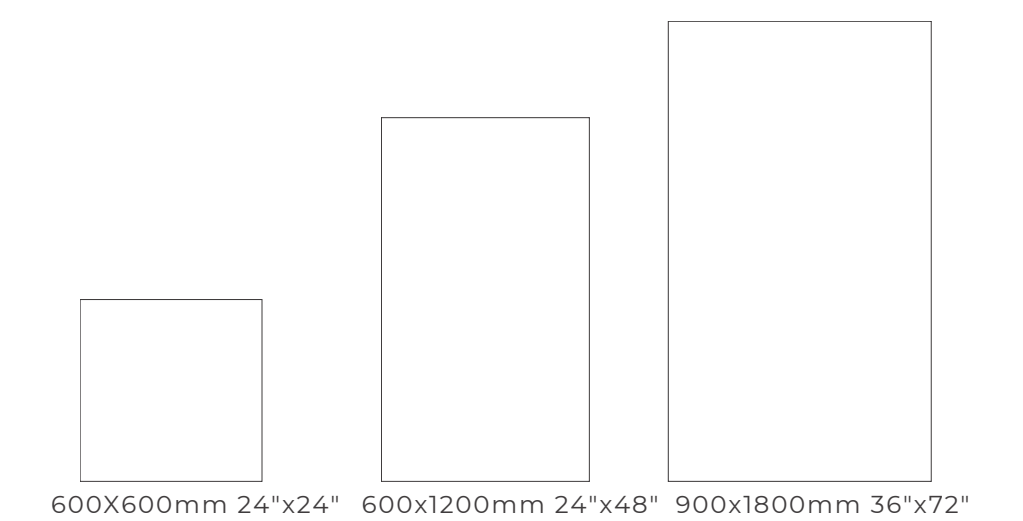
PLANE

GRAIN
/ G

NANO-MATT
/ A

HONED
/ H

SIZE



PADOVA is based on a steady and simple medium gray. The overall design is fashionable and has a natural sense. The elegant flowing stone grain floats in it, and the white root marble grain crosses the night sky like lightning, adding more distinctive details to the whole design.

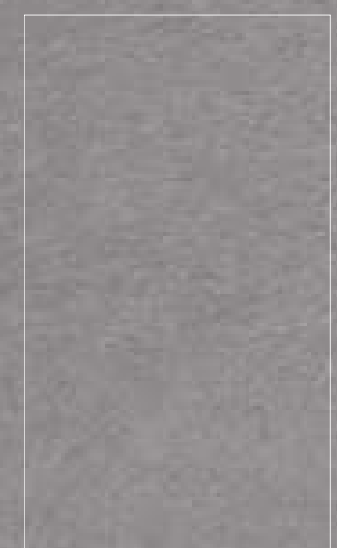
SURFACE

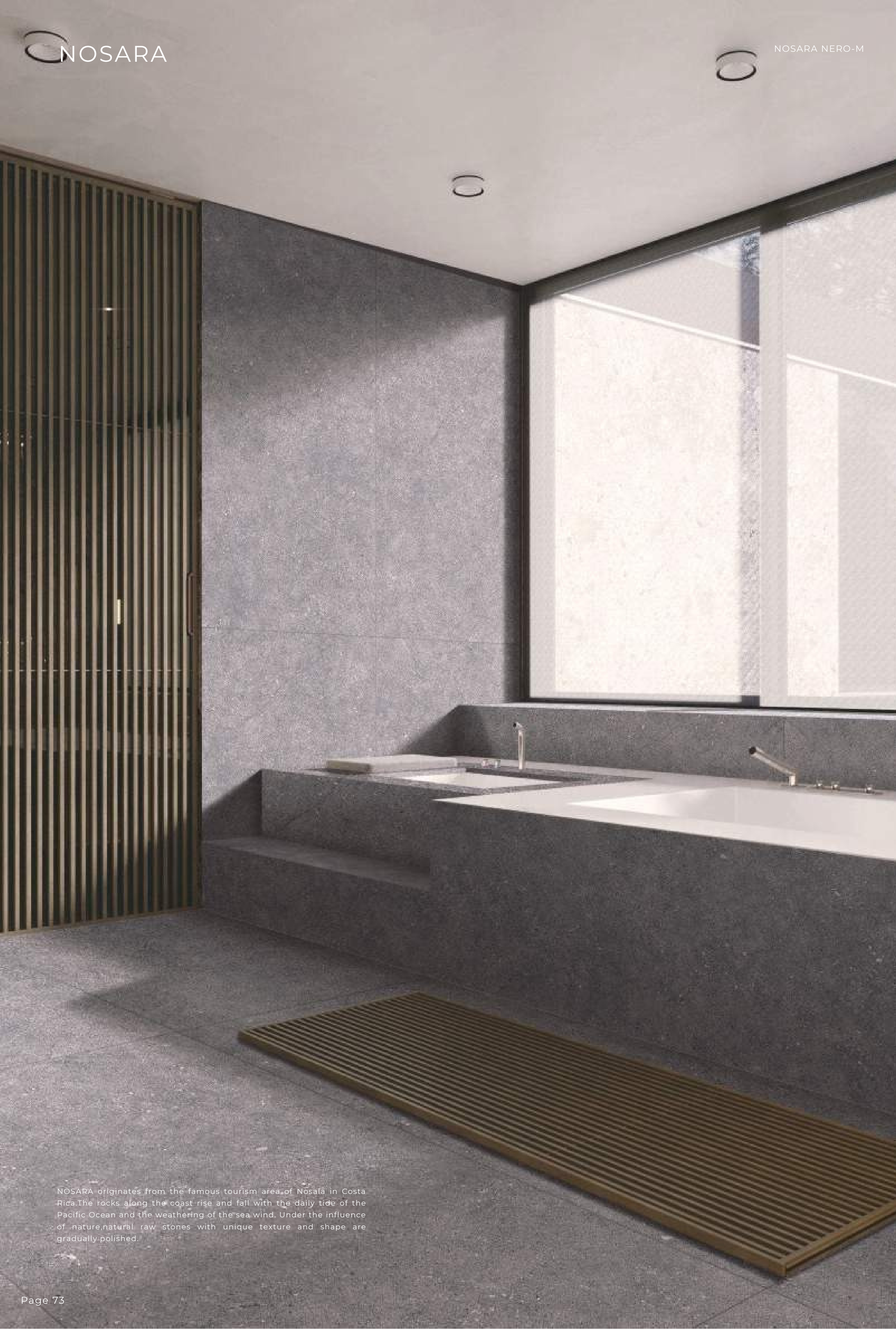
MICRO-ENGRAVING TECHNOLOGY

MONET GRAIN SEMI-POLISHED

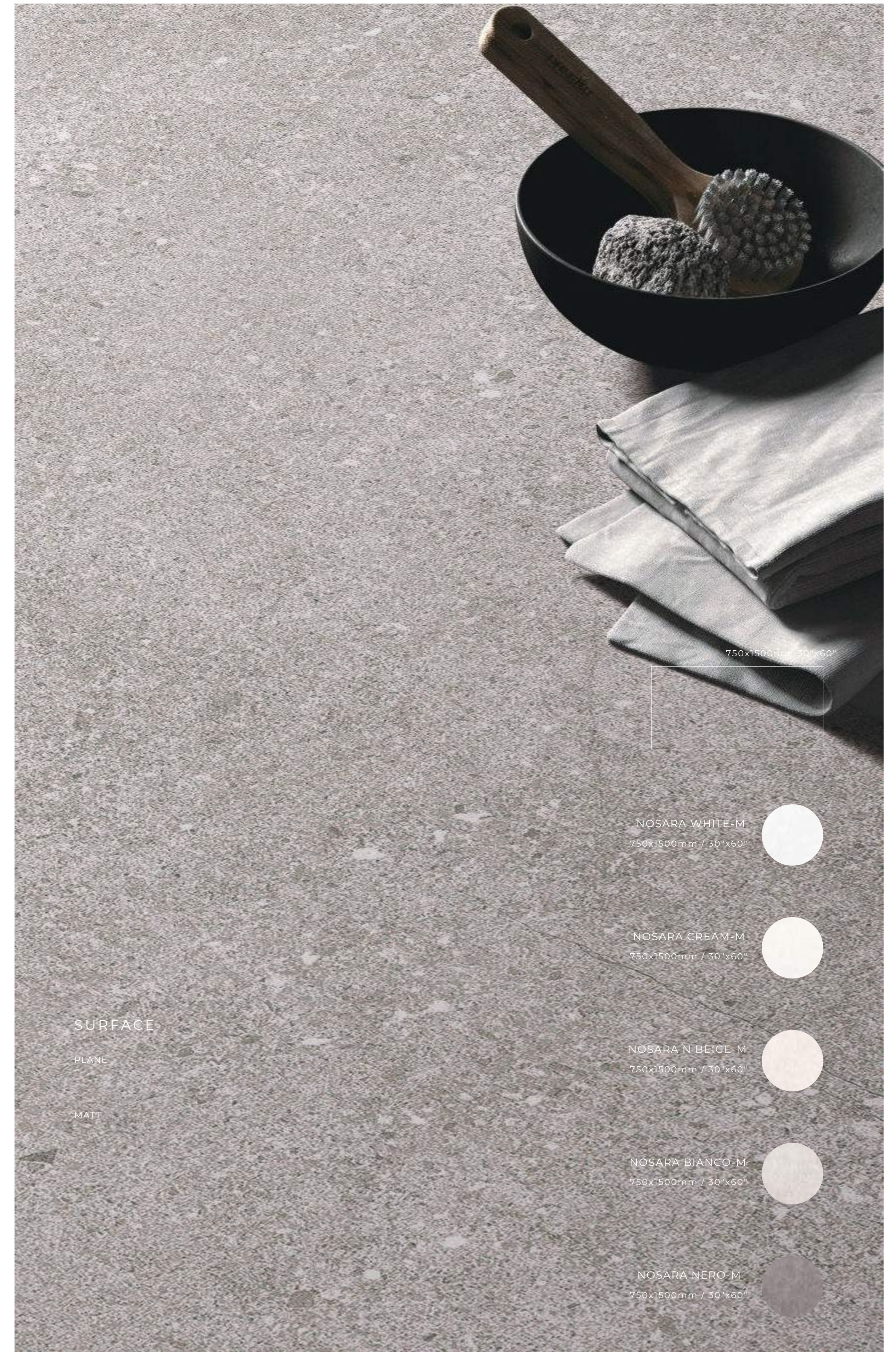


750x1500mm 30"x60"





NOSARA originates from the famous tourism area of Nosafá in Costa Rica. The rocks along the coast rise and fall with the daily tide of the Pacific Ocean and the weathering of the sea wind. Under the influence of nature, natural raw stones with unique texture and shape are gradually polished.



SURFACE

PLANE

MATT

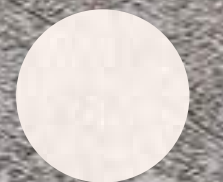
NOSARA WHITE-M
750x1500mm / 30"x60"



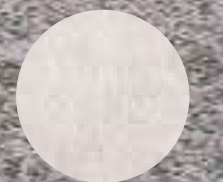
NOSARA CREAM-M
750x1500mm / 30"x60"



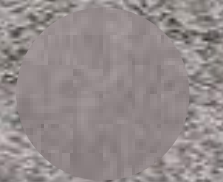
NOSARA N BEIGE-M
750x1500mm / 30"x60"



NOSARA BIANCO-M
750x1500mm / 30"x60"



NOSARA NERO-M
750x1500mm / 30"x60"





The surface of Pesaro is like a wave of stone texture, which makes the product surface have a clear layered rock texture. The overall layout is simple and refreshing, and the fine flow texture is dotted on the surface, rendering a natural and elegant charm.

PESARO N BEIGE-MGS



PESARO NERO-M

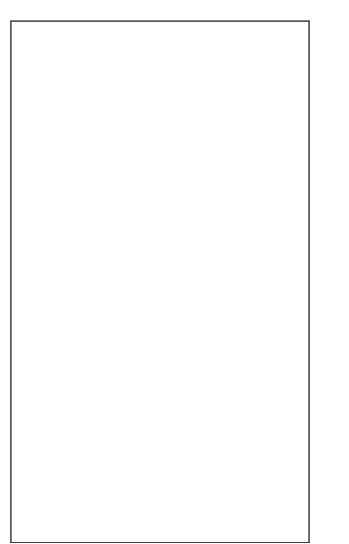
-  PESARO WHITE-M
-  PESARO N BEIGE-M
-  PESARO BIANCO-M
-  PESARO NERO-M

SURFACE

PLANE

MATT
/ M

SIZE



750x1500mm / 30"x60"



Inspired by life in Napoli, it is the combination of free and romantic colors and unrestrained texture. Through the multi-channelled color scheme, the tile can present colors with a high technical level such as oxford gray and neutral gray.

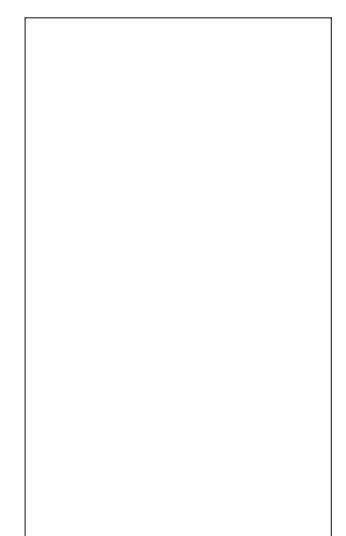


SURFACE

GRAIN / G

MICRO-ENGRAVING TECHNOLOGY

SIZE



600x1200mm 24"x48"

CLOUD

CLOUD-DG



Dark gray which is the sediment of the history and dark yellow that reflects the unyielding spirit intertwine in the classical rustic texture, recording the grand and brilliant history of Pompeii, restoring city of Pompeii in the most authentic way.



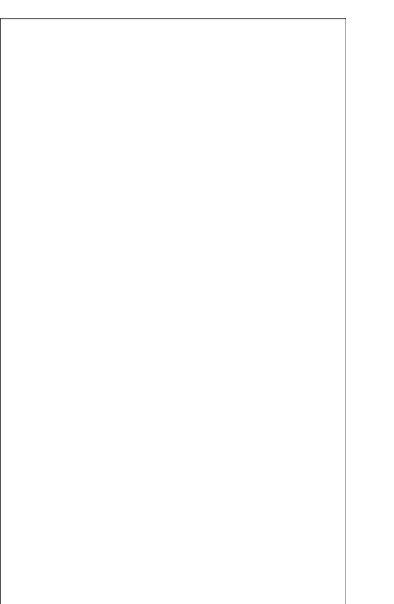
CLOUD-DG

SURFACE

GRAIN
/ G

MICRO-ENGRAVING TECHNOLOGY

SIZE



600x1200mm 24"x48"

HORN

HORN-WG



SURFACE

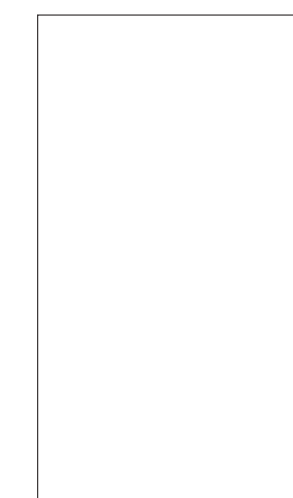
MICRO-ENGRAVING TECHNOLOGY

GRAIN
/ C

The layout of the product has a hidden rhinoceros horn imprint stone pattern, giving a sense of perseverance, elegant and rustic rock original color, very tense design, can create a rich space of artistic hierarchy, return to the nature of the true.

SIZE

600x1200mm 24"x48"



SURFACE

Through its most original character and rigorous technological transformation, this tile reproduces the moving, pure and extreme nature of Livorno Rock without losing its spirituality.

GRAIN
/ G

MICRO-ENGRAVING TECHNOLOGY



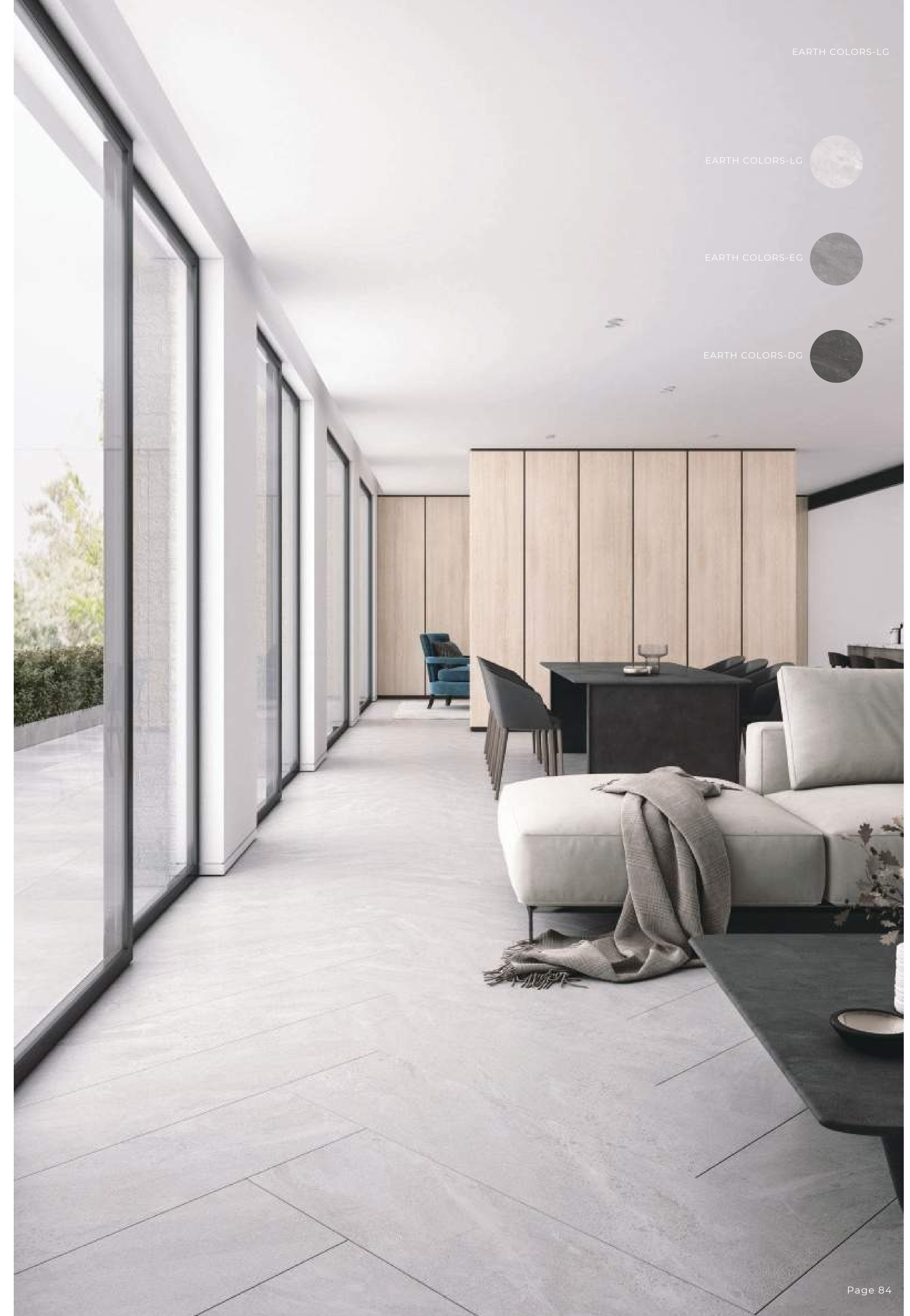
EARTH COLORS-LG



EARTH COLORS-EG



EARTH COLORS-DG





VESUVIO-AM



VESUVIO-LM



VESUVIO-LM



VESUVIO-LM



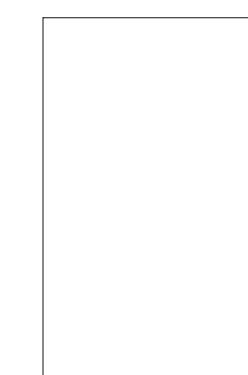
VESUVIO-AM

SURFACE
PLANE

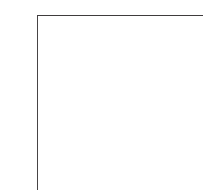
MATT
/ M

SIZE

600x1200mm
24"x48"



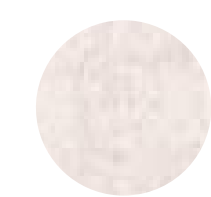
600x600mm
24"x24"



COLOUR



VESUVIO-LM



VESUVIO-AM

LIDO



LIDO-KM

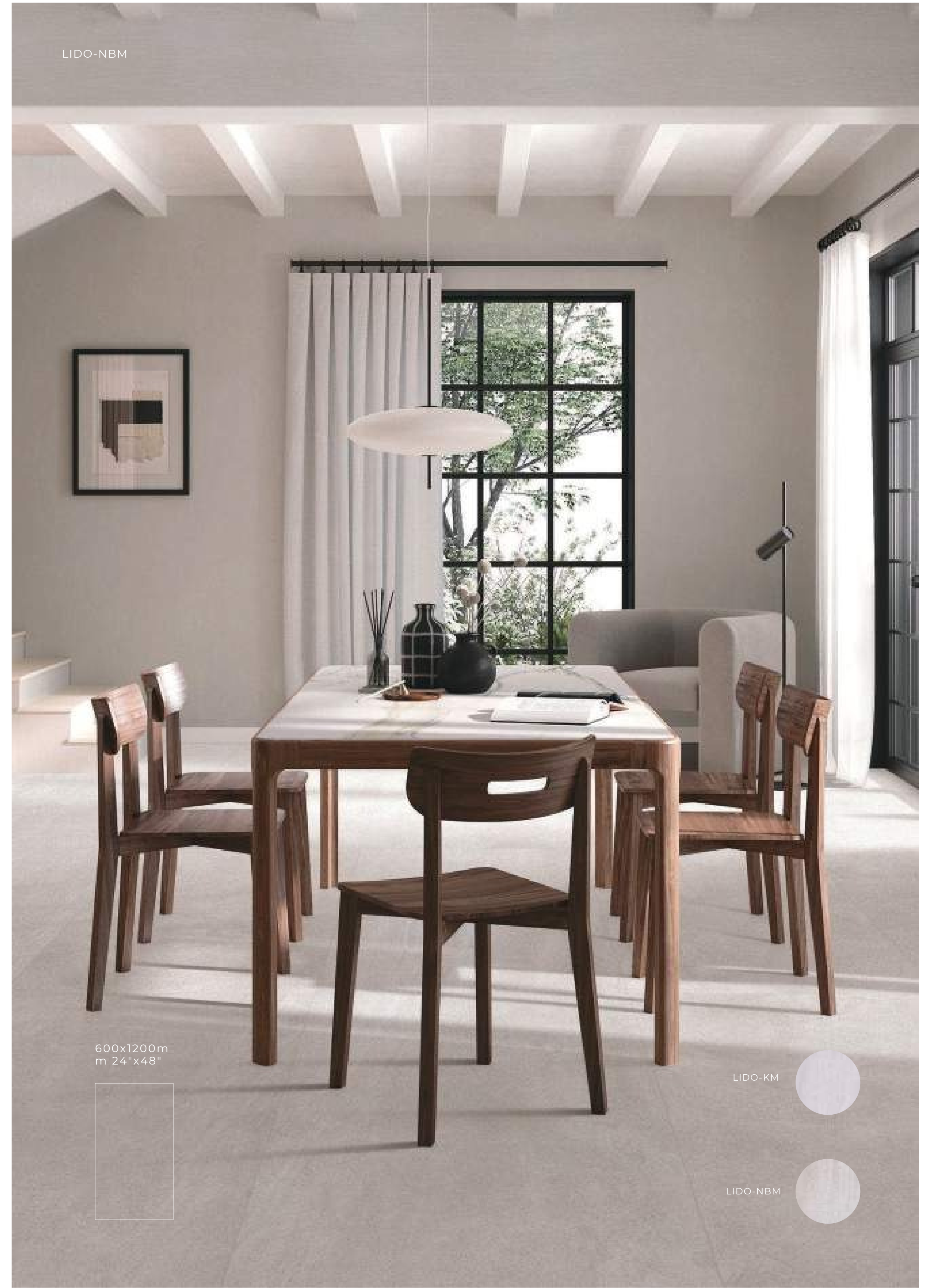
SURFACE

MICRO-ENGRAVING TECHNOLOGY

MATT
M

The clean and simple overall layout, fine-grained sandstone-like stone pattern, enhance the sense of sophistication of the design, as the brushwork seal carved out of the stone pattern to make the overall layout more dynamic, the overall design is not too monotonous and boring.

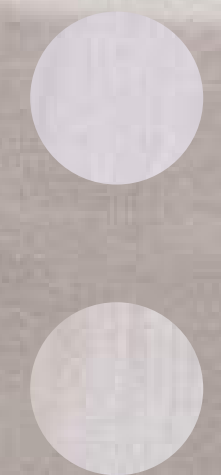
LIDO-NBM



600x1200m
m 24"x48"

LIDO-KM

LIDO-NBM





GELA-LMG

SURFACE

PLANE

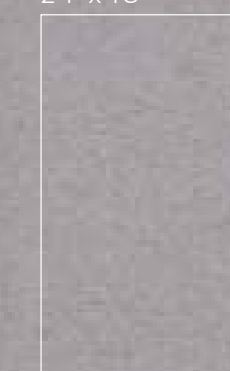
MONET GRAIN
/ MG

The product layout is a replica of the classic coastal rocks, with bands of stone patterns distributed in layers, alternating shades to form a strong sense of contrast and tension, while the dotted stone patterns are evenly dotted. It restores the most natural form of the rocks after being sculpted by the tide and sea wind.

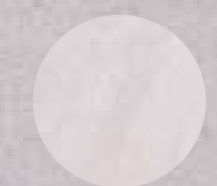


GELA-KMG

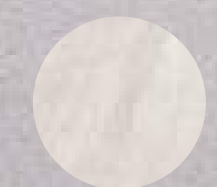
600x1200
mm
24"x48"



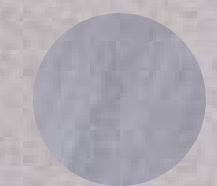
GELA-KMG



GELA-LMG



GELA-EMG





Extremely layered sense of change in the basalt stone pattern following the flow of the years presented before the eyes, lava flowing through the earth, or light or dark, or deep or shallow, between the changes and the county's dynamic atmosphere, this is the natural rough art touching the soul of the ghostly work.

MILO-YM

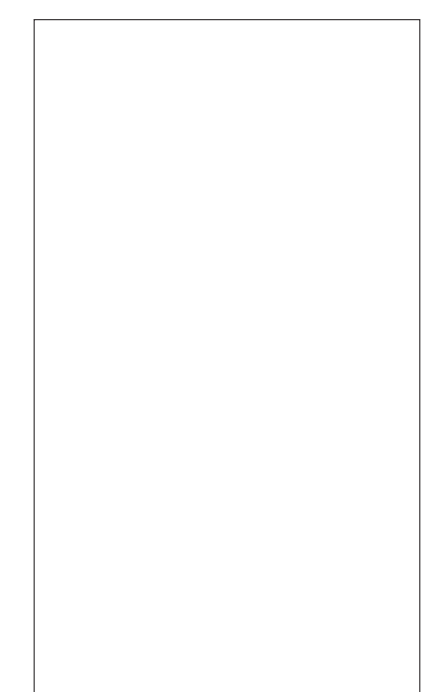


SURFACE

MICRO-ENGRAVING TECHNOLOGY

MATT
/ M

SIZE

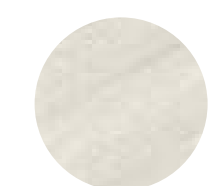


600x1200mm 24"x48"

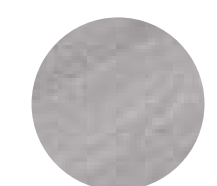
MILO-KM



MILO-YM



MILO-EM



NEVE



NEVE is like white snow, the overall layout of the white background, the surface is as delicate as the crystal of the elegant gray terrazzo as snow flakes evenly spread throughout, enjoy the exquisite and natural charm of space.

NEVE-WM



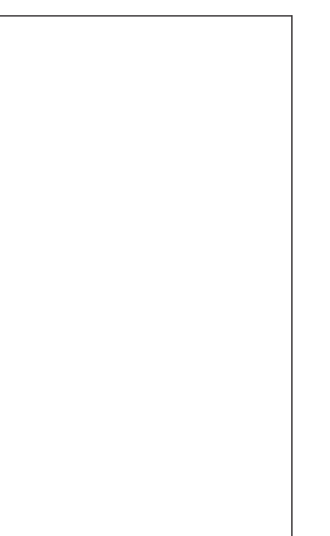
NEVE-WM

SURFACE

PLANE

MATT
/ M

SIZE



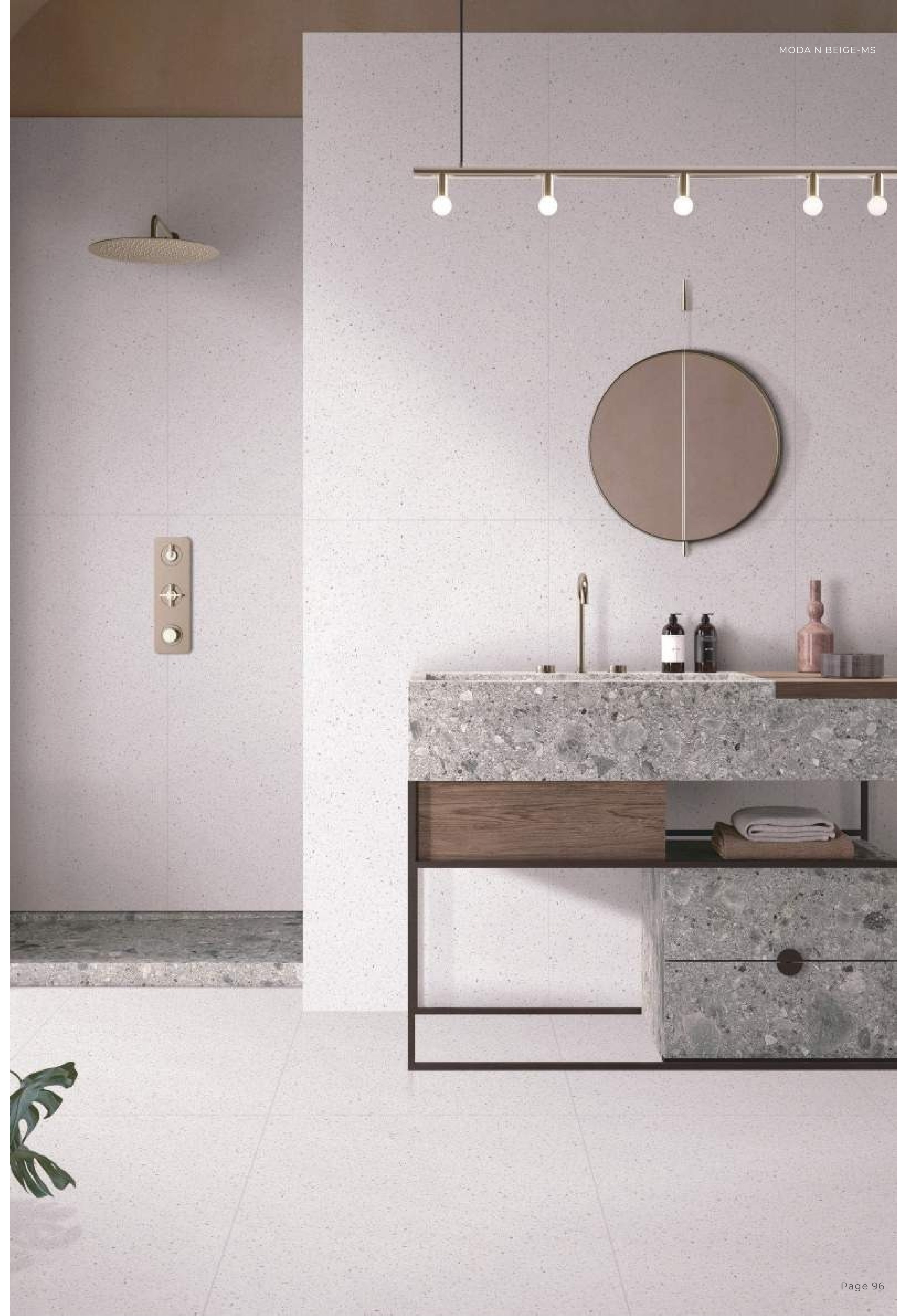
600x1200mm 24"x48"

SURFACE

Fashion reincarnation, the fusion of art, is the core concept of MODA design. Product overall beige base color, highlighting a very high sense of art flavor, the surface as diamond crystal-like granular terrazzo texture all over it, light-colored stone embellishment, the overall layout will not be too monotonous empty, fashion and luxury sense of oil.

PLANE

MONET GRAIN SEMIPOLISHED / MS





SURFACE

MATT
/M

MICRO-ENGRAVING TECHNOLOGY

CIVICO Terrazzo series, with a natural design of different crushed stone materials inlaid in the tile surface, forming irregular patterns of large grains of stone. Gray tone base, matte texture, is the temperament settled by the years. Create a natural, stylish atmosphere in the space.



600x1200
mm
24"x48"

CIVICO - LM

CIVICO - EM

CIVICO - DM



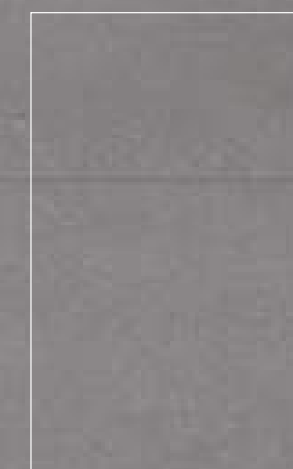
MATT
/ M

PLANE

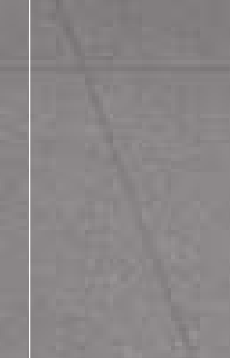
MICRO-
ENGRAVING
TECHNOLOGY



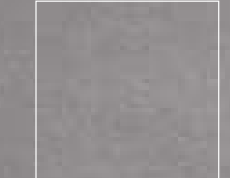
900x1800
mm
36"x72"



600x1200
mm
24"x48"



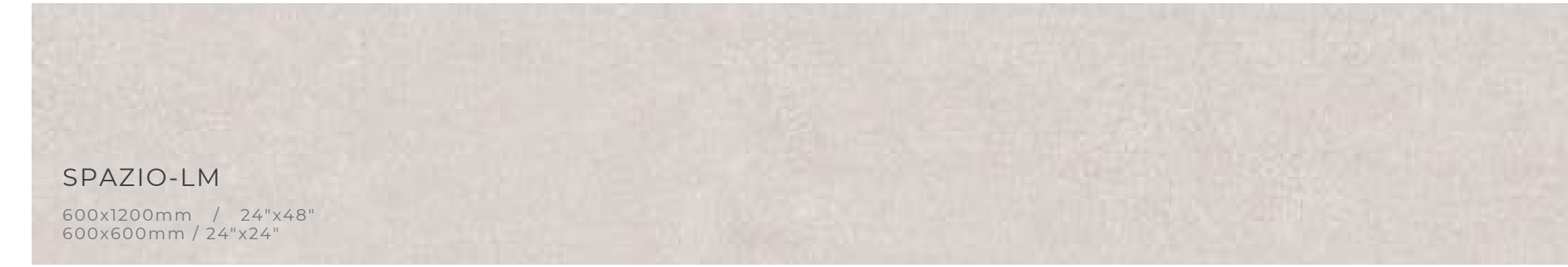
600x600
mm
24"x24"



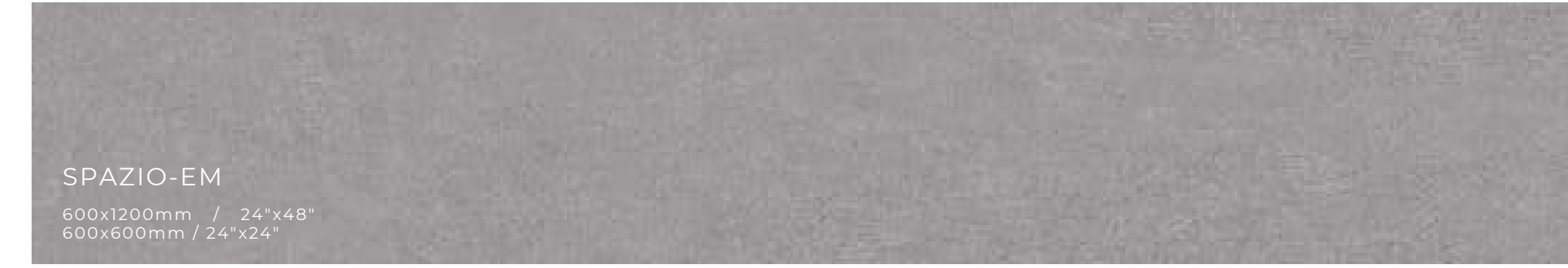
MICRO-ENGRAVING
TECHNOLOGY



SPAZIO-KM
600x1200mm / 24"x48"
600x600mm / 24"x24"



SPAZIO-LM
600x1200mm / 24"x48"
600x600mm / 24"x24"



SPAZIO-EM
600x1200mm / 24"x48"
600x600mm / 24"x24"



SPAZIO-DM
600x1200mm / 24"x48"
600x600mm / 24"x24"

PLANE



SPAZIO N BIANCO-M
900x1800mm / 36"x72"
600x1200mm / 24"x48"



SPAZIO BIANCO-M
900x1800mm / 36"x72"
600x1200mm / 24"x48"



SPAZIO GRIGIO-M
900x1800mm / 36"x72"
600x1200mm / 24"x48"



SURFACE

PLANE

GRAIN

/ G

SIZE

600x1200mm
24"x48"

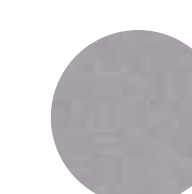


Each pattern of FUSIONE is the fusion of primitive and classic beauty with ancient and simple color. Without any words, the product carries precipitation of the classics and the reproduction of science and technology, containing fantastic imagination.

COLOUR



FUSIONE BIANCO-G



FUSIONE GRIGIO-G

URBAN

The design inspiration of the URBAN cement brick series comes from the pursuit of a simple and simple life in the past and the yearning to return to nature. Water marks on the surface, texture effects of different shades of light and shade, quietly record the changes over the years.

URBAN-DM

600x1200
mm
24"x48"

600x600
mm
24"x24"

SURFACE

MATT / M

MICRO-ENGRAVING TECHNOLOGY

URBAN-LM

600X600mm / 24"x24" 600x1200mm / 24"x48"



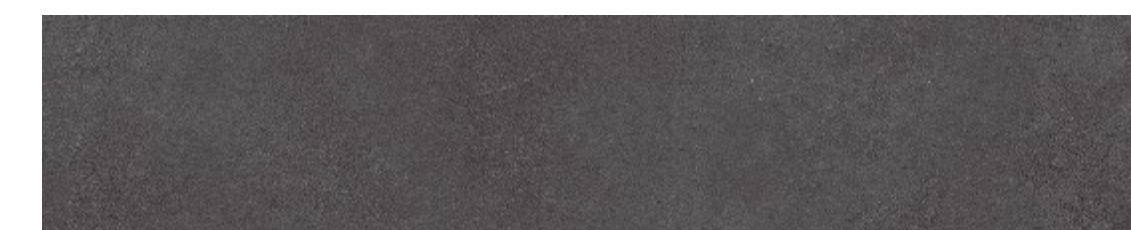
URBAN-EM

600X600mm / 24"x24" 600x1200mm / 24"x48"



URBAN-DM

600X600mm / 24"x24" 600x1200mm / 24"x48"





TERNI is inspired by the form of industrial cement. The surface restored cement has not been completely air dried during cooling, with light mottled marks. The overall gentle cement texture brings a more quiet and comfortable atmosphere, presenting a cement design with the perfect combination of artistic and industrial style.

SURFACE

PLANE

MATT
/ M

SIZE

750x1500mm 30"x60"





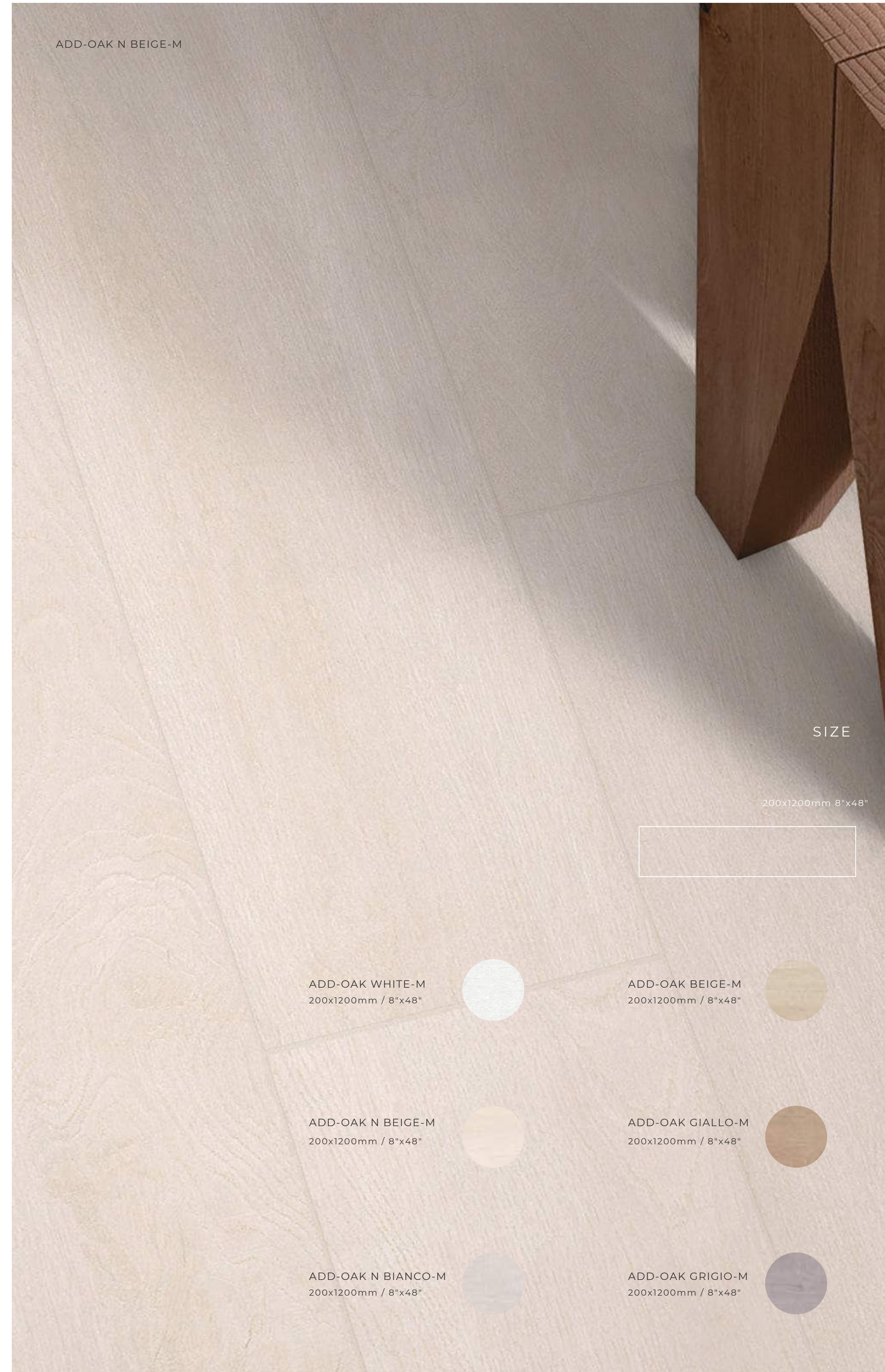


Add-oak series is selected from the North American oak with a mature period of more than 100 years. It is tough, fine and clean, elegant color and rich texture. After cutting, the sharp mountain shaped wood grain is presented, the lines are beautiful, elegant and flexible, the overall layout is clean and pure, and the original nature of wood is preserved.

SURFACE

MICRO-
ENGRAVING
TECHNOLOGY

MATT
/ M



SIZE

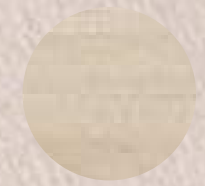
200x1200mm 8"x48"



ADD-OAK WHITE-M
200x1200mm / 8"x48"



ADD-OAK BEIGE-M
200x1200mm / 8"x48"



ADD-OAK N BEIGE-M
200x1200mm / 8"x48"



ADD-OAK GIALLO-M
200x1200mm / 8"x48"



ADD-OAK N BIANCO-M
200x1200mm / 8"x48"



ADD-OAK GRIGIO-M
200x1200mm / 8"x48"





Naturale series is a series with chord cut large patterns as the main texture. The design retains the black knots of apoptosis and decay and the fine white line texture, which aims to restore the authenticity of wood and express the strong and distinctive personality of wood.

SURFACE

MICRO-ENGRAVING TECHNOLOGY

MATT / M



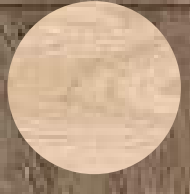
TEAK NATURALE-M

SIZE / 尺寸

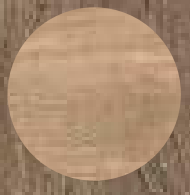
200x1200mm / 8'x48"



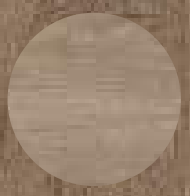
OAK NATURALE - M
200x1200mm / 24'x48"



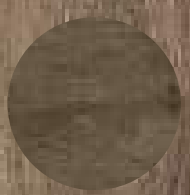
CHESTNUT NATURALE - M
200x1200mm / 24'x48"



TEAK NATURALE - M
200x1200mm / 24'x48"



CHERRY NATURALE - M
200x1200mm / 24'x48"





MORANDI

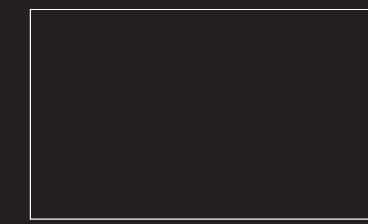


MORANDI-ZERO-M+MORANDI BIANCO-M

900x1800mm 36"x72"



600x1200mm 24"x48"



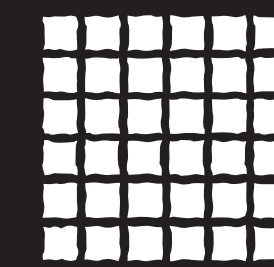
MORANDI ZERO

MORANDI N BEIGE

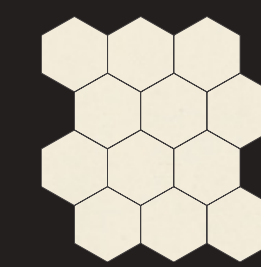
MORANDI BIANCO

MORANDI NERO

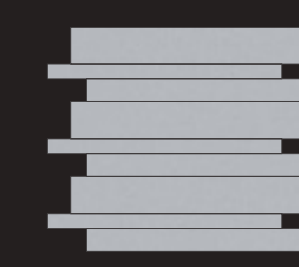
MORANDI SCURO



MA2N



MA6



MA7



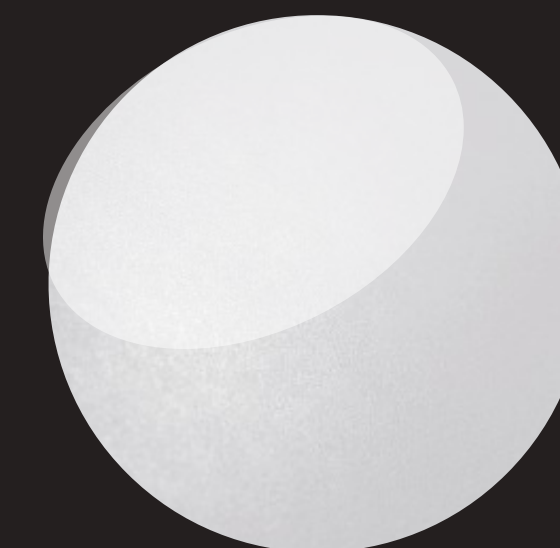
MA11



MA18

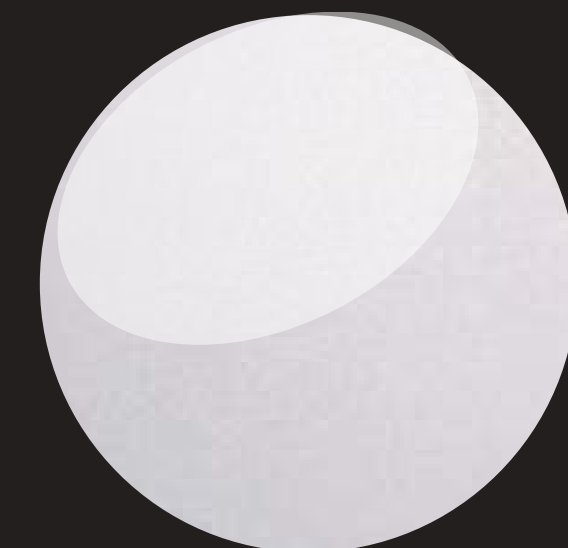
PLANE

MATT
/ M



PLANE

NANO-MATT
/ A



MOSAIC

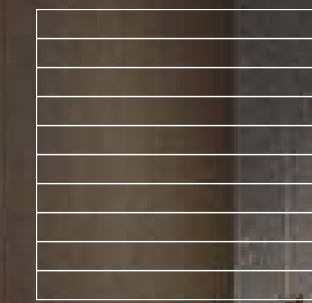
MOSAIC APPLICATIONS

WALL TILES

COMODO-EG MA3

FLOOR TILES

TARDIVO BIANCO-MG



MA3
300X300mm
12"x12"



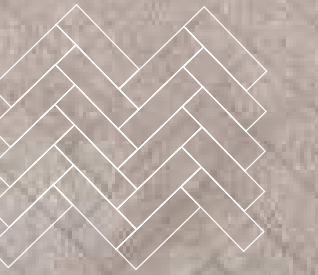
RENDERINGS
COMODO-EG

WALL TILES

FLAVOR-BG-MAT1

FLOOR TILES

TARDIVO BIANCO-MG+TERNI N BEIGE-M



MAT1
338X335mm
14"x14"



RENDERINGS
FLAVOR-BG

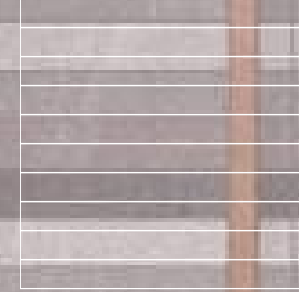
MOSAIC APPLICATIONS

WALL TILES

COMODO MA3

FLOOR TILES

TARDIVO BIANCO-MG



MA3
300X300mm
12"x12"



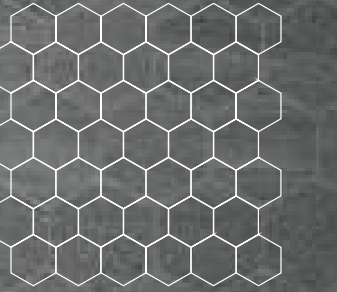
RENDERINGS
COMODO

WALL TILES

SANDY BEACH-DG MA5

FLOOR TILES

SAPZIO N BIANCO-M



MA5
326X316mm
13"x13"



RENDERINGS
SANDY BEACH-DG

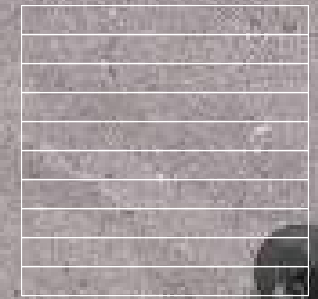
MOSAIC APPLICATIONS

WALL TILES

COMODO-EG MA3

FLOOR TILES

TARDIVO BIANCO-MG



MA3
300X300mm
12"x12"



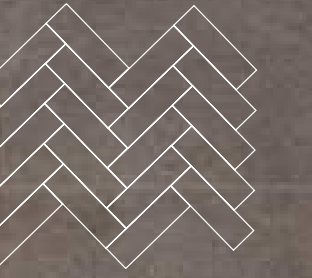
RENDERINGS
COMODO-EG

WALL TILES

FLAVOR-BG MA11

FLOOR TILES

TARDIVO BIANCO-MG+TERNI N BEIGE-M



MA11
338X335mm
14"x14"



RENDERINGS
SANDY BEACH-DG

MOSAIC APPLICATIONS

WALL TILES

COMODO - LG MA19

FLOOR TILES

COMODO - LG



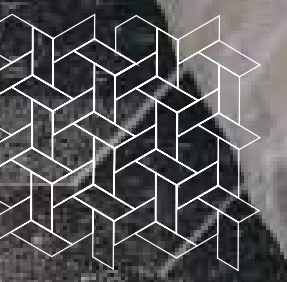
MA19
305X300mm
12"x12"



RENDERINGS
COMODO - LG

FLOOR TILES

DISENGAGED-DG MA15



MA15
320X300mm
13"x12"



RENDERINGS
DISENGAGED-DG

MOSAIC APPLICATIONS

WALL TILES / 墙砖

DISENGAGED-DG MA10

FLOOR TILES / 地砖

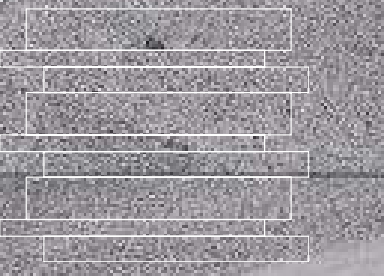
DISENGAGED-DG

MA10
820X295mm
33"x12"

RENDERINGS
DISENGAGED-DG

WALL TILES

EARTH COLORS - DG MA7



MA7
350X305mm
14"x12"

RENDERINGS
EARTH COLORS - DG

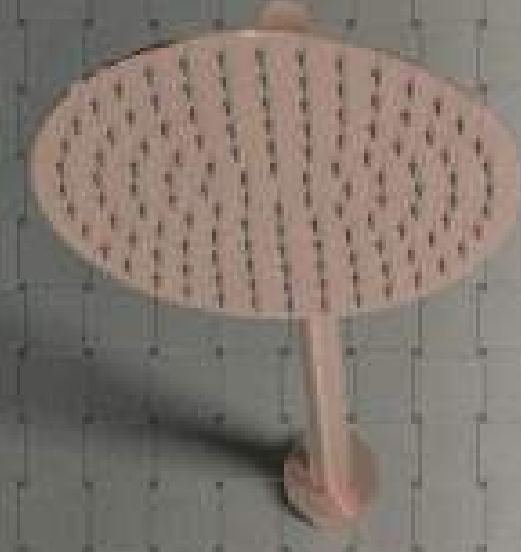
MOSAIC APPLICATIONS

WALL TILES
EARTH COLORS-LG MATI

FLOOR TILES
EARTH COLORS-LG



MATI
300X300mm
12"x12"



RENDERINGS
EARTH COLORS-LG

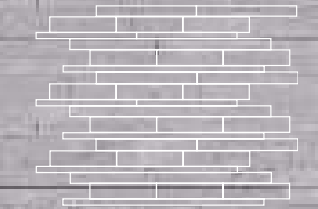


WALL TILES

EARTH COLORS-LG MA8

FLOOR TILES

NEPHELO PALE-G



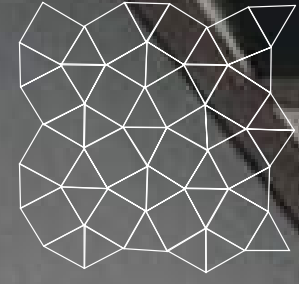
MA8
390X310mm
16"x13"

RENDERINGS
EARTH COLORS-LG

MOSAIC APPLICATIONS

WALL TILES

SPAZIO-EM MA14



MA14
305X300mm
12"x12"



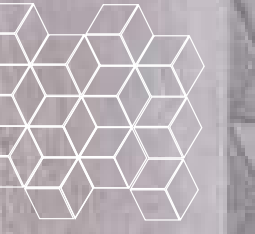
RENDERINGS
SPAZIO-EM

WALL TILES

TARDIVO NERO - M MA16S

FLOOR TILES

TARDIVO NERO - M

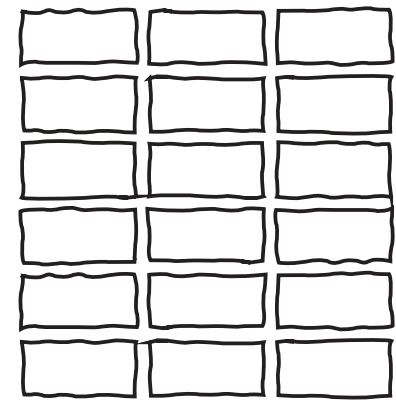


MA16S
330X305mm
13"x12"

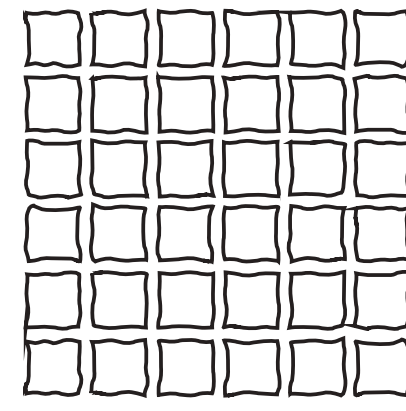


RENDERINGS
TARDIVO NERO - MA16S

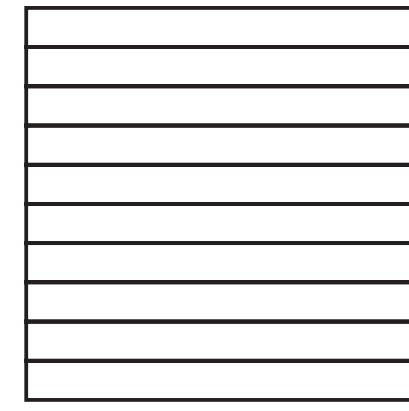
MOSAIC



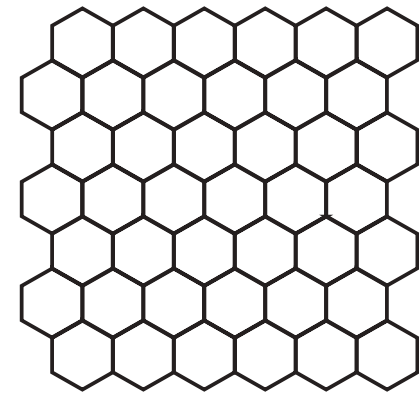
MA1N
300x300
mm
12"x12"



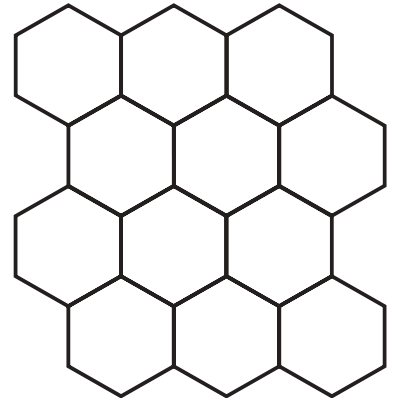
MA2N
300x300
mm
12"x12"



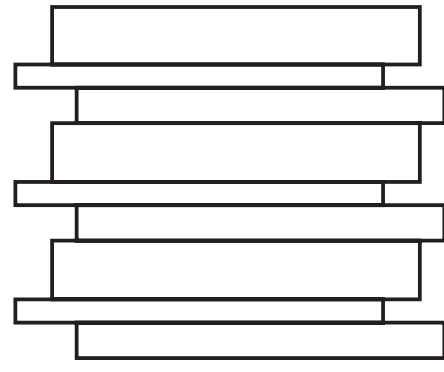
MA3
300x300
mm
12"x12"



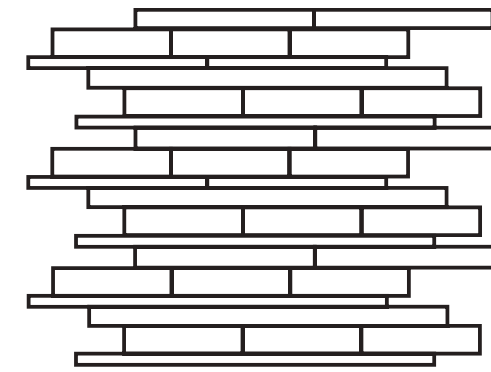
MA5
326x316m
m 13"x13"



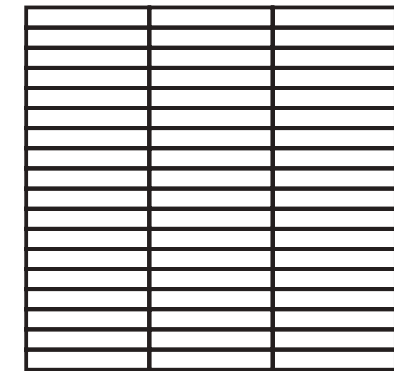
MA6
330x309m
m 13"x12"



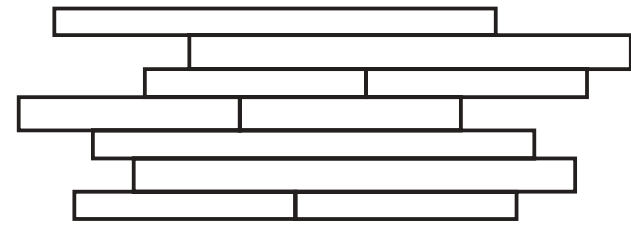
MA7
330x305m
m 14"x12"



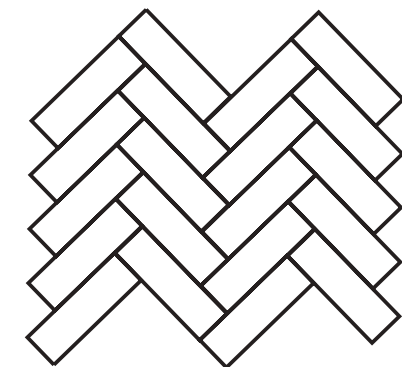
MA8
390x310m
m 16"x13"



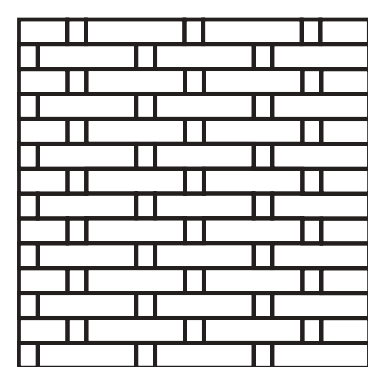
MA9
300x300
mm
12"x12"



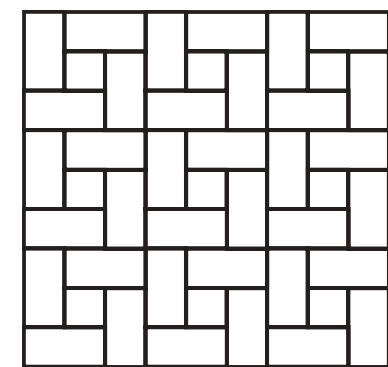
MA10
820x295m
m 33"x12"



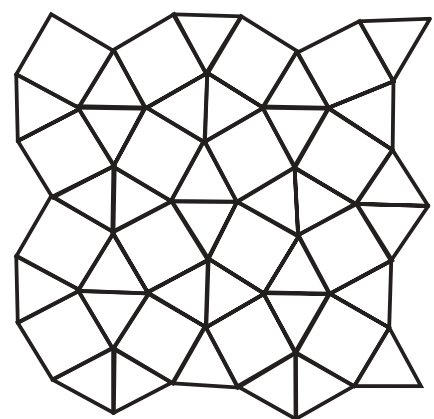
MA11
338x335m
m 14"x14"



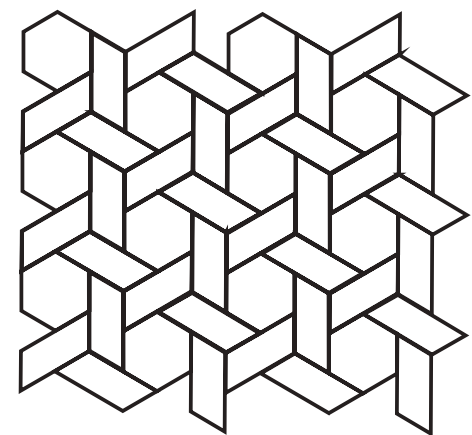
MA12
300x300
mm
12"x12"



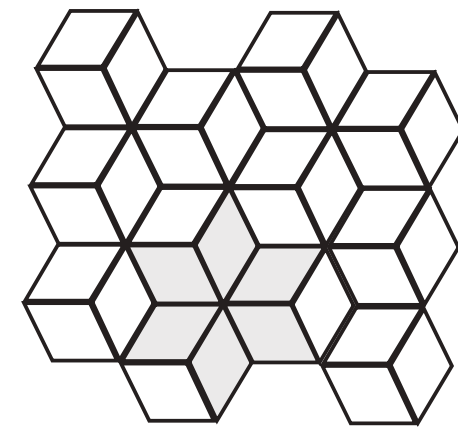
MA13
300x300
mm
12"x12"



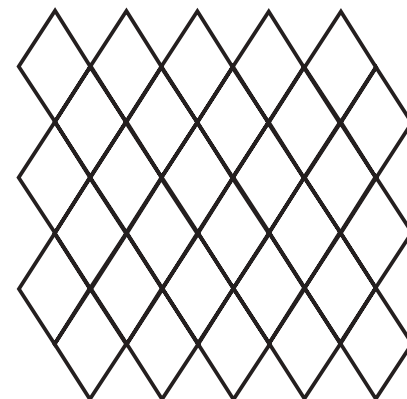
MA14
305x300m
m 12"x12"



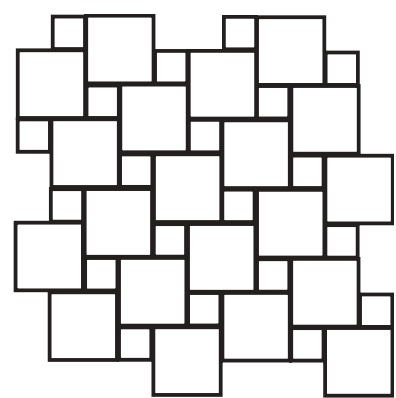
MA15
320x300
mm
13"x12"



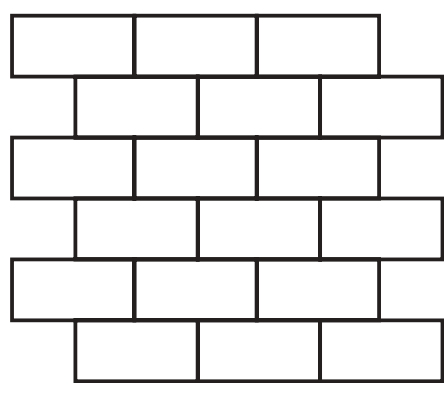
MA16
330x305m
m 13"x12"



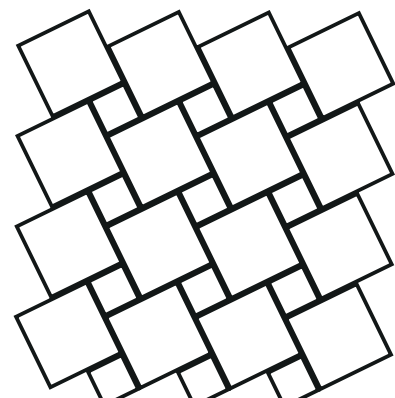
MA17
320x330m
m 13"x13"



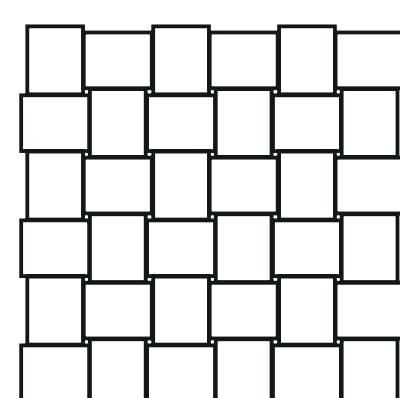
MA18
330x330m
m 13"x13"



MA19
305x300m
m 12"x12"



MA20
290x290
mm
12"x12"



MA21
300x300
mm
12"x12"

CUSTOMIZED
PRODUCTS

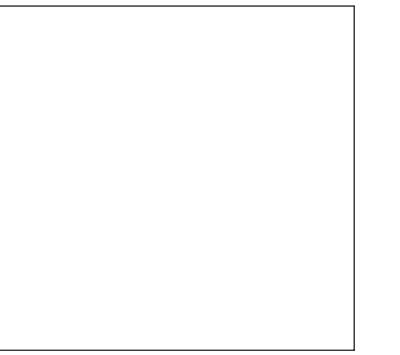
SANDY BEACH

The inspiration appears when the Syracuse waves kiss the sandy beach gently, washing against the bench and creating varied lines. And the gleaming textures of conchs record the irreproducible memories.

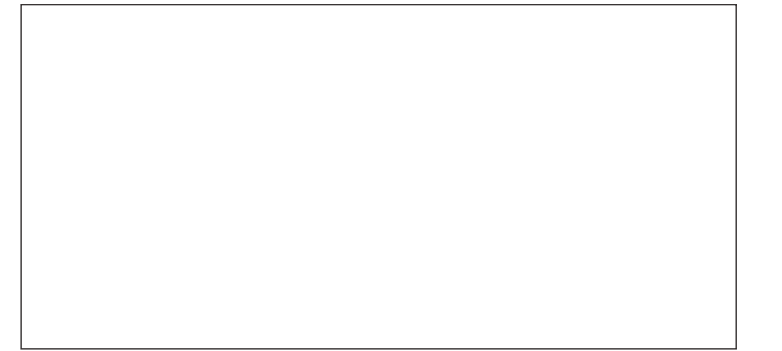


SIZE

600x600mm 24"x24"



600x1200mm 24"x48"



SANDY BEACH-WG
600x1200mm / 24"x48"
600x600mm / 24"x24"



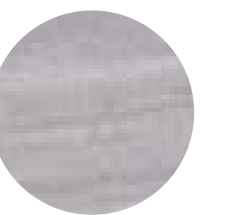
SANDY BEACH-NBG
600x1200mm / 24"x48"



SANDY BEACH-LG
600x1200mm / 24"x48"
600x600mm / 24"x24"



SANDY BEACH-EG
600x1200mm / 24"x48"
600x600mm / 24"x24"



SURFACE

MICRO-ENGRAVING TECHNOLOGY

GRAIN
/ G

GRANITO



After the process of reuniting the remnants of nature and polishing flashy appearance, what precipitated off is the original spiritual GRANITO, casual but minimal—this contradictory irrational beauty plays a decisive role in modern space.

GRANITO N BEIGE-M

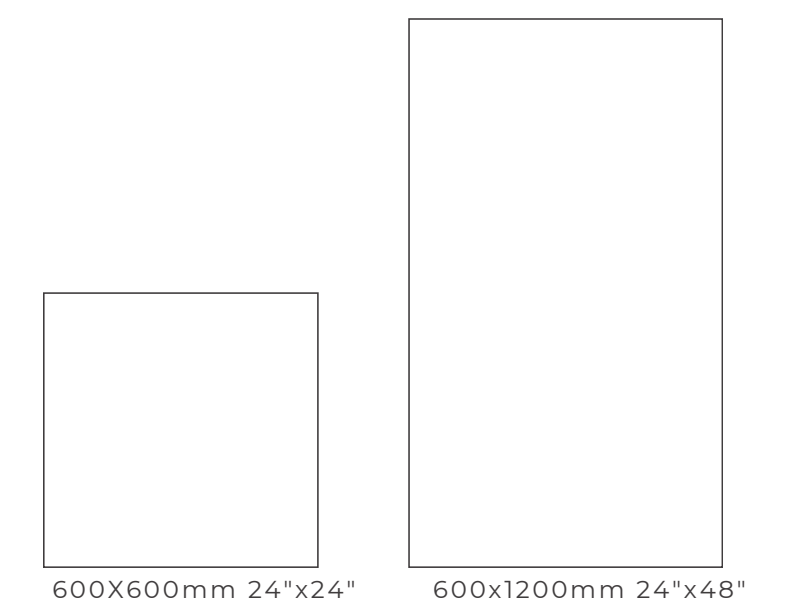


GRANITO GRIS - M

SURFACE

MATT
/ M
MICRO-ENGRAVING TECHNOLOGY

SIZE



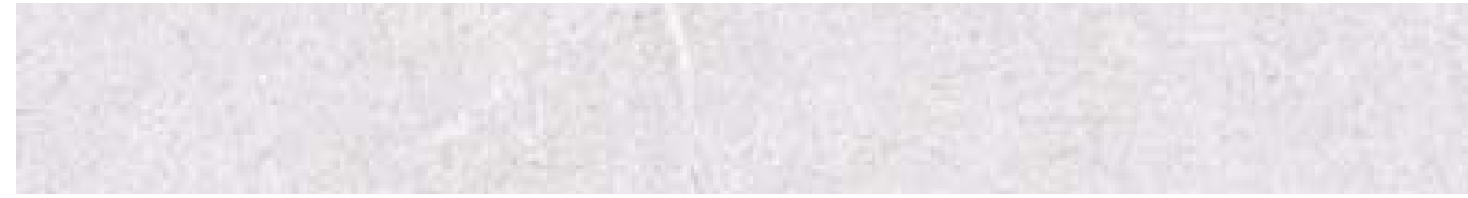
600x600mm 24"x24"

600x1200mm 24"x48"

RAVELLO

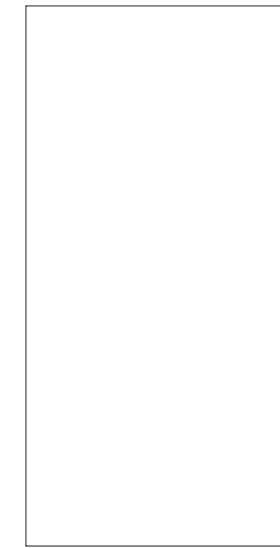
N-STAR MARMO

COLOUR

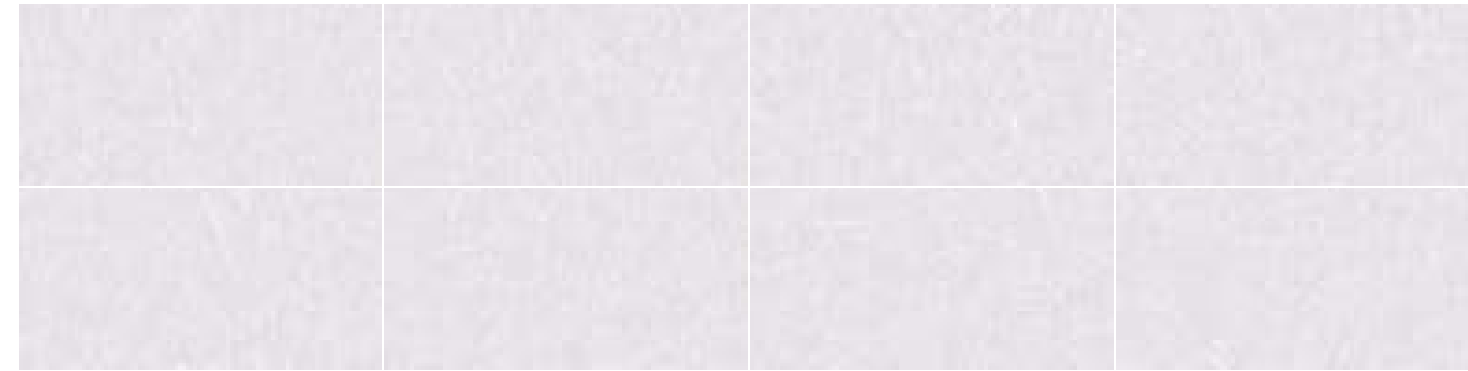


SIZE

600x1200mm 24"x48"



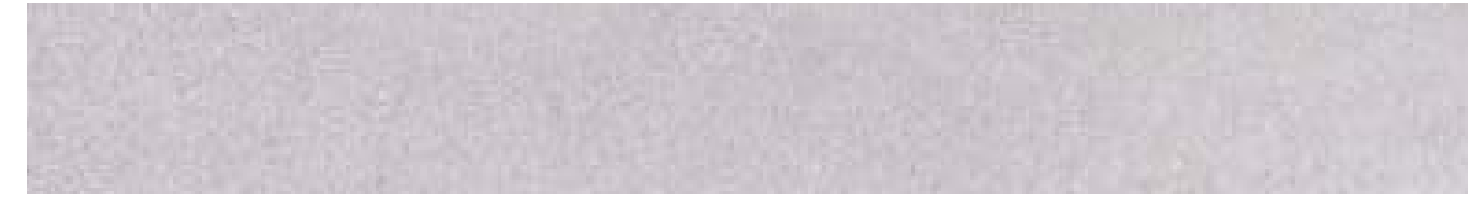
COLLAGE



FABIA

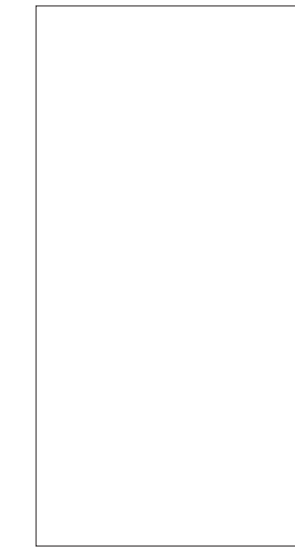
N-STAR MARMO

COLOUR

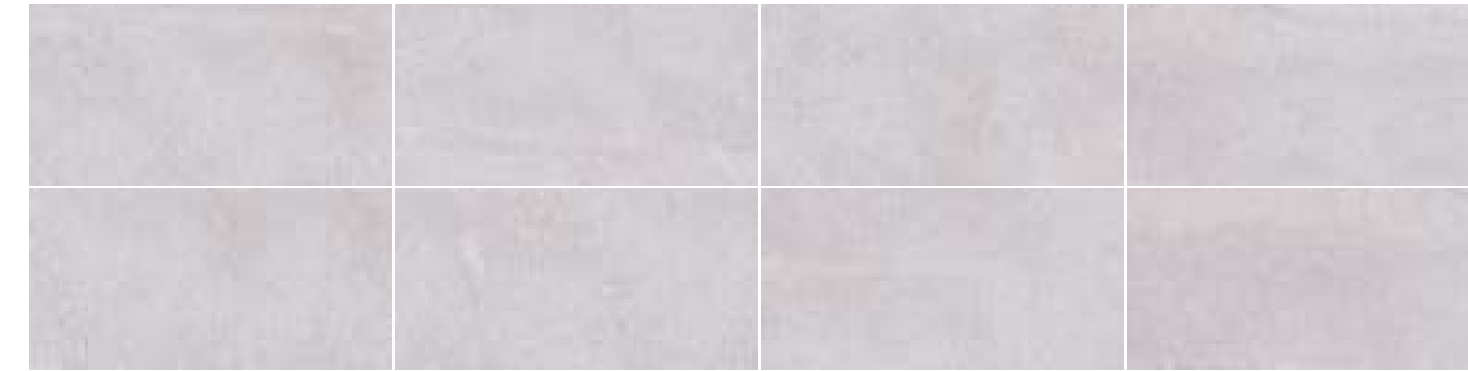


SIZE

600x1200mm 24"x48"



COLLAGE



RENDERINGS / 效果图
RAVELLO

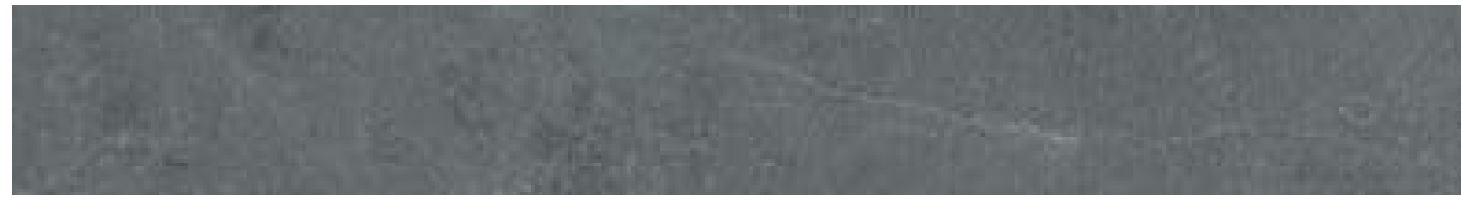


RENDERINGS
FABIA

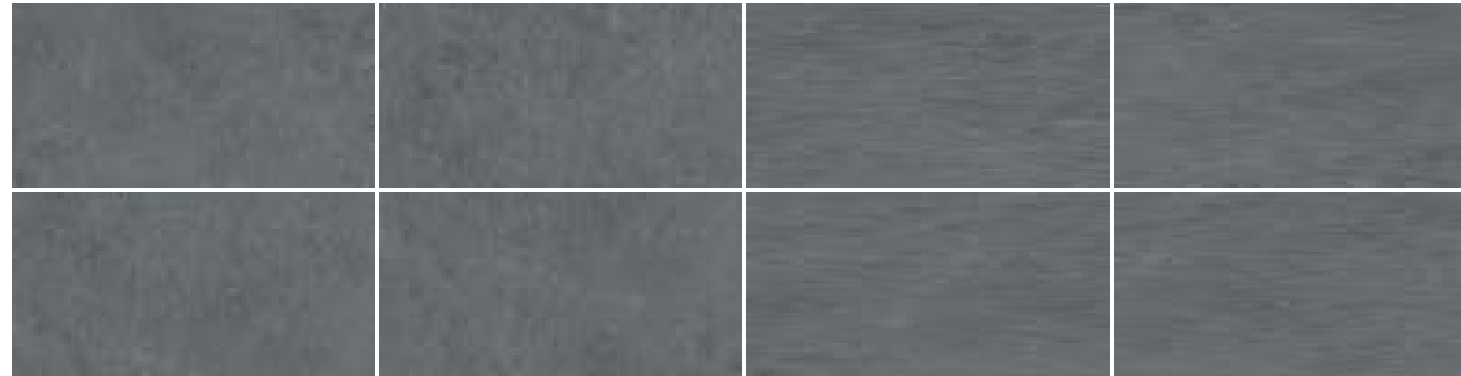
PROCIDA

N-STAR MARMO

COLOUR

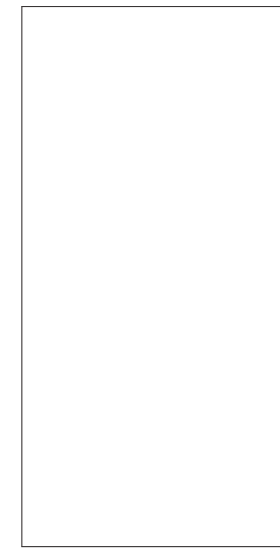


COLLAGE



SIZE

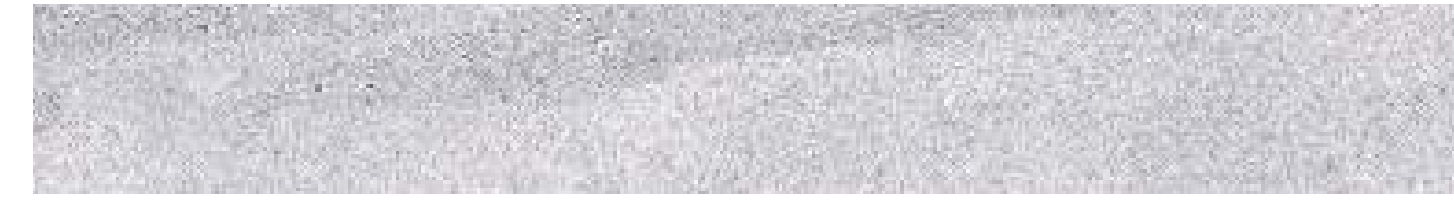
600x1200mm 24"x48"



PARTNER

ROCK CULTURE

COLOUR



COLLAGE

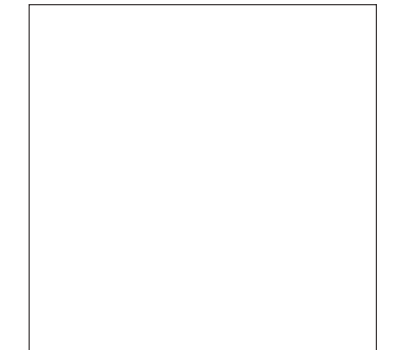


SIZE

600x900mm 24"x36"



600x600mm 24"x24"



RENDERINGS
PROCIDA



RENDERINGS
PARTNER - L

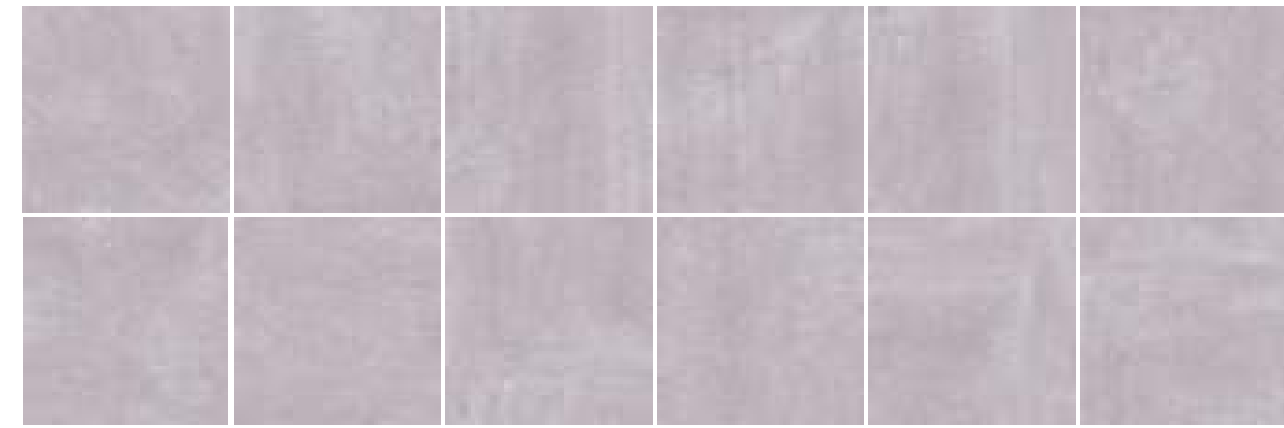
FLAVOR

ROCK CULTURE

COLOUR

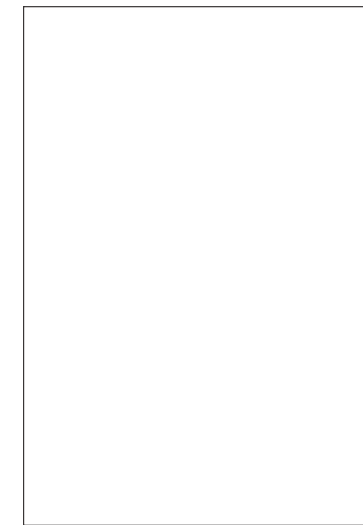


COLLAGE

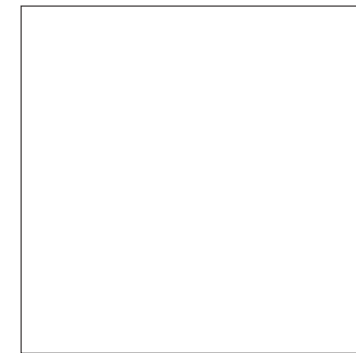


SIZE

600x900mm 24"x36"



600x600mm 24"x24"



RENDERINGS

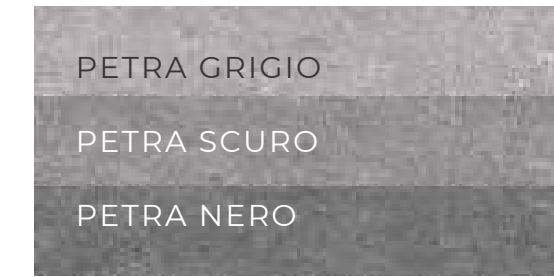
FLAVOR-BG 690+FLAVOR-DG 690



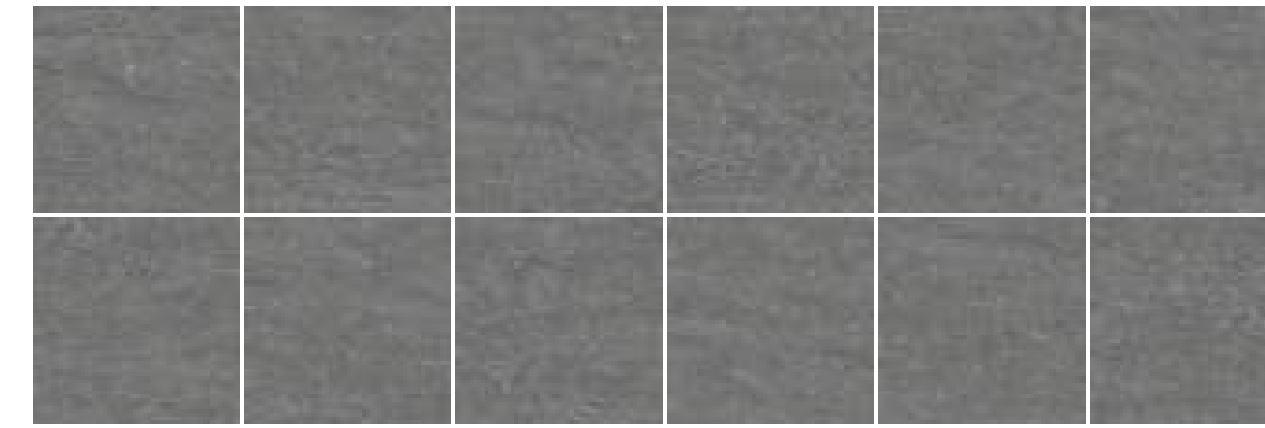
PETRA

ROCK CULTURE

COLOUR

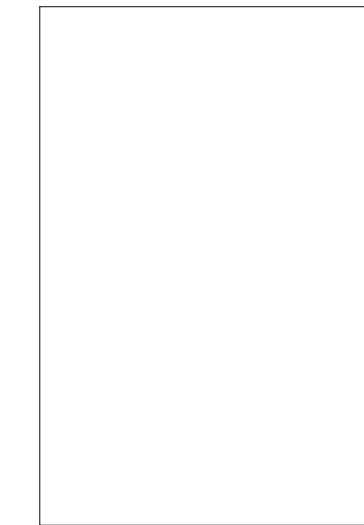


COLLAGE

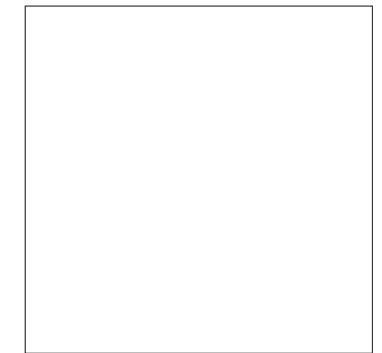


SIZE

600x900mm 24"x36"



600x600mm 24"x24"



RENDERINGS

PETRA SCURO-M



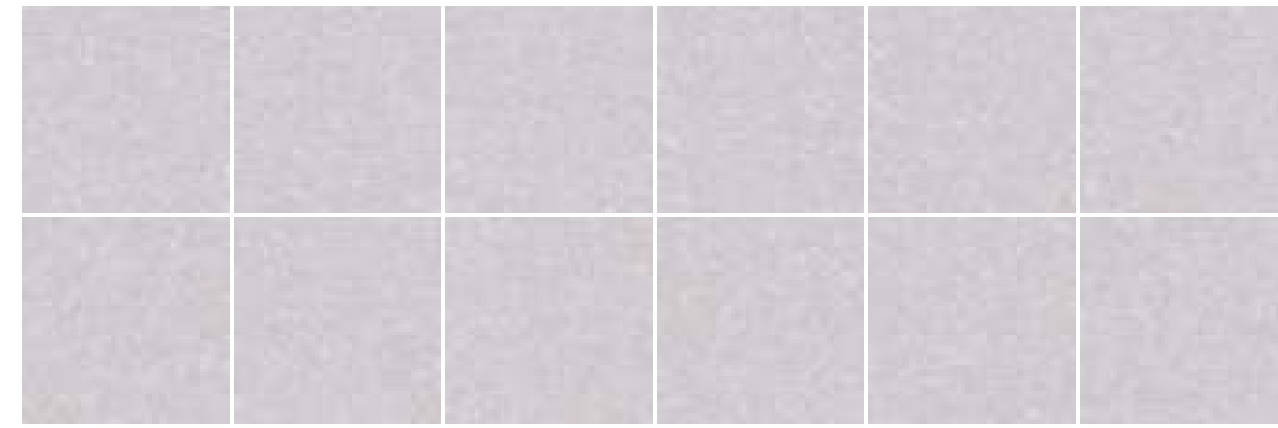
STELLA

ROCK CULTURE

COLOUR

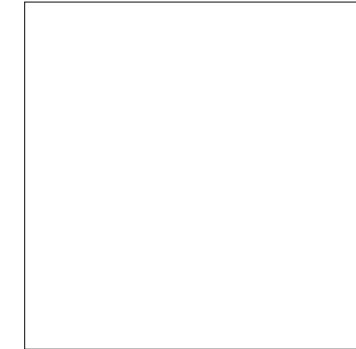


COLLAGE / 铺贴图



SIZE

600x600mm 24"x24"



NEPHELO

CEMENT CULTURE

COLOUR

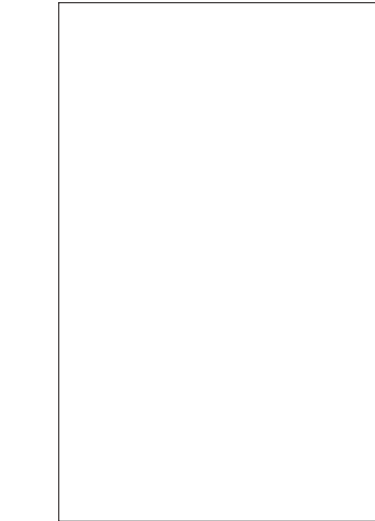


COLLAGE

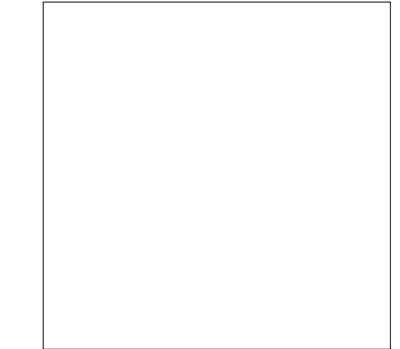


SIZE

600x900mm 24"x36"



600x600mm 24"x24"



RENDERINGS
STELLA GRIGIO-G



RENDERINGS
NEPHELO METALLO-G

LUCCA

MARMO CULTURE

COLOUR

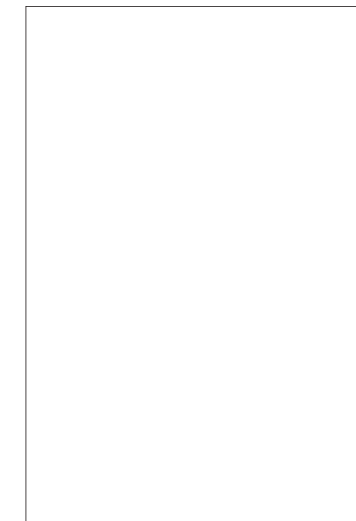


COLLAGE

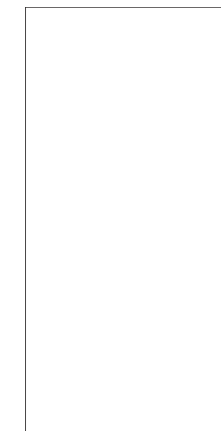


SIZE

900X1800mm 36"x72"



600x1200mm 24"x48"



NAPOLI

MARMO CULTURE

COLOUR

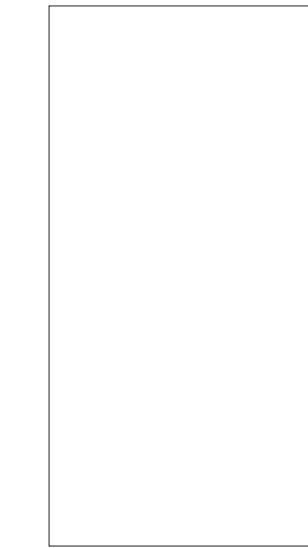


COLLAGE



SIZE

600x1200mm 24"x48"



RENDERINGS
LUCCA-H



RENDERINGS
NAPOLI BIANCO-G

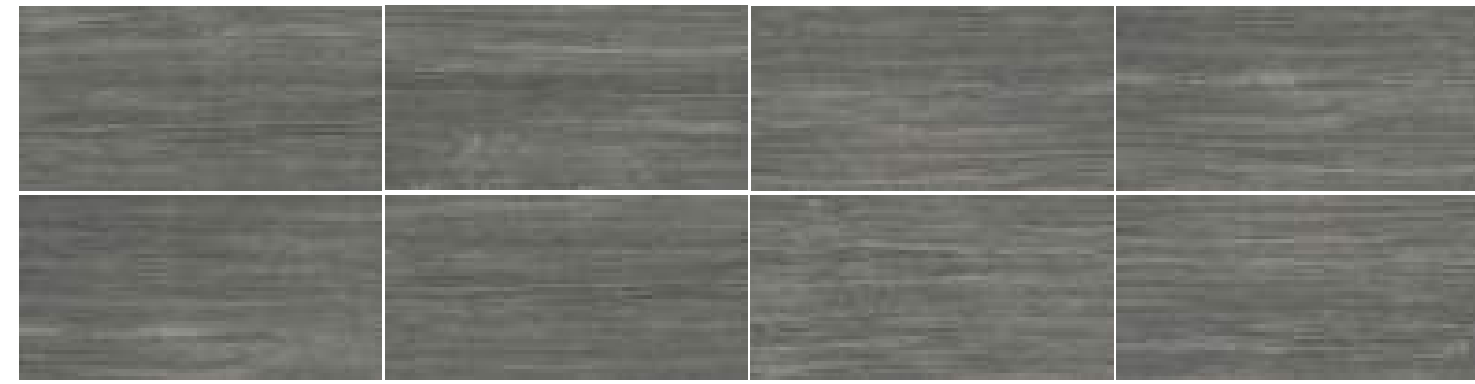
ROMANI

MARMO CULTURE

COLOUR

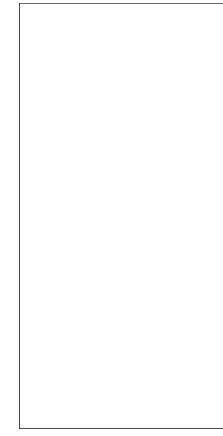


COLLAGE



SIZE

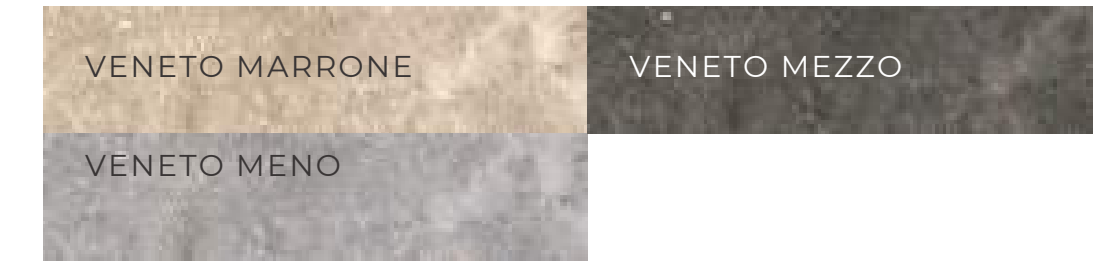
600x1200mm 24"x48"



VENETO

MARMO CULTURE

COLOUR

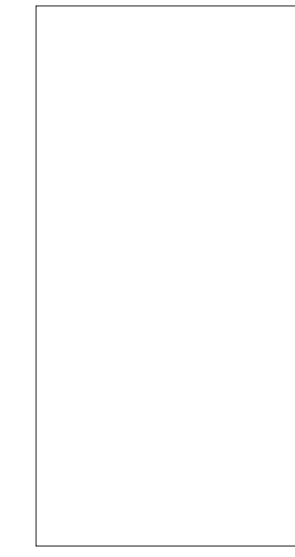


COLLAGE



SIZE

600x1200mm 24"x48"



RENDERINGS
ROMANI MOLTO-H



RENDERINGS
VENETO MENO-H

EBONY

WOOD CULTURE

COLOUR



EBONY IVORY

EBONY BIANCO

EBONY BEIGE*

EBONY MARRONE*

EBONY NERO

SIZE

200x1200mm 8"x48"



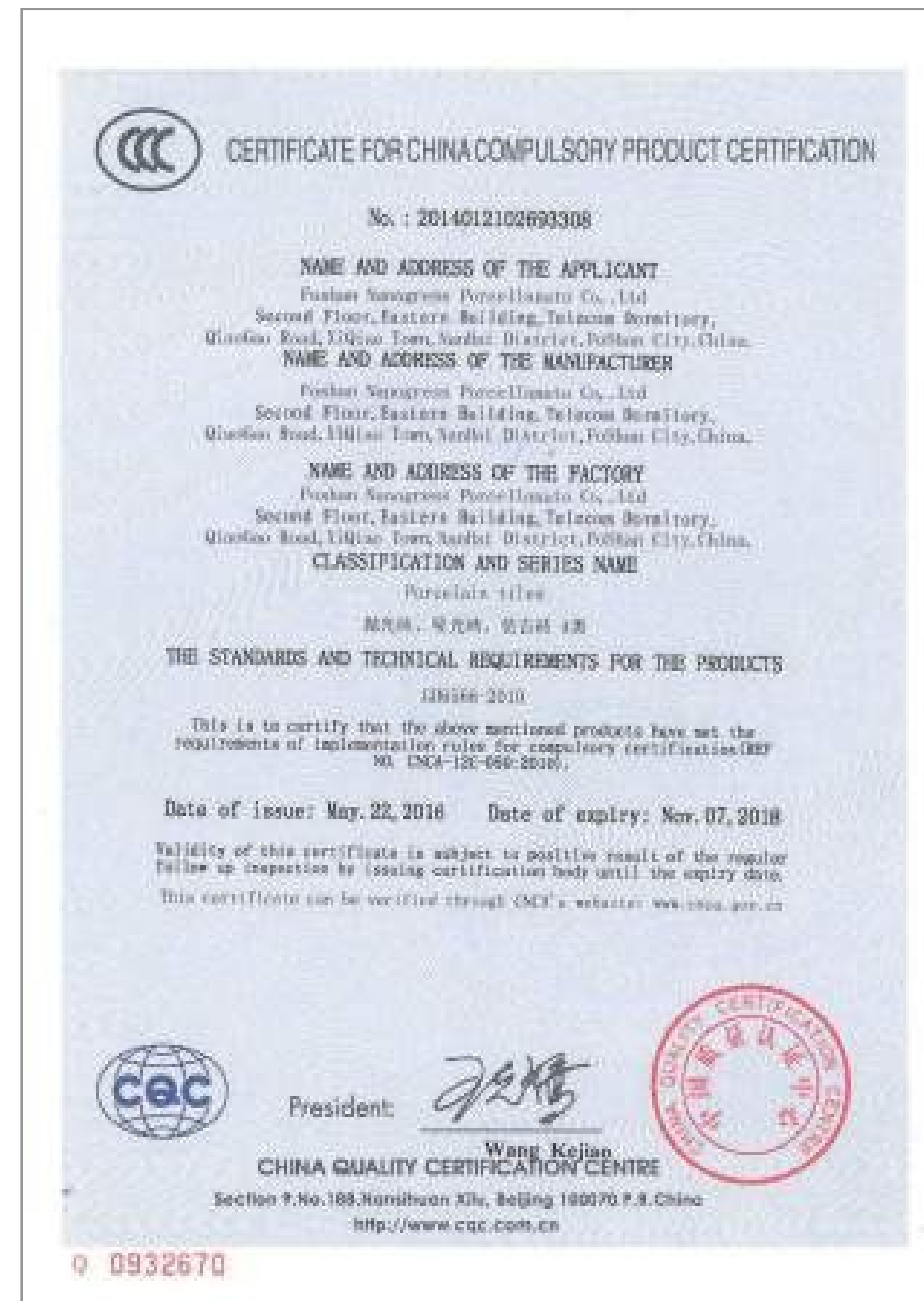
RENDERINGS
EBONY NERO-M

RENDERINGS
EBONY MARRONE





MILANO Trademark Registration Certificate



CCC Certificate



Australia Non-slip Test Certificate 2017

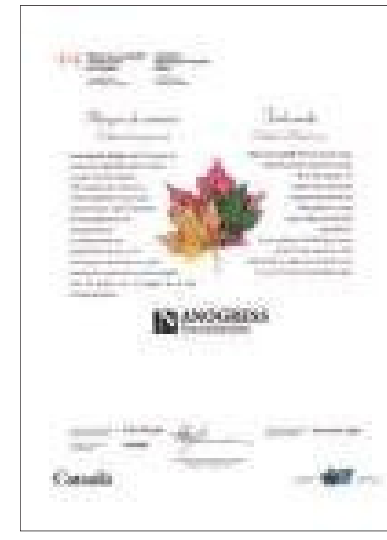




America
美国



Argentina
阿根廷



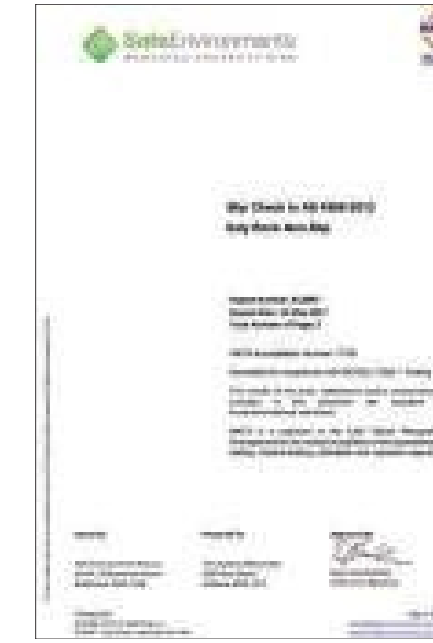
Canada
加拿大



Brazil
巴西



Chile
智利



Australia Non-slip Test Certificate 2017
澳大利亚防滑测试证书2017



Hongkong
中国香港



Columbia
哥伦比亚



Macao
中国澳门



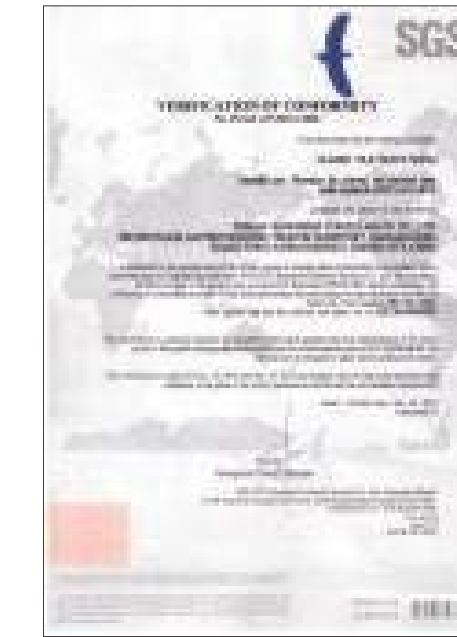
Madrid
马德里



Mexico
墨西哥



CNAS
放射性检测证书



INDONESIA SGS Certificate
印度尼西亚SGS证书



MALAYSIA CIDB Certificate
马来西亚CIDB证书



Turkey
土耳其



Taiwan
中国台湾



UAE
阿联酋



Japan
日本



China
中国



Slip Resistance Certificate
防滑性证书



ISO14001
Certificate
ISO14001环境管理体系
认证



ISO9001
Certificate
ISO9001质量保证体系



CE Certificate
CE证书

LAYING

CHECK THE FOUNDATION

The foundation should be clean, soild and smooth without any grease, wax, mold releasing agent and other loose material. The strength and flatness of the foundation shall comply with the relevant national standards.

La fondazione dovrebbe essere pulita, sofisticata e liscia senza margarina, cera, agente liberatorio e altro materiale sfuso. La forza e l'adulazione della fondazione sono conformi alle pertinenti norme nazionali.



CONSTRUCTION PREPARATION

Fill in the water first and then the tile adhesive powder in the proportion of 1:4 and fully stir the mixture with an electric stirrer until the cake-free paste appears. Set it aside for 10 minutes, stir it again before use.

Riempire prima l'acqua e poi la polvere adesiva in piastrella nella proporzione di 1:4 e agitare completamente la miscela con un agitatore elettrico fino all'apparire della pasta libera. Mettilo da parte per 10 minuti, agitarlo di nuovo prima dell'uso.



TILE LAYING

Use the saw-tooth side to apply the adhesive onto the tile at a 45°angle to ensure the perfect paving of tiles and the foundation.Keep the back of the tile in parallel with the triangular stripes of the adhesive and use a tile-paving vibrator to guarantee the smooth and firm adhesion.

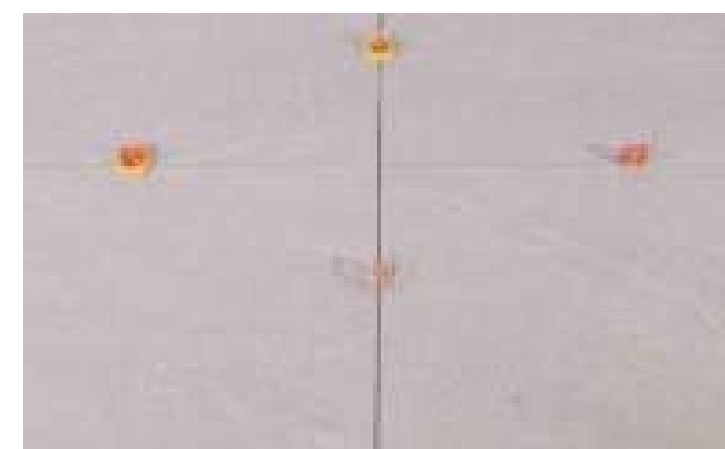
Use the saw-tooth side to apply the adhesive onto the tile at a 45°angle to ensure the perfect paving of tiles and the foundation.Keep the back of the tile in parallel with the triangular stripes of the adhesive and use a tile-paving vibrator to guarantee the smooth and firm adhesion.



LAYING ALIGNMENT

Put the base of the leveler into the tile, pave the panel next to it. Insert the cross locator into the joint gap and insert the pressure bar along the base of the leveler. At last adjust the position and the joint width of the tiles.

Metti la base del livello nella pedina, facendo passare il pannello vicino a esso. Inserisci la posizione della croce nel gap delle giunture e inserisci la barra di pressione lungo la base del livello. Infine, regolare la posizione e la larghezza articolare delle tessere



GAP-FILLING CONSTRUCTION

24 hours later , remove the leveler and take out the cross locator and check and make sure there is no paper and adhesive residue on tile surface and joint gap. Use special tools for gap-filing adhesive construction.

24 ore dopo, rimuovere il livello, tirare fuori il localizzatore della croce, controllare e assicurarsi che non vi sia carta e residui adesivi sulla superficie delle piastrelle e sullo spazio intervallato. Utilizzare strumenti speciali per la costruzione dell'adesivo.



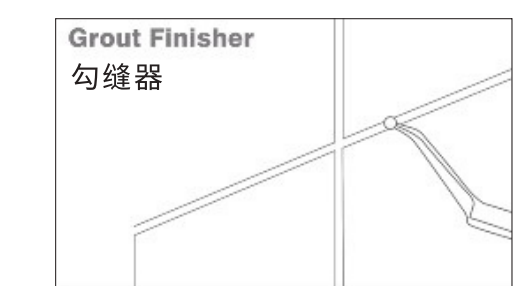
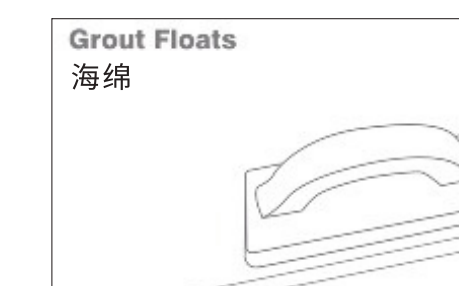
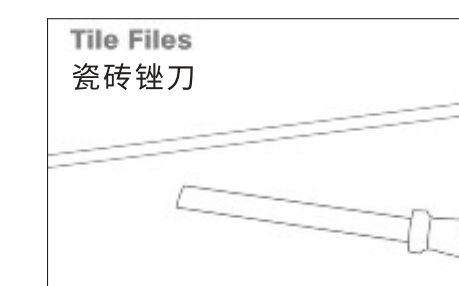
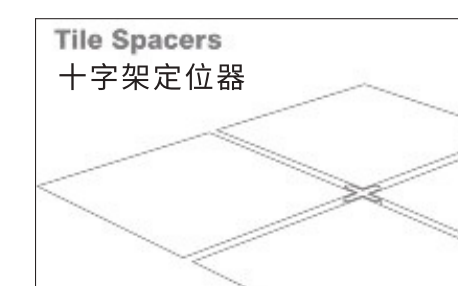
CERTIFICATES COLLECTIONS

Once washed and dried, surface must be covered with specific cloths or cartons so as to avoid any damage during the further phases of decoration.

Una volta lavata ed asciugata, la superficie deve essere ricoperta da specifici strati o vetrerie in modo da evitare danni durante le ulteriori fasi della decorazione.



LAYING TOOLS



MAINTENANCE

MAINTENANCE

The maintenance of NANOGRESS products depends, obviously, on the type of use. When used in raised floorings avoid using water or excessive vapour and use damp and squeezed cloths to protect any systems under the flooring level. In case of facings on ventilated walls avoid using water, to avoid damaging the insulation behind the tiles face that must be perfectly dry to function optimally.

The maintenance of materials laid with adhesive differs from cleaning when the laying is completed and extraordinary or routine interventions. For the former we recommend acid-based products, after having soaked the tiles to avoid damaging the joints with the acid solution. For the latter we recommend normal neutral or basic degreasing detergents that can easily be found in commerce.

MAINTENANCE

La manutenzione dei prodotti NANOGRESS dipende, ovviamente, dal tipo di uso. Per i pavimenti sollevati si evita di usare acqua o vapori eccessivi e di utilizzare vapori e vapori idrolizzati per proteggere qualsiasi sistema al di sotto del livello del paraurti. In caso di rivestimento su pareti di copertura evitare l'uso dell'acqua, per evitare di danneggiare l'isolamento dietro la superficie delle piastrelle che deve essere perfettamente secco per funzionare inequivocabilmente.

La manutenzione dei materiali disposti con l'adesivo differisce dalla pulizia quando la deposizione è completata e quando la deposizione è completa e interventi straordinari o di routine. Se il primo raccomandiamo prodotti a base di acido, dopo aver ostruito le piastrelle per evitare di danneggiare le articolazioni con la soluzione acida. Per questi ultimi raccomandiamo detergenti normali neutri o basici per sgrassare che si possono facilmente trovare nel commercio.

CLEANING INSTRUCTIONS





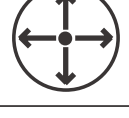




MAINTENANCE

RECOMMENDED DETERGENT












OIL AND GREASE / 油和油脂	ALKALINE / 碱性清洁剂
BEER / 啤酒	ALKALINE / 碱性清洁剂
COFFEE / 咖啡	BLEACH / 漂白剂
WINE / 葡萄酒	BLEACH / 漂白剂
COLA / 可乐	BLEACH / 漂白剂
PAINT / 油漆	DILUENT / 稀释剂
RUST / 铁锈	ACID / 酸性清洁剂
CONCRETE / 水泥	ACID / 酸性清洁剂
WATER STAINS / 水垢	ACID / 酸性清洁剂
WAX / 蜡	ALKALINE / 碱性清洁剂
GUM / 口香糖	ALKALINE / 碱性清洁剂
TYRE / 轮胎	SOLVENT / 溶剂
INK / 墨水	DILUENT / 稀释剂
NICOTINE / 尼古丁	BLEACH / 漂白剂
URIN/VOMIT / 尿 / 尼古丁	ALKALINE / 碱性清洁剂
DIRTY GROUT / 脏的缝隙	ALKALINE / 碱性清洁剂
PERMANENT MARKER / 记号笔	DILUENT / 稀释剂
METAL SCRATCHES / 金属痕迹	ACID / 酸性清洁剂
HAIR DYE / 染毛剂	OXYGENATED WATER / 含氧
ADHESIVE TAPE / 胶带	气水 DILUENT / 稀释剂

PRODUCT PARAMETERS

TECHNICAL SPECIFICATION

	DESCRIPTION	STANDARD OF TEST	ISO STANDARD REQUIREMENT	NANOGRESS STANDARD
	SIZES	ISO 10545.2	LENGTH AND WIDTH ± 0.6% THICKNESS ± 5% EDGE CURVATURE ± 0.5% CENTER CURVATURE ± 0.6% WARPAGE ± 0.5%	± 0.2% ± 2% ± 0.2% ± 0.2% ± 0.2%
	WATER ABSORPTION	ISO 10545.3	E≤0.5%	0.03%
	STRENGTH	ISO 10545.4	MODULS OF RUPTURE R≥35/MM ² BREAKING STRENGTH S≥1300N	55N/MM ² >1700N
	SURFACE ABRASION	ISO 10545.7	ACCORDING TO MANUFACTURER'S DATA	MINPEI3
	COEFFICIENT OF LINEAR THERMAL EXPANSION	ISO 10545.8	TEST METHOD AVAILABLE	6.5X10C ⁻⁴
	RESISTANCE OF THERMAL SHOCK	ISO 10545.9	TEST METHOD AVAILABLE	GUARANTEED
	FROST RESISTANCE	ISO 10545.12	REQUIRED	REQUIRED
	CHEMICAL RESISTANCE	ISO 10545.13	MANUF.TO STATE	MANUF.TO STATE
	STAIN RESISTANCE	ISO 10545.14	CLASS 3 MIN	CLASS 3 MIN

PACKING DETAILS

SIZE (mm)	PCS/BOX	M ³ /BOX	KGS/BOX	BOXES/PALLET	PCS/PALLET	M ³ /PALLET	KGS/PALLET	BOXES/CNT	M ³ /CNT	KGS/CNT
										
150X900 6'X36"	10	1.35	32.10	36	360	48.60	1156	828	1117.80	26579
200X900 6'X36"	9	1.62	38.50	40	360	64.80	1540	700	1134.00	26950
300X900 12'X36"	4	1.08	27.50	56	224	60.48	1540	952	1028.16	26180
600X900 24'X36"	3	1.62	38.50	40	120	64.80	1540	700	1134.00	26950
900X900 36'X36"	2	1.62	42	38	76	61.56	1596	608	984.96	25536
900X450 36'X18"	4	1.62	43	44	176	71.28	1892	616	997.92	26488
150X600 6'X24"	11	0.99	22.50	54	594	53.46	1215	1188	1176.12	26730
300X300 12'X12"	11	0.99	22.50	54	594	53.46	1215	1188	1176.12	26730
300X600 12'X24"	8	1.44	32.50	40	320	57.60	1300	820	1180.80	26880
600X600 24'X24"	4	1.44	32.50	40	160	57.60	1300	820	1180.80	26880
600X1200 24'X48"	2	1.44	37.50	56	112	80.64	2100	640	921.60	24000
900X1800 36'X72"	2	3.24	62.00	30	60	97.20	1890	420	1360.80	26460
200X1200 8'X48"	6	1.44	34.00	31	186	44.64	1054	682	982.08	23188
750X1500 30'X60"	2	2.25	55	33	66	74.25	1815	420	945	23100