







Certificate
Red Dot Winner 2023



THE RED DOT IS THE DISTINCTION FOR HIGH DESIGN QUALITY. ONLY PRODUCTS THAT DEMONSTRATE OUTSTANDING DESIGN ARE AWARDED THE COVETED SEAL OF QUALITY BY THE INTERNATIONAL JURY. IN 2023, IN THE CATEGORY "INTERIOR DESIGN ELEMENTS", IT IS PRESENTED TO:



#### **GERMAN IF DESIGN AWARD**

ONE OF THE FOUR MOST AUTHORITATIVE DESIGN AWARDS IN THE WORLD OUR SPAZIO SERIES PARTICIPATE IN THE PROJECT CHENGDU BEIDOU INDUSTRIAL MODERN EXHIBITION HALL,2023 WON THE AWARD



#### SINGAPORE GREEN MARK(SGLS)

ONLY PRODUCTION PROCESS AND TECHNOLOGY PRODUCTS THAT HAVE BEEN TESTED IN HARSH ENVIRONMENTS TO QUALIFY FOR THIS SIGN



#### **CE CERTIFICATION**

HIGH STANDARD CERTIFICATION OF QUALITY AND SAFETY IN THE EUROPEAN COMMUNITY, EUROPEAN STANDARD IS THE CURRENT INTERNATIONAL STANDARD FOR QUALITY AND SAFETY HIGHEST PRODUCT CERTIFICATION

#### **ITALIAN ROCK ROOT-SEEKING TOUR**

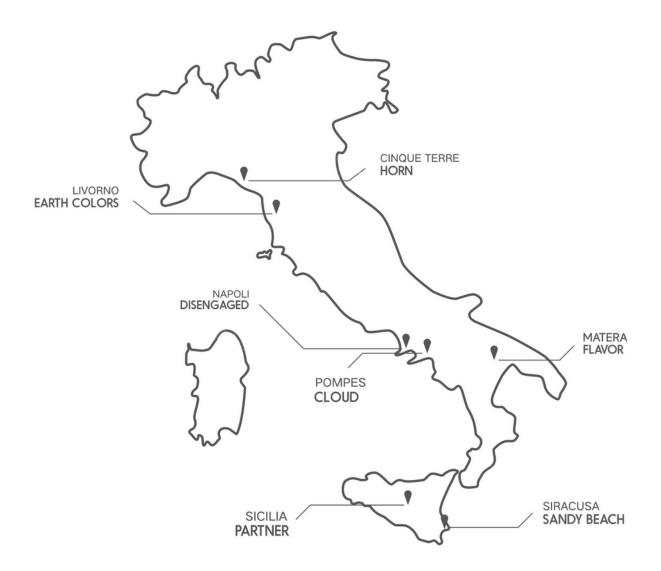
----DEVELOPMENT OF THE INDUSTRY-HIGH ITALY ROCK SERIES

Digging deep into Italian life and culture looking for the most original Italian design

**50** DAY

**20** TOWNS

**2600**<sub>KM</sub>



#### THE THREE DINENSIONAL FULL BODY **REALIZES LIFE BODY TO TILE COLOR**

NANOGRESS proposes a three-dimensional through-blank process for the shape of the rock profile, so that the

blanks and tile surface tone and texture of the same antique tile. to do

the color of each product is the same as the color of the tile, presenting the product as one, restoring the effect of natural form.

Using three-dimensional body blank products, in the process of practical application, especially in cutting, slotting, cornering and other deep processing, do not have to worry about the tile reveal part white or gray rough body and thus affect the paving effect. Compared with the general antique tiles, the technical

production costs of through-body antique tiles are higher.



# **INDEX**

01.



QUARKSTONE

09.



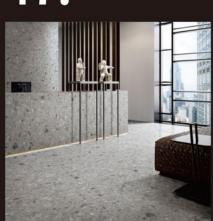
LIME STONE

**15.** 



ROCK

47.



TERRAZZO

49.



CEMENT

**57.** 



DISCOVER

59.



WOOD

**65.** 



N-MARMO



MARMO





OMNIPOTENT NEW SPECIES













# 1200X1200X9MM

48"X48"



FULL COLOR GAMUT PRODUCT SELECTIONFROM LIGHT TO DEEP, FROM SIMPLE TO RICH COLORS

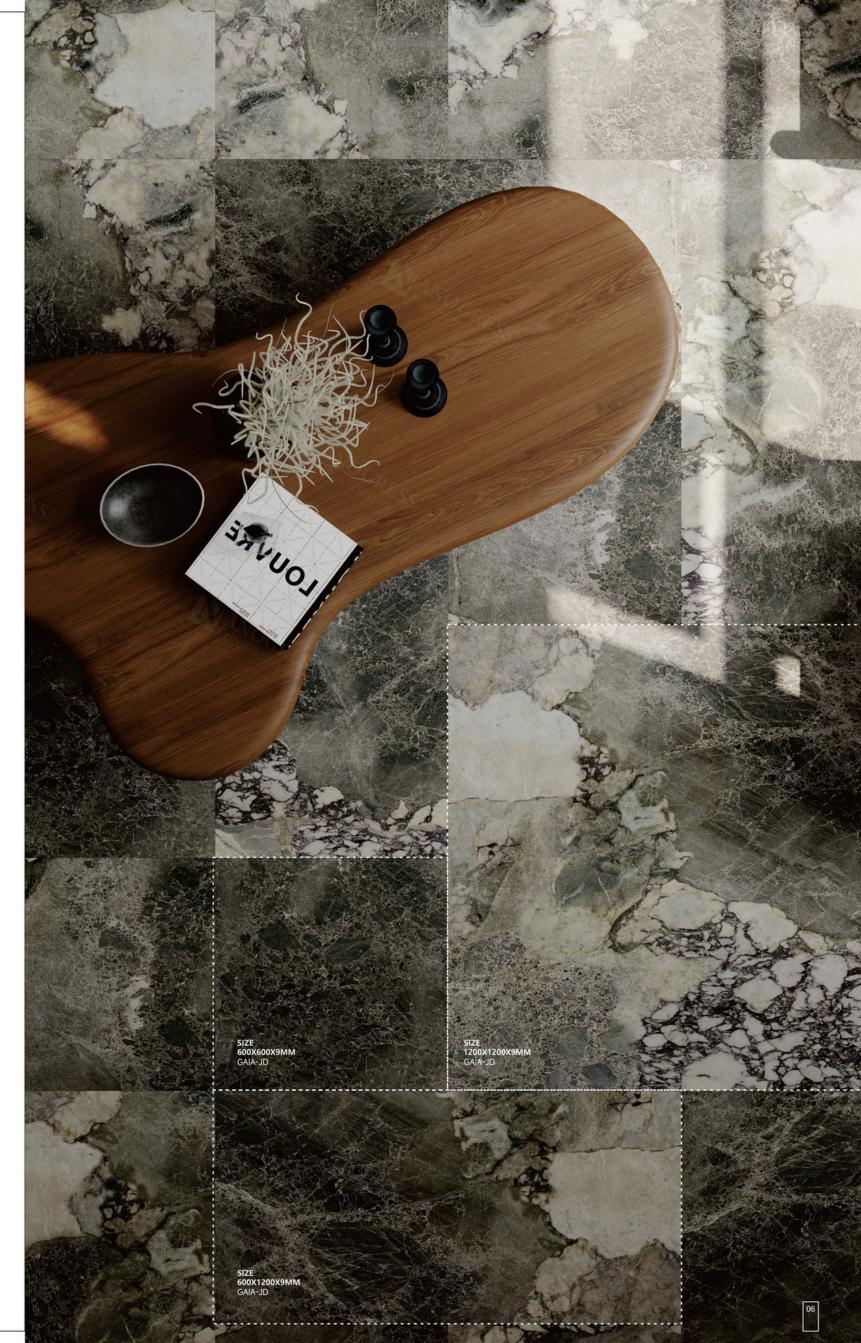
FROM ROCK, MUD STONE, JADE, LUXURY STONE, WHITE MARBLE, COLOR MARBLEFOR HIGH-END CUSTOMERS, DIFFERENT TYPES OF MATERIALS CAN MEET DIFFERENT INDIVIDUAL NEEDSAT THE SAME TIME, THE SPACE HAS THE POSSIBILITY OF MORE MATERIALS MATCHING EACH OTHER

#### **OMNIPOTENT NEW SPECIES**

ITALY RAW MATERIAL RESEARCH AND DEVELOPMENT TEAM AFTER A YEAR OF RAW MATERIAL RESEARCH AND DEVELOPMENT
ADJUST THE RATIO FROM THE RAW MATERIAL AND ANALYZE THE RAW MATERIAL FROM THE PARTICLE

AT THE SAME TIME, NEW MINERAL FACTORS ARE ADDED TO OPTIMIZE RAW MATERIAL PURIFICATION TECHNOLOGY AND PROCESSES DEVELOPED THE CURRENT INDUSTRY PATENT GRADE NEW PRODUCT FORMULATHE PRODUCT HAS HIGHER PHYSICAL PROPERTIES AFTER FORMINGGREATLY REDUCE THE QUALITY PROBLEMS THAT ARE PRONE TO OCCUR IN THE PRACTICAL APPLICATION PROCESS, AND THE QUALITY CONTROL IS MORE STABLE







APOLLO
APOLLO N BEIGE-CX
1200X1200X9MM 48"X48"



**ZEUS**ZEUS-RJD
1200X1200X9MM 48"X48"



**OUREA**OUREA BIANCO-JD
1200X1200X9MM 48"X48"



DIONE DIONE-JS 1200X1200X9MM 48"X48"



APOLLO
APOLLO N BIANCO-CX
1200X1200X9MM 48"X48"



**ATHENA**ATHENA-RJD
1200X1200X9MM 48"X48"



OUREA OUREA GRIGIO-JD 1200X1200X9MM 48"X48"



POSEIDON
POSEIDON-JS
1200X1200X9MM 48"X48"



**VENUS**VENUS CREAM-CX
1200X1200X9MM 48"X48"



NYX NYX-RJD 1200X1200X9MM 48"X48"

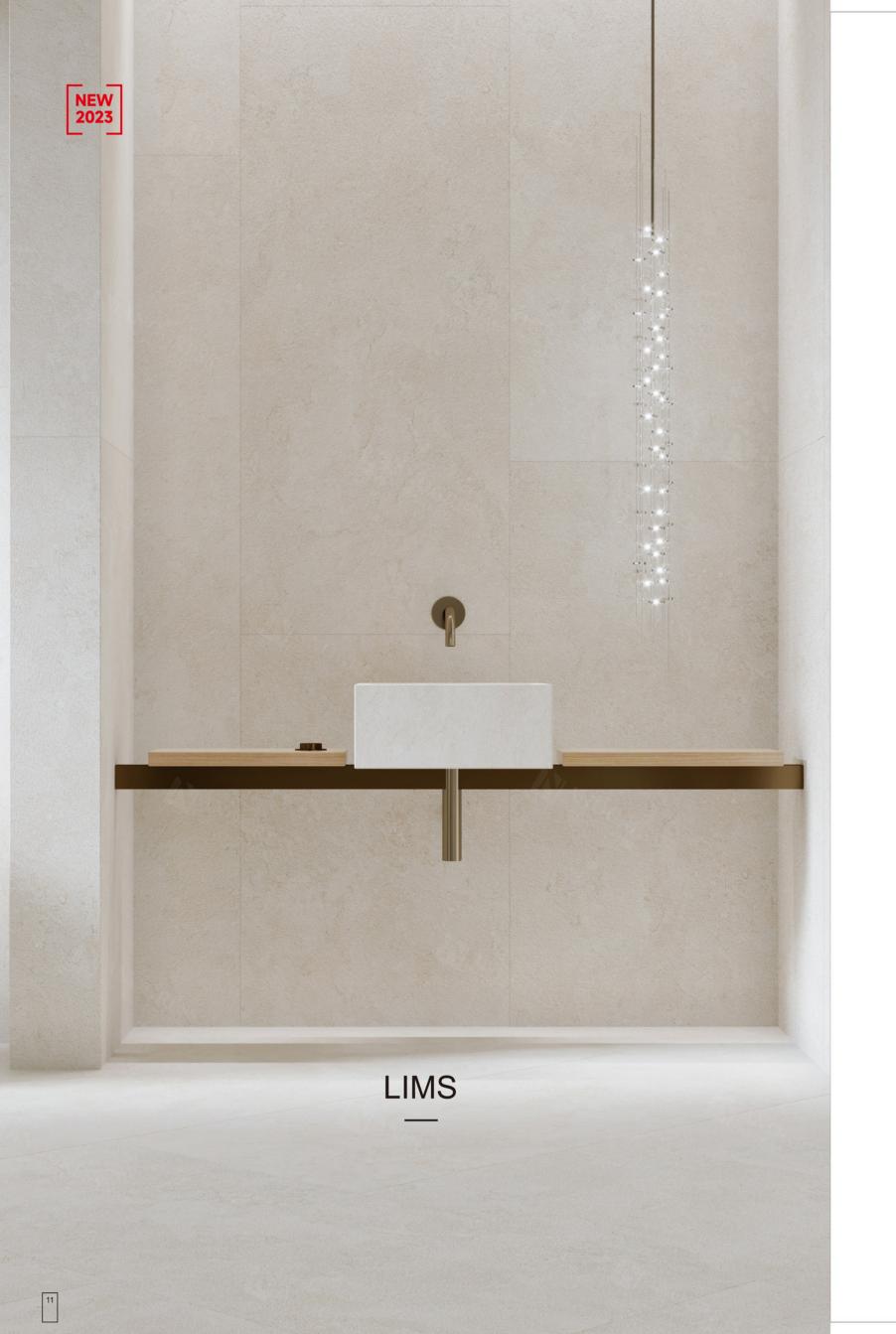


**GAIA**GAIA-JD
1200X1200X9MM 48"X48"



**VENUS**VENUS SCURO-JS
1200X1200X9MM 48"X48"







# LIMS

ACROSS MOUNTAINS AND SEAS, WE EXPLORE THE STORIES OF ROCKS AND LIFE. AFTER TENS OF MILLIONS OF YEARS, BAPTIZED BY WIND AND RAIN, WE DISCOVER MORE UNIQUE ART AND DESIGN FROM THE LONGER NATURAL TIME AND SPACE.





MA11 338x335mm





MA 20 290x290mm

600X1350MM 24\*X5



#### BARSOOM

THE REFRESHING BACKGROUND COLOR DESIGN RESTORES THE COMFORT AND TRANQUILITY OF NATURE.

THE LIGHT MOTTLED STONE PATTERNS ARE THE TRACES LEFT BY THE CONTINUOUS EROSION OF TIME ON THE STONE.

















# VITA

THE OVERALL LAYOUT PRESENTS HISTORICAL DARK GRAY AND REFRACTED UNYIELDING DARK YELLOW INTERWOVEN WITH CLASSICAL RUSTIC TEXTURE,

IT RECORDS THE MAGNIFICENCE AND SPLENDOR OF POMPEII AND RESTORES THE MOST REAL POMPEII











# **AMALFI**

THE WHOLE TENDS TO BE LIGHT AND WET ROCK TEXTURE, SOFT TEXTURE, CLOSE TO THE COLOR OF THE SAND BODY,  $\ensuremath{\mathsf{T}}$ 

IT SHOWS THE COMBINATION OF TROPICAL ATMOSPHERE AND LEISURE AND COMFORT FROM COSTA RICA.





MA7 350x305mm







MA2 300x300mm



AMALFI NERO-MG





# TIVOLI

INSPIRED BY THE ROCKS FORMED BY VOLCANIC ERUPTIONS, THE CLUMPS OF STONE ARE LIKE VEINS IN THE EARTH AS MAGMA COOLS,





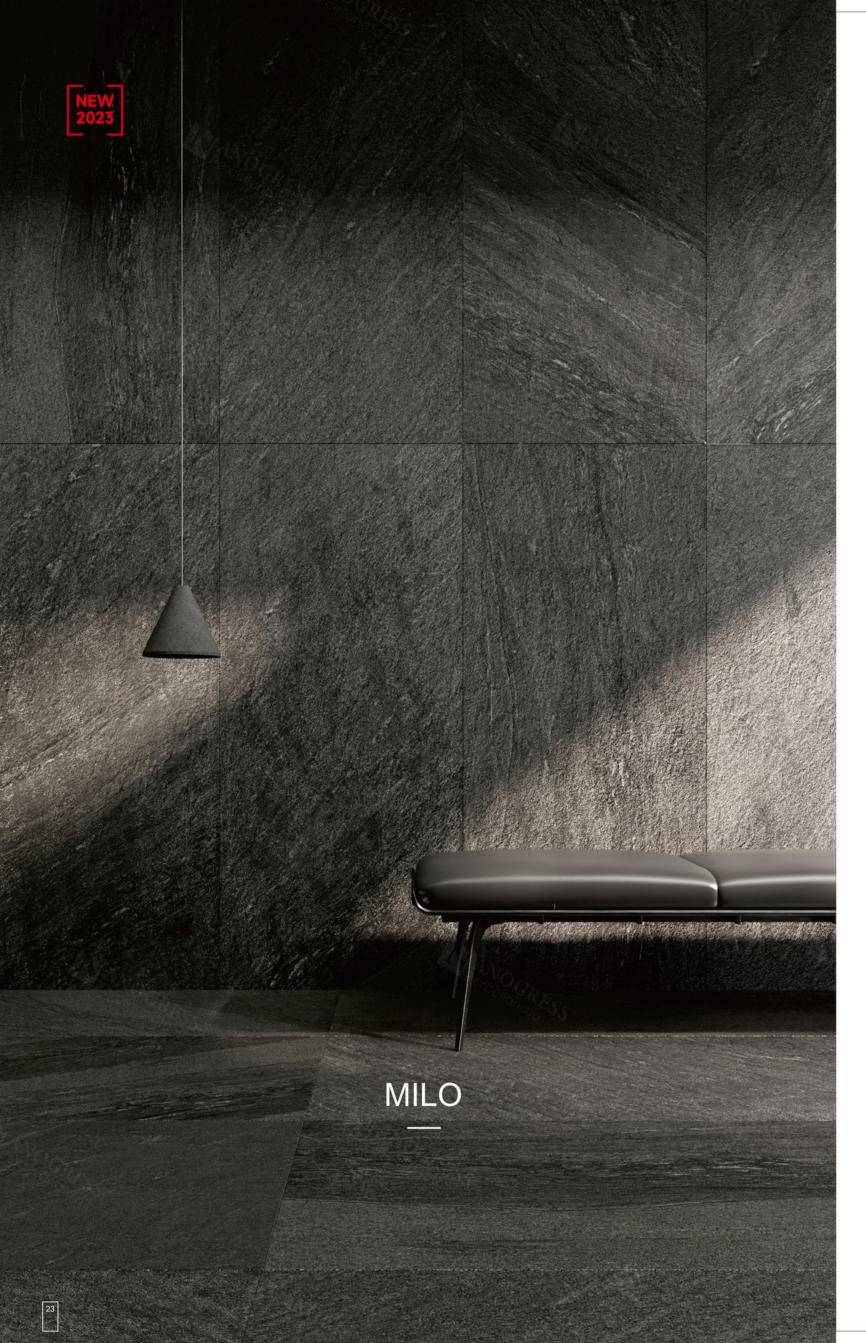
MA13 300x300mm





MA14 305x300mm





# MILO

ON THE SURFACE, MICA FLAKES ARE USED TO REDUCE SEAWATER, WHICH CONDENSES AND ERODES ON THE ROCK TO FORM A UNIQUE SHINING SALT CRYSTAL

AT THE SAME TIME, THE SANDSTONE MOLD WITH A VERY LAYERED SENSE IS USED FOR THE ROUGH NATURAL TOUCH OF THE COASTAL ROCKS

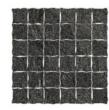








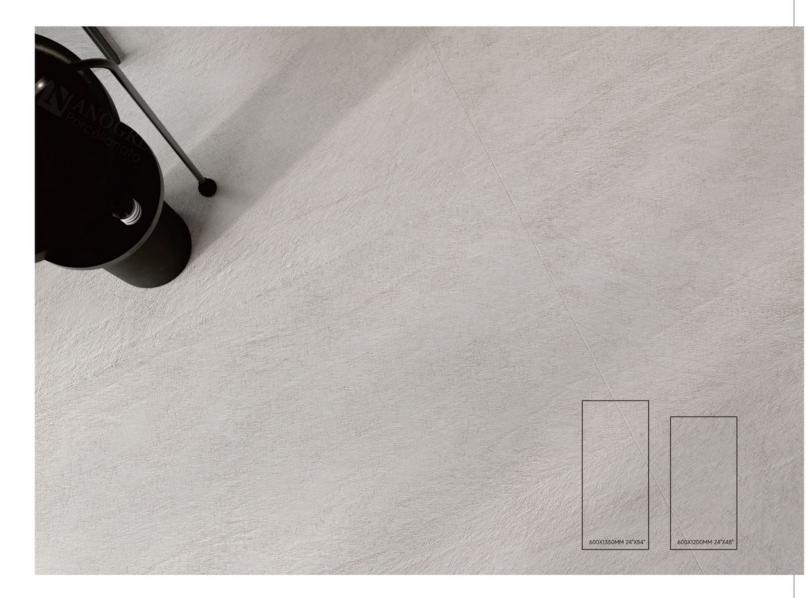
MA6 330x309mm



MA2 300x300mm



MA11 338x335mm





# CLOUD

THE OVERALL LAYOUT PRESENTS HISTORICAL DARK GRAY AND REFRACTED UNYIELDING DARK YELLOW INTERWOVEN WITH CLASSICAL RUSTIC TEXTURE,

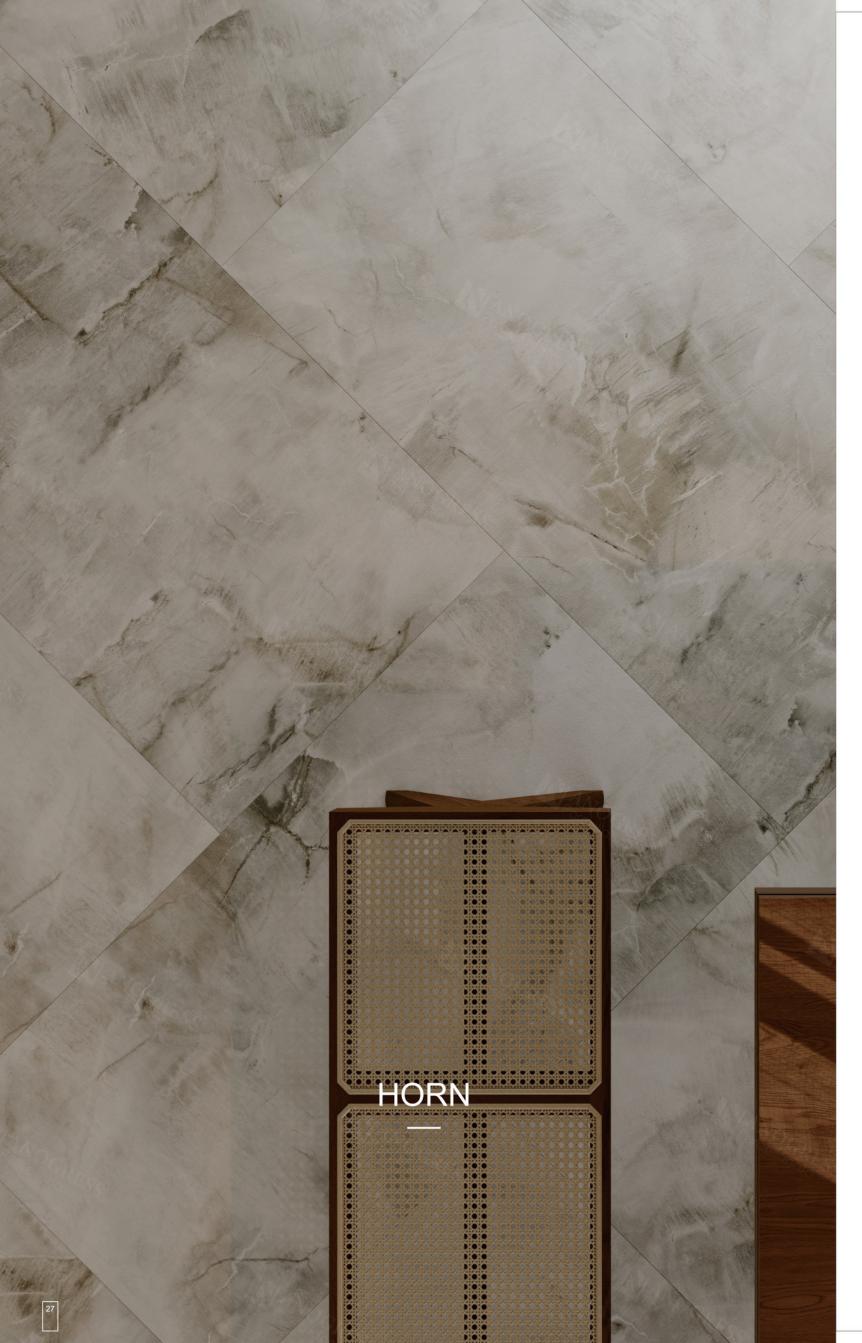
IT RECORDS THE MAGNIFICENCE AND SPLENDOR OF POMPEII AND RESTORES THE MOST REAL POMPEII











# **HORN**

THE PRODUCT'S LAYOUT HAS A FAINT STONE PRINT OF RHINOCEROS HORN, WHICH GIVES IT A GRITTY FEEL,  $\,$ 

THE ELEGANT AND RUSTIC ROCK PRIMARY COLOR AND THE DESIGN WITH GREAT TENSION CAN CREATE A SPACE RICH IN ARTISTIC LAYERS AND RETURN TO THE TRUE NATURE.





MA11





# FANO

A COMBINATION OF GREY ROCK TEXTURES IN VARYING SHADES, IT SHOWS THE TEXTURE OF MOUNTAINS





MA7 350x305mm





MA6 330x309mm





MA2 300x300mm



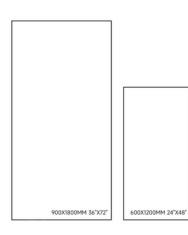


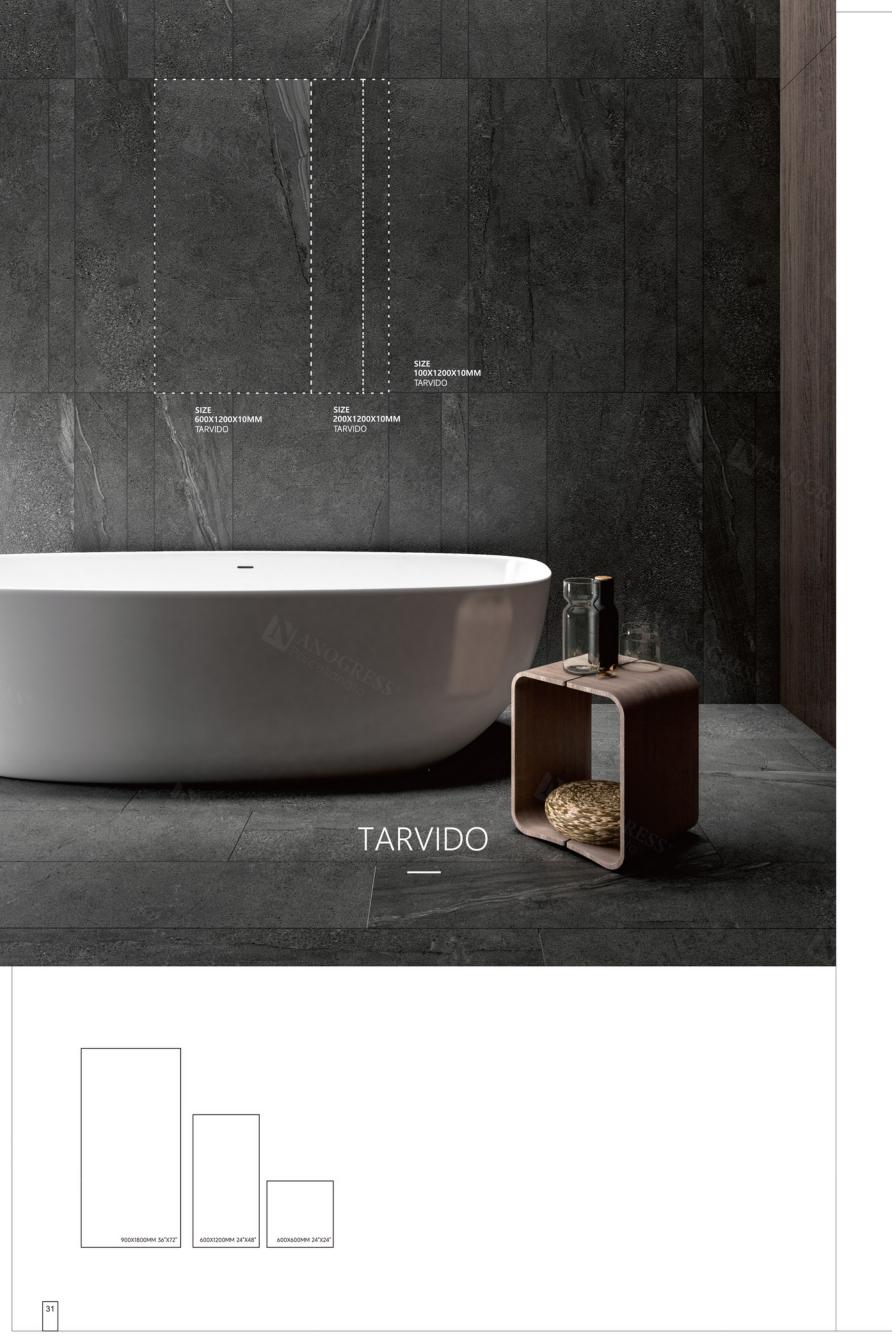
MA11 338x335mm





MA 20 290x290mm





# TARVIDO



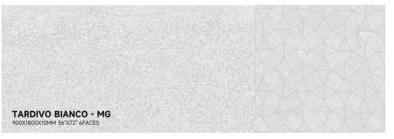


MA13 300x300mm





MA13 300x300mm





MA14 305x300mm



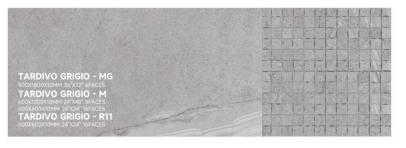


MA7 350x305mm





MA6 330x309mm





MA2 300x300mm





MA11 338x335mm





MA 20 290x290mm



# COMODO

THE MAIN LINES OF COMODO TAKE THE MARKS OF WAVES CRASHING AND INFILTRATING THE ROCKS, AND ARE INTERSPERSED WITH THE REMAINS OF WHITE SHELLFISH.

COMODO AS A WHOLE TENDS TO LIGHT AND MOIST ROCK TEXTURE, FIVE COLORS CLOSE TO THE SAND BODY, SHOWING THE COMBINATION OF TROPICAL ATMOSPHERE AND LEISURE.





MA14 305x300mm





MA7 350x305mm





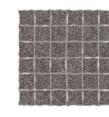
MA 20 290x290mm



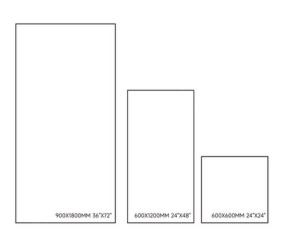


MA6 330x309mm





MA2 300x300mm

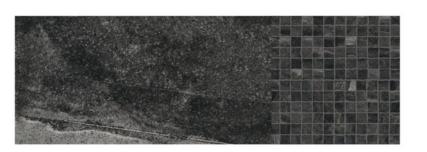




# DISENGAGED

#### INSPIRED BY LIFE IN NAPLES. THE COMBINATION OF FREE ROMANTIC COLOR AND UNFETTERED TEXTURE,

THROUGH THE MULTI-CHANNEL COLOR SYSTEM ADJUSTMENT COLOR, PERFECT DISPLAY OF MEDIUM GRAY, MEDIUM GRAY, ETC. IN THE TILE COLOR SYSTEM IS A HIGH DIFFICULTY AND HIGH TECHNOLOGY COLOR LEVEL.







MA 2 300x300mm





# EARTH COLORS

THROUGH ITS MOST ORIGINAL NATURE, THROUGH STRICT TECHNOLOGICAL TRANSFORMATION,
REPRODUCING THE MOVING TRUTH AND PURE NATURE OF THE LIVORNO ROCKS, THICK AND YET SPIRITUAL.





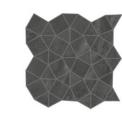
MA 20 290x290mm



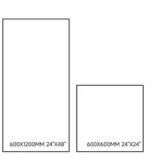


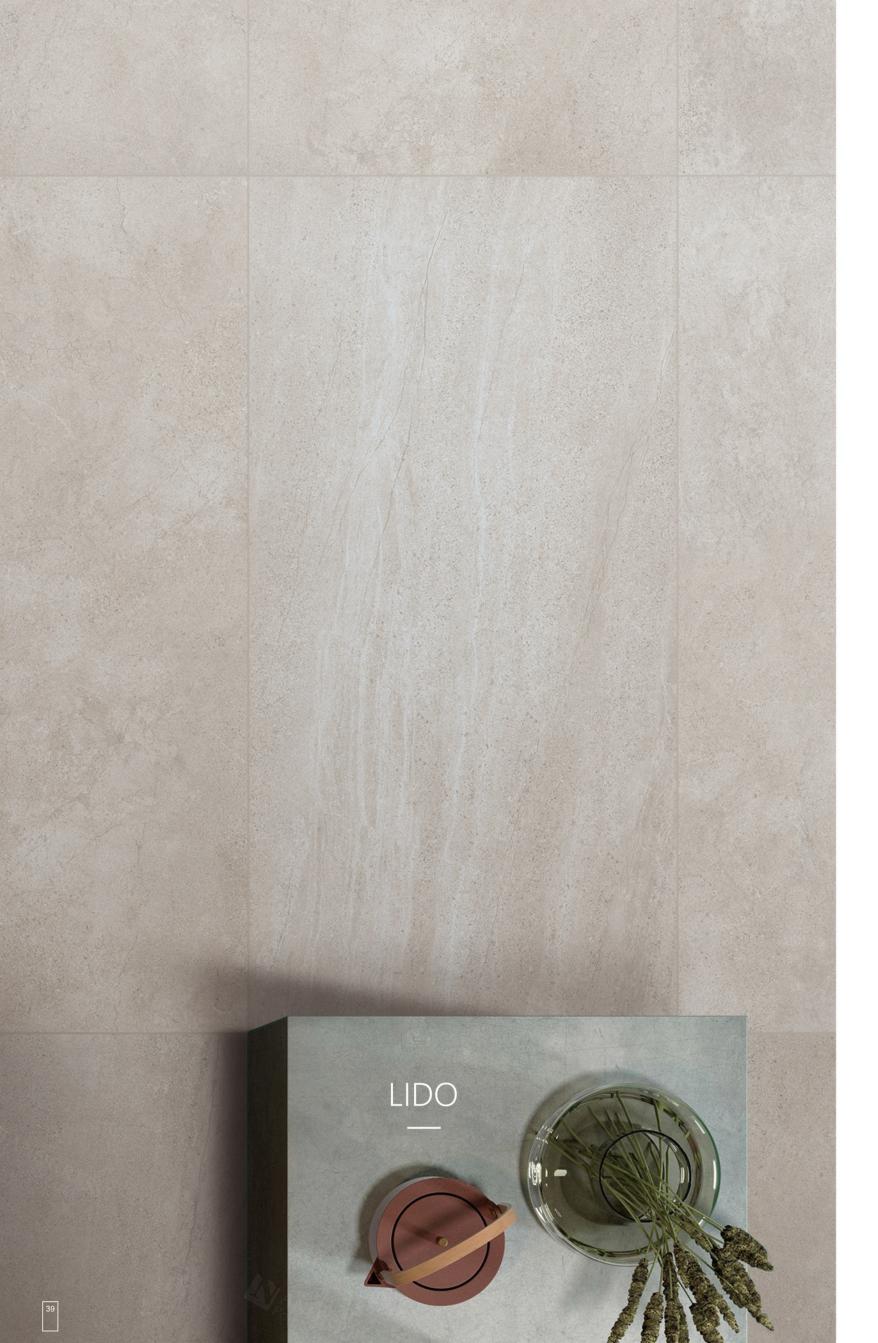
MA13 300x300mm

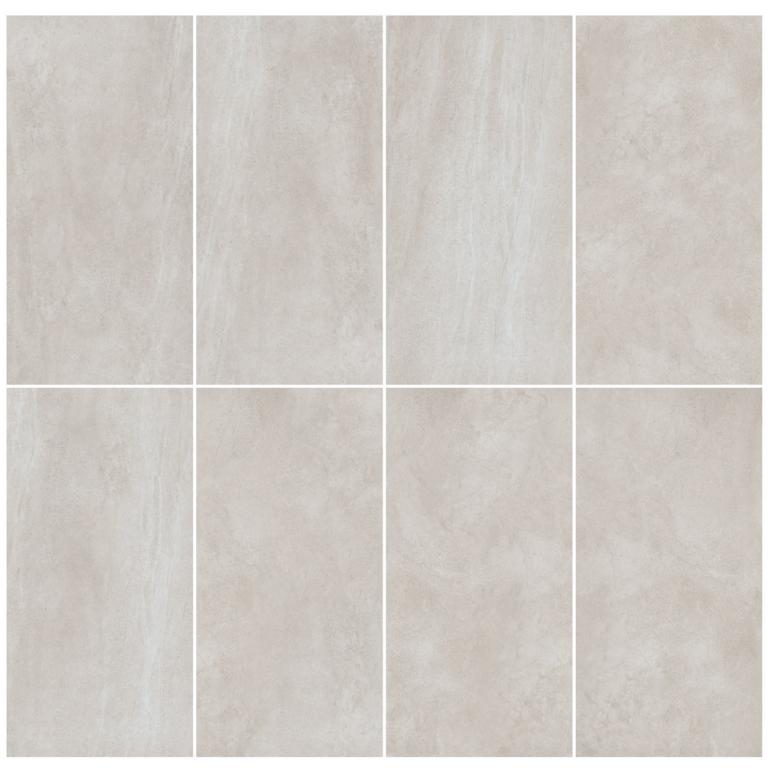




MA14 305x300mm







### LIDO

INSPIRED BY THE EASE WITH WHICH THE WAVES OF SYRACUSE KISS THE SAND, AND THE RICH TEXTURE THAT IS RANDOMLY WASHED OUT,

THE LINES OF THE SHELLS, WHICH ARE HIDDEN, RECORD THE GOOD MEMORIES THAT CAN NOT BE COPIED.









MA11 338x335mm





# VESUVIO

WITH ITS PRIMITIVE TEMPERAMENT, IT GIVES PEOPLE A WARM AND PEACEFUL FEELING. THE HOME SHOP IS PASTED TO CREATE AN ART SPACE WHERE CLASSICAL AND MODERN COLLIDE.



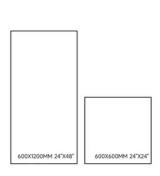


MA2 300x300mm





MA11 338x335mm





# NOSARA

THE OVERALL WARM LAYOUT IS A FEATURE OF THE ROCK WASHED BY SEA WATER AND WEATHERING OVER THE YEARS,

THE GRAY AND WHITE DOTTED STONE PATTERNS ARE SCATTERED LIKE PEARL STARS, AND THE OVERALL DESIGN HAS A STRONG SENSE OF STONE QUALITY, TELLING THE NATURAL ROCKTHE CHANGING YEARS.





MA 20 290x290mm





MA13 300x300mm





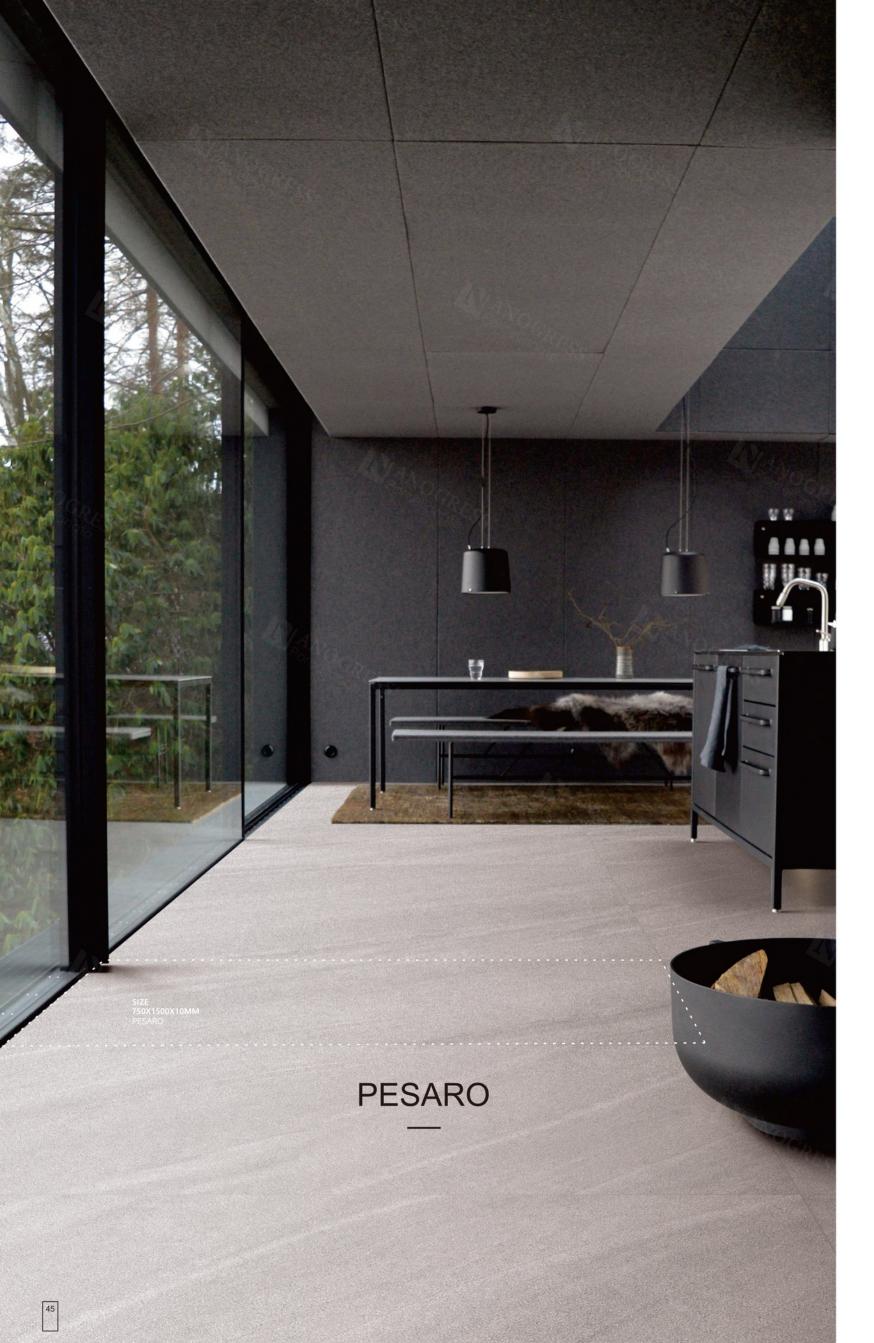
MA14 305x300mm





MA7 350x305mm





# PESARO

THE SURFACE IS LIKE A WAVE OF SANDSTONE STONE TEXTURE, SO THAT THE SURFACE OF THE PRODUCT HAS A SENSE OF LAYER

MING ROCK TEXTURE, THE OVERALL LAYOUT IS SIMPLE AND REFRESHING, THIN STRIPS OF RHYOTYPE SANDSTONE STONE DOTTED ON THE SURFACE, RENDERINGA NATURAL AND ELEGANT CHARM.





MA 20 290x290mm









MA2 300x300mm





MA11 338x335mm





# CIVICO

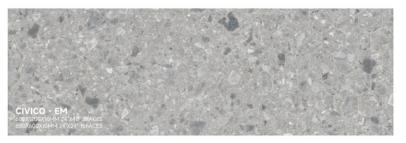
DIFFERENT GRAVEL MATERIALS WITH A SENSE OF NATURAL DESIGN ARE INLAID AMONG THEM, FORMING IRREGULAR LARGE GRAIN STONE PATTERNS ON THE SURFACE OF THE TILE.

GRAY BASE, MATTE TEXTURE, IS THE TEMPERAMENT OF TIME PRECIPITATION. CREATE A NATURAL SPACE, FASHION ATMOSPHERE



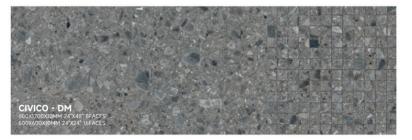


MA13 300x300mm





MA6 330x309mm





MA2 300x300mm

### NEVE





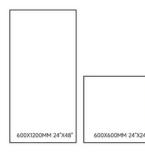
MA11 338x335mm

### MODA





MA20 290x290mm

















MA14 305x300mm







EVERY ASPECT OF FUSIONE IS THE FUSION OF PRIMITIVE AND CLASSIC BEAUTY, ANCIENT AND SIMPLE COLOR, HIDDEN IN WORDS,

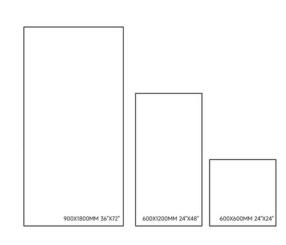
THE PRODUCT LAYOUT DEPICTS A STATE OF CEMENT MIXED WITH SMALL STONES, PRESENTING A SPECIAL CEMENT DESIGN



#### **SPAZIO**

ON THE SURFACE, MICA FLAKES ARE USED TO REDUCE SEAWATER, WHICH CONDENSES AND ERODES ON THE ROCK TO FORM A UNIQUE SHINING SALT CRYSTAL

AT THE SAME TIME, THE SANDSTONE MOLD WITH A VERY LAYERED SENSE IS USED FOR THE ROUGH NATURAL TOUCH OF THE COASTAL ROCKS



#### **SPAZIO**



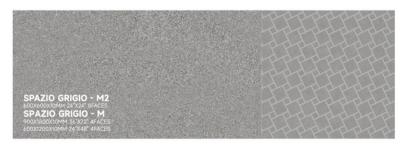








MA11 338x335mm





MA20 290x290mm



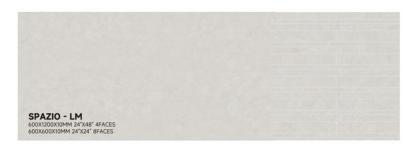


MA13 300x300mm





MA14 305x300mm





MA7 350x305mm





MA13 300x300mm





MA6 330x309mm

### URBAN

WATER TRACE TEXTURE IS ANOTHER STATE OF CEMENT WHEN IT IS AIR-DRIED. THE WATER TRACE TEXTURE THAT HAS NOT BEEN COMPLETELY AIR-DRIED CAUSES THE SURFACE TO FORM A STRONGER LAYER OF CEMENT TEXTURE CHANGE.

IT CONVEYS A SENSE OF HISTORY AND TIME, AND CAN DISSOLVE THE OVERALL EMPTINESS OF THE SPACE, BREAK THE RIGIDITY AND DULLNESS, AND INTERPRET NOSTALGIC FEELINGS.





MA7 350x305mm



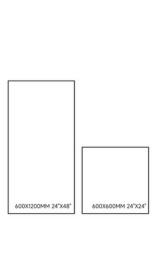


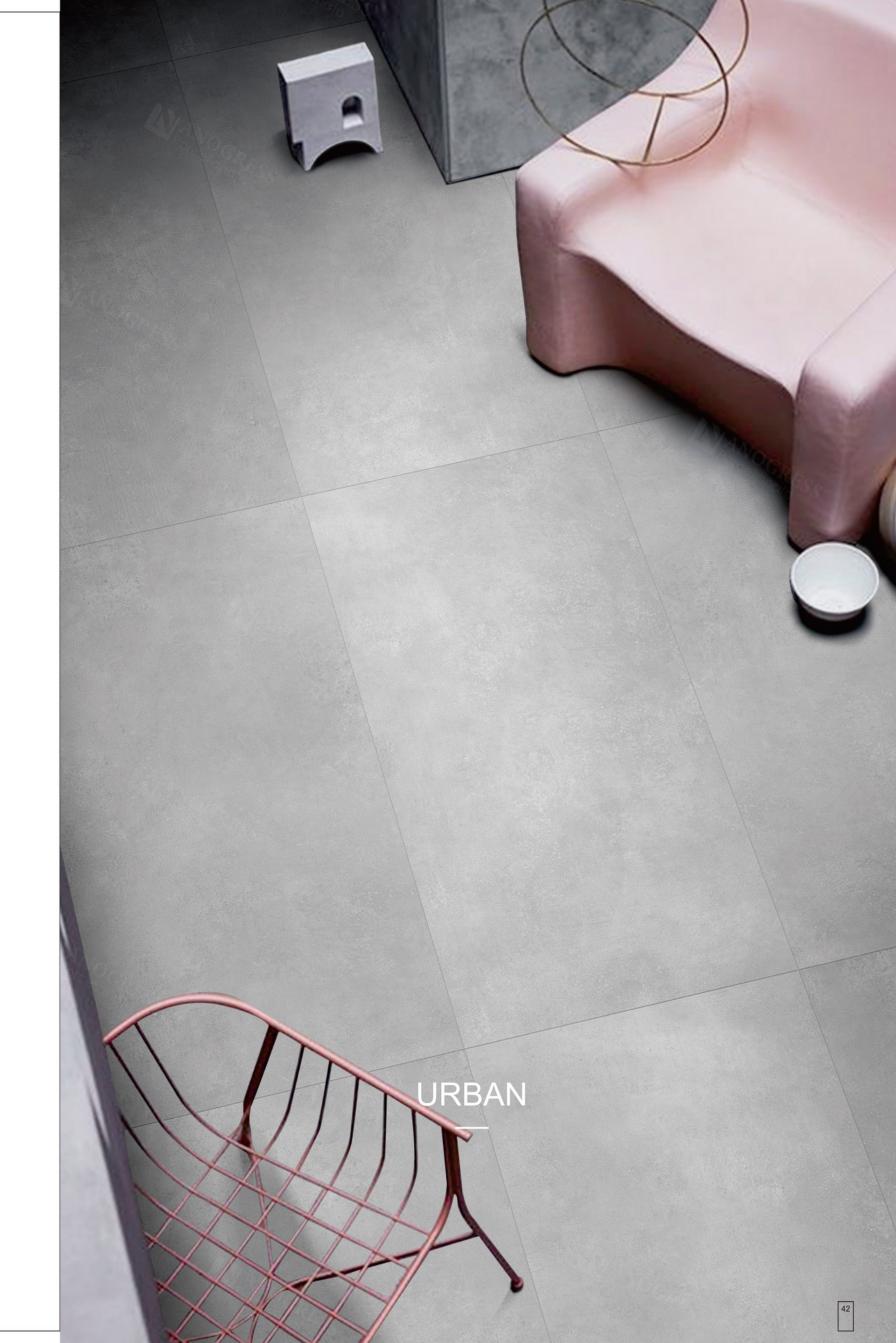
MA6 330x309mm





MA2 300x300mm







### **TERNI**

BLENDING THE GRAIN INTO THE CEMENT BASE,

LET THE PRODUCT HAVE A MORE ALTERNATIVE HUMANISTIC AND CULTURAL AFFINITY,  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac$ 

LET CULTURE AND ART REALIZE THE TRUE ORGANIC INTEGRATION.





MA11 338x335mm





MA20 290x290mm





MA13 300x300mm





MA14 305x300mm





#### MORANDI

SIMPLE AND PURE COLOR, WITH A CERTAIN PROPORTION OF "GRAY" OUTLINE ELEGANT AND ADVANCED TEXTURE. THE DIFFERENT COLORS OF LIGHT AND DARK ARE QUIETLY UNIFIED, REDUCING THE EMOTIONAL STIMULATION BROUGHT BY THE CONTRAST OF COLORS.

LOW SATURATION, SIMPLE AND PLAIN, ALLOWS THE SPACE TO HAVE A DIFFERENT RHYTHM, WHILE SUBTLY ADJUSTING THE MOOD OF THE OCCUPANTS. IT SEEMS COLD, BUT IT IS A KIND OF PEACE AND COMFORT THAT EVERYONE YEARNS FOR IN THE CURRENT IMPETUOUS WORLD.

MORANDI ZERO - A 900X1800X10MM 36'X72' MORANDI ZERO - M		MA7
600X1200X10MM 24"X48"		350x305i
MORANDI N BEIGE - A		
900X1800X10MM 36"X72"  MORANDI N BEIGE - M  600X1200X10MM 24"X48"		MA7 350x305
		l
MORANDI SCURO - A 900XI800XI0MM 367X72"  MORANDI SCURO - M 600XI200XI0MM 24'X48"		MA6 330x309

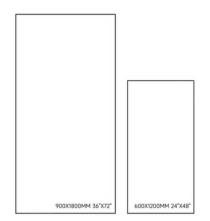




MA2 300x300mm









#### NATURALE

STRING CUT LARGE PATTERN AS THE MAIN TEXTURE OF THE SERIES.

THE DESIGN RETAINS THE BLACK NODE OF APOPTOTIC DECAY AND THE FINE WHITE LINE TEXTURE, AIMING TO RESTORE THE AUTHENTICITY OF THE WOOD AND EXPRESS THE STRONG PERSONALITY OF THE WOOD

NATURALE OAK NATURALE-M

NATURALE
CHESTNUT
NATURALE-M

NATURALE
TEAK
NATURALE-M

NATURALE
CHERRY
NATURALE-M





MA7 350x305mm



MA6 330x309mm



MA2 300x300mm



MA11 338x335mm





ADD-OAK

#### SELECTED FROM MORE THAN 100 YEARS OF MATURE NORTH AMERICAN OAK,

NORTH AMERICA HAS RICH OAK RESOURCES, LIVING IN THE LOCAL RESIDENTS, THE USE OF OAK TO BUILD HOUSES AND FURNITURE, TO CREATE A MORE TOUGH, FINE, ELEGANT COLOR RICH TEXTURE OF LIVING SPACEEXPRESS THE STRONG PERSONALITY OF THE WOOD

ADD-OAK ADD-OAK ADD-OAK ADD-OAK BEIGE-M ADD-OAK GRIGIO-M





MA7 350x305mm



MA6 330x309mm

MA2 300x300mm



MA11 338x335mm



MA20 290x290mm



MA13 300x300mm









# **TORRI**

STRING CUT LARGE PATTERN AS THE MAIN TEXTURE OF THE SERIES.

THE DESIGN RETAINS THE BLACK NODE OF APOPTOTIC DECAY AND THE FINE WHITE LINE TEXTURE, AIMING TO RESTORE THE AUTHENTICITY OF THE WOOD AND EXPRESS THE STRONG PERSONALITY OF THE WOOD

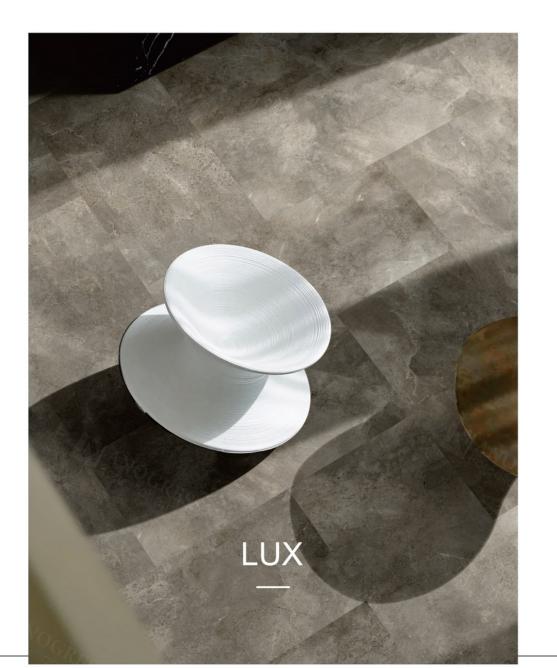


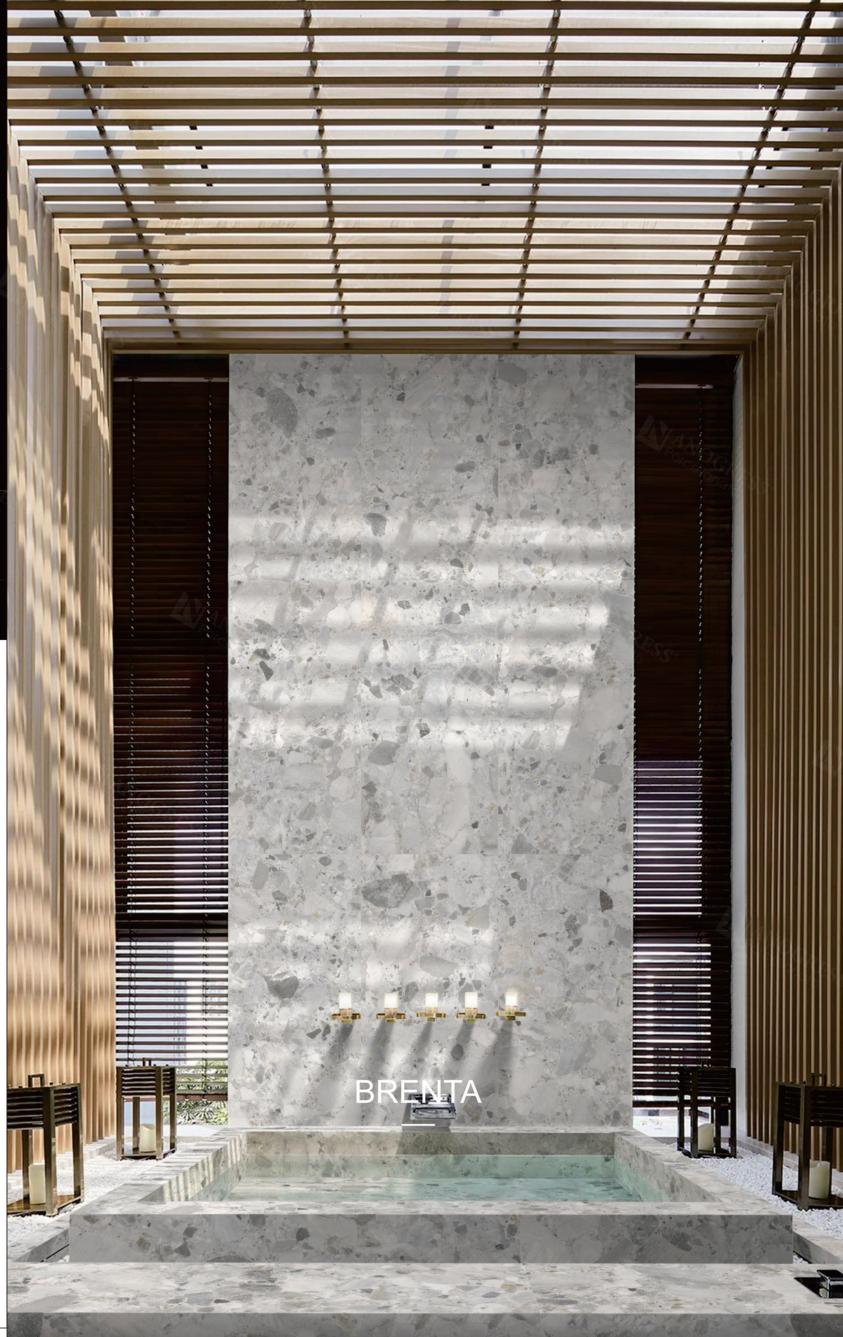




BAROLO WITH THE ESSENCE OF MILANESE MARBLE,

LIKE GOD WANTON SKETCH ON THE EARTH DRAWING BOARD, AMAZING UNCANNY MOTTLED LINES. JUST AS LIFE MUST HAVE CRACKS, THE SUN CAN SHINE IN, BREAK THE OLD RULES, THERE IS A NEW EXIT





## 900x1800mm

ART COMES FROM LIFE,LIFE INSPIRES ART, NANOGRESS NANO-MATTE TILES"MATTE MARBLE SERIES",

TELL THE BEAUTY OF NATURE AND ART OF LIFE, EXPLORE THE TRUE MEANING OF SPACE, BRING ARTISTIC BEAUTY TO THE EXTREME.

**TREVI** 

# N-MARMO CULTURE

EXQUISITE STONE BORN FROM NATURE, CALM AND ELEGANT BROWN TONE, THE GRAY-WHITE STONE PATTERN IS TRANSPARENT AND CRYSTAL CLEAR,

EMBELLISHES THE ENTIRE PAGE, UNIQUE FASHION CHARM, SHOW THE NOBLE TEMPERAMENT OF THE ROYAL FAMILY.

**BAROLO** 

BAROLO SCURO-A 900X1800X10MM 36"X72" 8FACES

**CORTINA** CORTINA-R 900X1800X10MM 36"X72" 12FACE

TREVI-WR 900X1800X10MM 36"X72" 12FACES

**TREVI** 

TREVI-YR 900X1800X10MM 36"X72" 12FACES

LUX

LUX-BMG 900X1800X10MM 36"X72" 9FACES

LUX-LV 900X1800X10MM 36"X72" 9FACES

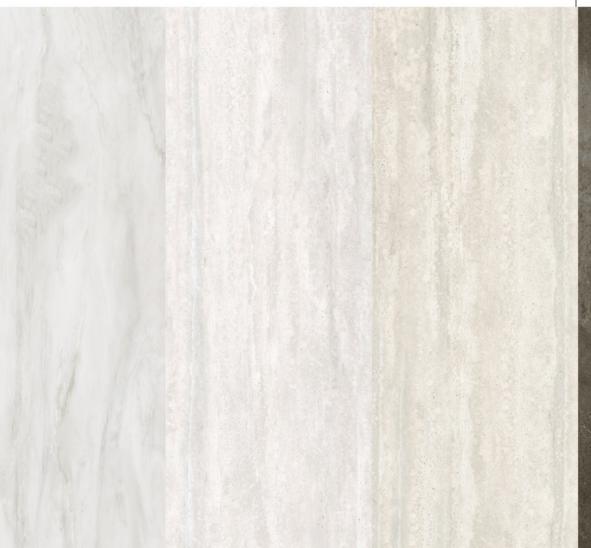
**FIUME** 

FIUME-R 900X1800X10MM 36"X72" 12FACES

**BRENTA** 

BRENTA-V 900X1800X10MM 36"X72" 12FACES











MA7 350x305mm



MA6 330x309mm



MA2 300x300mm



MA11 338x335mm



MA20 290x290mm



MA13 300x300mm



MA14 305x300mm



MA7 350x305mm

#### 900x1800mm

FROM HISTORY TO NATURE, STONE AFTER THE EVOLUTION OF THE YEARS, EVOLVED A MORE UNIQUE AND RICHER SENSE OF TOUCH

EVERY DETAIL IS A NATURAL ART, IS THE MARBLE IN THE PASSAGE OF TIME, ENDLESS TEXTURE PRESENTATION

## N-MARMO **CULTURE**

FROM HISTORY TO NATURE, STONE AFTER THE EVOLUTION OF THE YEARS, EVOLVED A MORE UNIQUE AND RICHER SENSE OF TOUCH

EVERY DETAIL IS A NATURAL ART, IS THE MARBLE IN THE PASSAGE OF TIME, ENDLESS TEXTURE PRESENTATION

**CERVICO** CERVICO-V 900X1800X10MM 36"X72" 12FACES

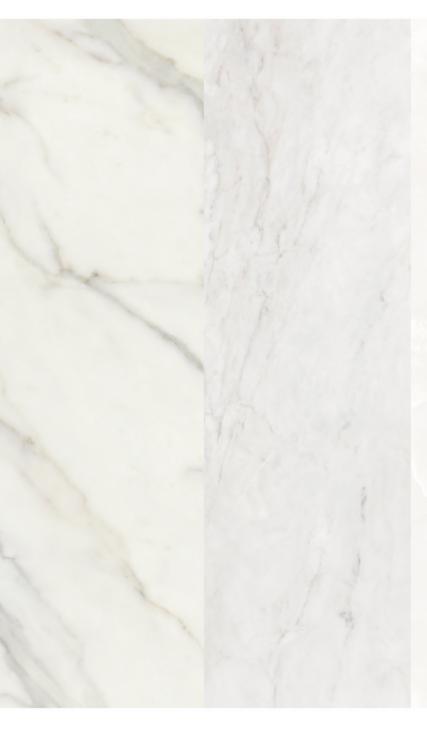
**GLACIA** GLACIA-V 900X1800X10MM 36"X72" 12FACES ONICE

ONICE-V 900X1800X10MM 36"X72" 32FACES

**PARMA** PARMA GRIGIO-V 900X1800X10MM 36"X72" 12FACES

**TORRI** TORRI BIANCO-V 900X1800X10MM 36"X72" 12FACES **TRENTO** TRENTO-V 900X1800X10MM 36"X72" 8FACES RIVA
RIVA-GRIGIO-V
900X1800X10MM 36"X72" 8FACES

**CORTINA** CONTINA-V 900X1800X10MM 36"X72" 12FACES















MA7 350x305mm



MA6 330x309mm



MA2 300x300mm





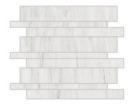
MA20 290x290mm



MA13 300x300mm



MA14 305x300mm



MA7 350x305mm

# 600x1350mm

FROM HISTORY TO NATURE, STONE AFTER THE EVOLUTION OF THE YEARS, EVOLVED A MORE UNIQUE AND RICHER SENSE OF TOUCH

EVERY DETAIL IS A NATURAL ART, IS THE MARBLE IN THE PASSAGE OF TIME, ENDLESS TEXTURE PRESENTATION

CORTINA CORTINA-R 600X1350X10MM 24"X54" 12FACES

**FIUME** 

FIUME-R 600X1350X10MM 24"X54" 12FACES

**TREVI** 

TREVI-WR 600X1350X10MM 24"X54" 12FACES

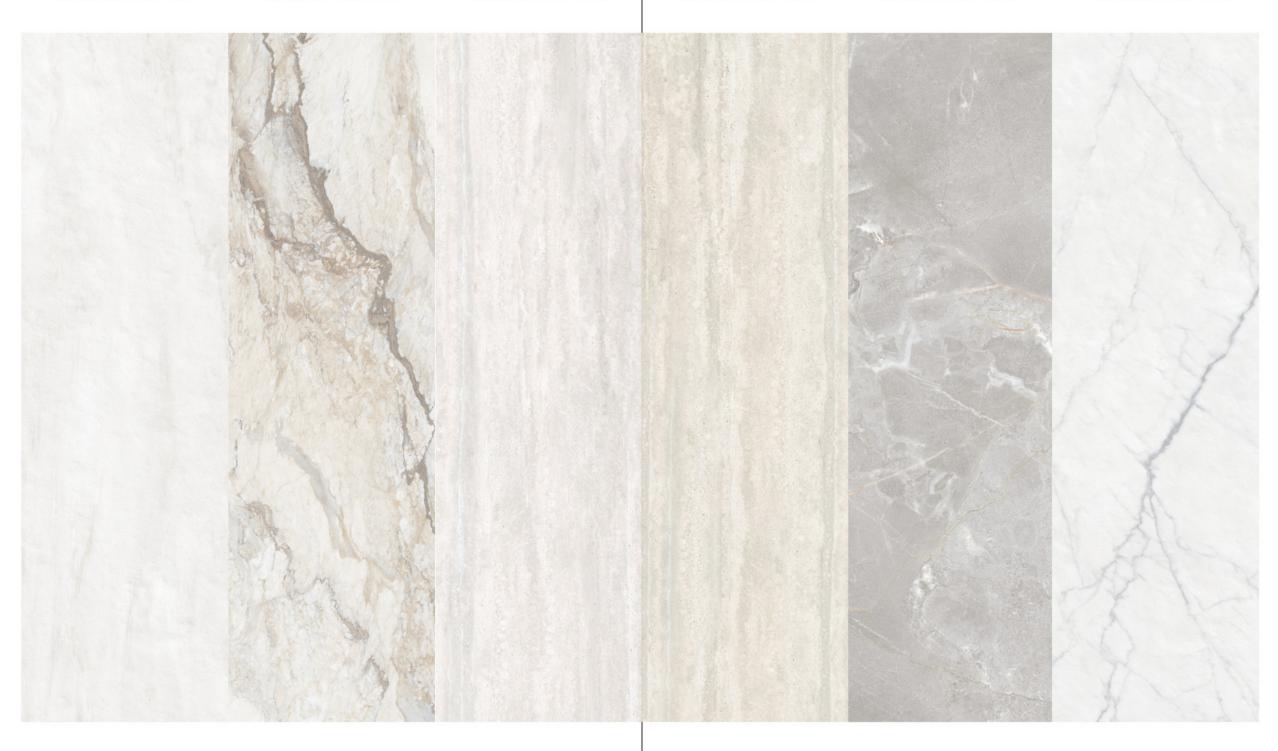
**TREVI** 

TREVI-YR 600X1350X10MM 24"X54" 12FACES

**TORRI**TORRI-LR
600X1350X10MM 24"X54" 12FACES

**TRENTO** 

TRENTO-R 600X1350X10MM 24"X54" 12FACES





MA7 350x305mm



MA6 330x309mm



MA2 300x300mm



MA11 338x335mm

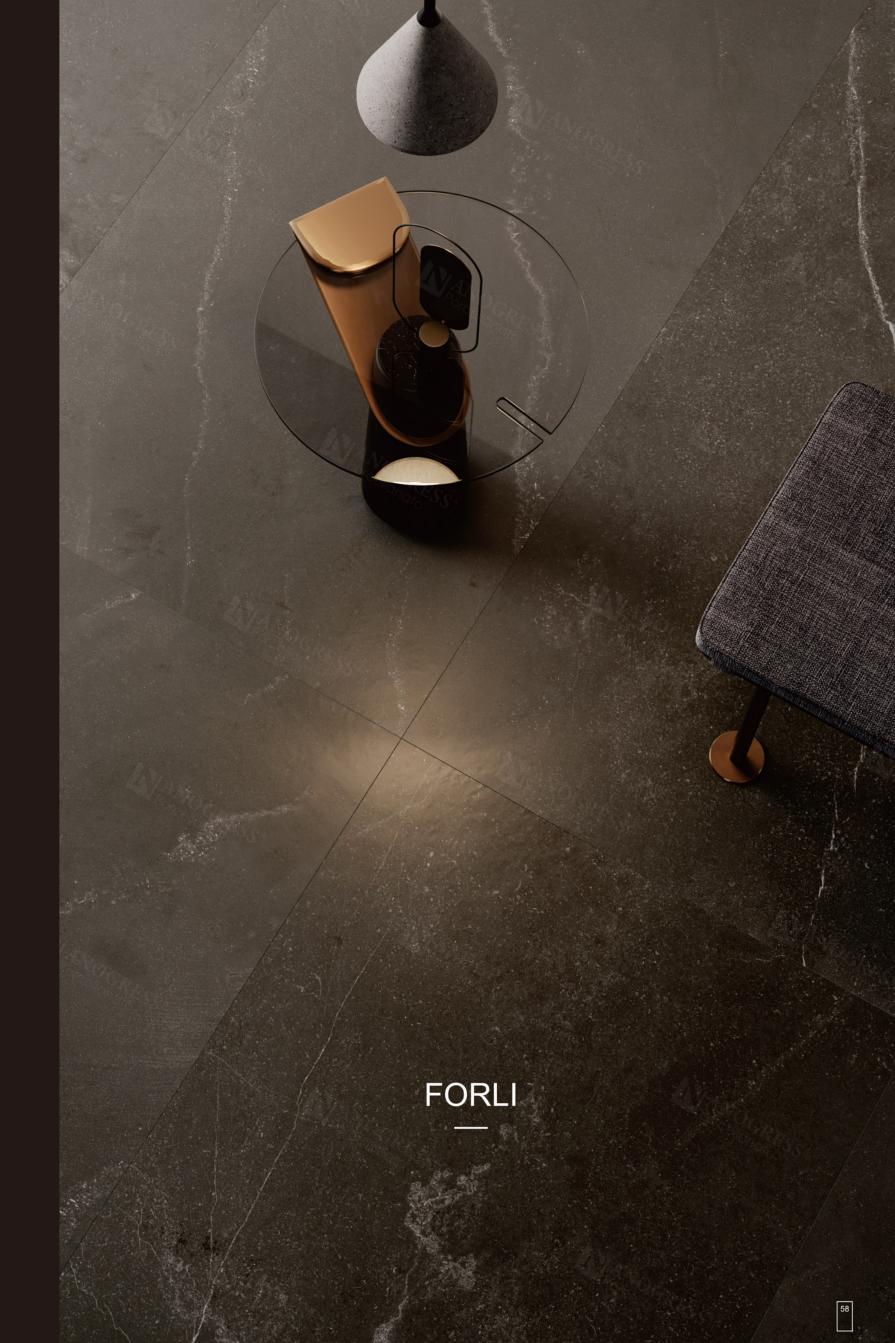


MA2 300x300mm



MA11 338x335mm





THE SURFACE IS A LIGHT GREY HIGH-GRADE GREY BASE, THE PALE WHITE STONE TEXTURE OF ANCONA'S WAVES,

AGAINST THE GREY STONE, THE CLASSIC GRAY MARBLE DESIGN WITH MORE TENSION IS DEDUCED

## MARMO CULTURE

WITH AN ELEGANT BLACK BACKGROUND ON THE SURFACE, CLEVERLY INTEGRATED INTO THE GREY AND WHITE STONE TEXTURE, GIVING SPACE TO MYSTERY, SIMPLICITY AND FASHION, ADD A KIND OF ELEGANT LIFE MOOD,

UNCONSCIOUSLY EMBODIED IN THE SUBTLETIES OF LIFE, THE INGENIOUS COMBINATION OF MODERN LIFE AND HUMANISTIC CONCEPTS, ANOTHER TAKE ON FASHION.

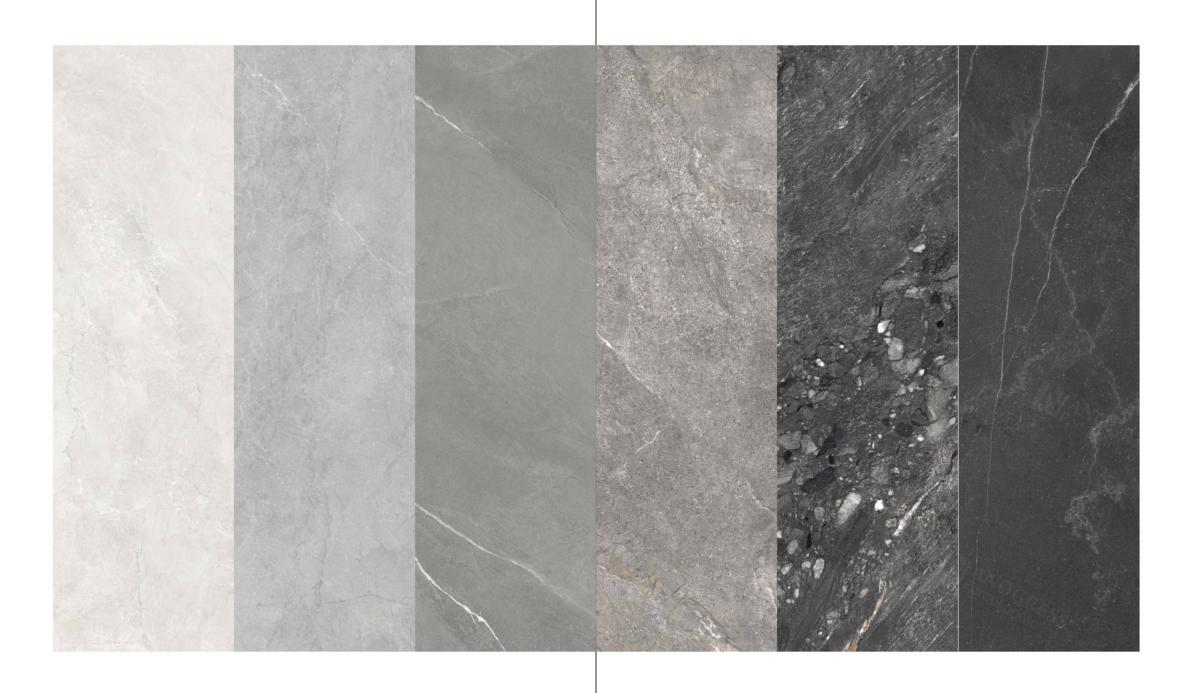
**ANCONA**ANCONA BIANCO-MS
750X1500X10MM 29.5"X59" 8FACES

PRATO
PRATO BIANCO-MS
750X1500X10MM 29.5"X59" 8FACES

PADOVA
PADOVA GRIGIO-MS
750X1500X10MM 29.5"X59" 8FACES

**PAVIA**PAVIA GRIGIO-MS
750X1500X10MM 29.5"X59" 8FACES

SICILIA SICILIA SCURO-MS 750X1500X10MM 29.5"X59" 8FACES FORLI SCURO-MS 750X1500X10MM 29.5"X59" 8FACES





MA7 350x305mm



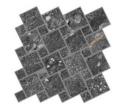
MA6 330x309mm



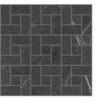
MA2 300x300mm



MA11 338x335mm



MA20 290x290mm



MA13 300x300mm

# 750x1500mm

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**BARI** 

BARI-H 750X1500X10MM 29.5"X59" 6FACES **LAZIO** 

LAZIO MENO-H 750X1500X10MM 29.5"X59" 8FACES **CAPRI** 

CAPRI GRIGIO-H 750X1500X10MM 29.5"X59" 6FACES **PARMA** 

PARMA MENO-H 750X1500X10MM 29.5"X59" 6FACES **PARMA** 

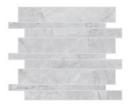
PARMA GRIGIO-H 750X1500X10MM 29.5"X59" 6FACES 600X1200X10MM 24"X48" 6FACES **PARMA** 

PARMA MOLTO-H 750X1500X10MM 29.5"X59" 6FACES





MA14 305x300mm



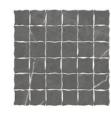
MA7 350x305mm



MA7 350x305mm



MA6 330x309mm



MA2 300x300mm



MA11 338x335mm

## 600x1200mm

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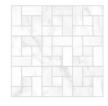
MASSA - H 600X1200X10MM 24"X48" 8FACES **VERENNA - H** 600X1200X10MM 24"X48" 6FACES

**LECCO BIANCO - H**600X1200X10MM 24"X48" 6FACES

600X1200X10MM 24"X48" 6FACES



MA16S 330x305mm



MA1 250x250mm



MA18 330x330mm



MA19 300x300mm

# 600x600mm

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MASSA - M/P 600X600X10MM 24"X24" 16FACES



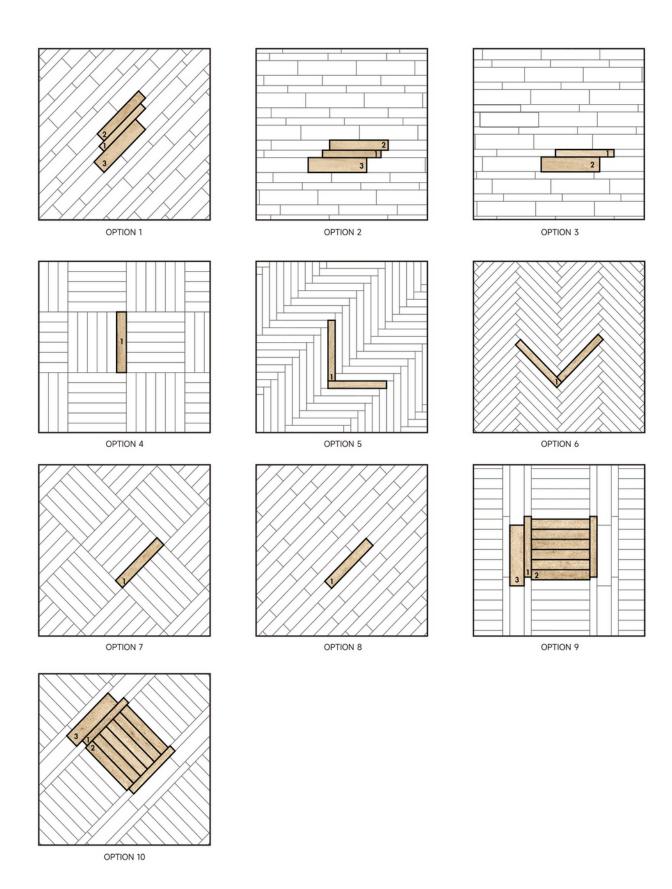
PARMA MENO - M/P 600X600X10MM 24"X24" 12FACES



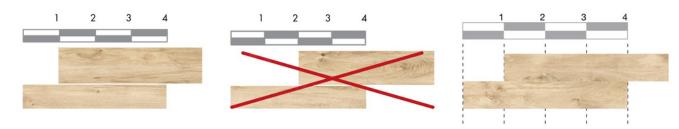
**BARI - T** 600X600X10MM 24"X24" 12FACES



# **LAYING SCHEME**



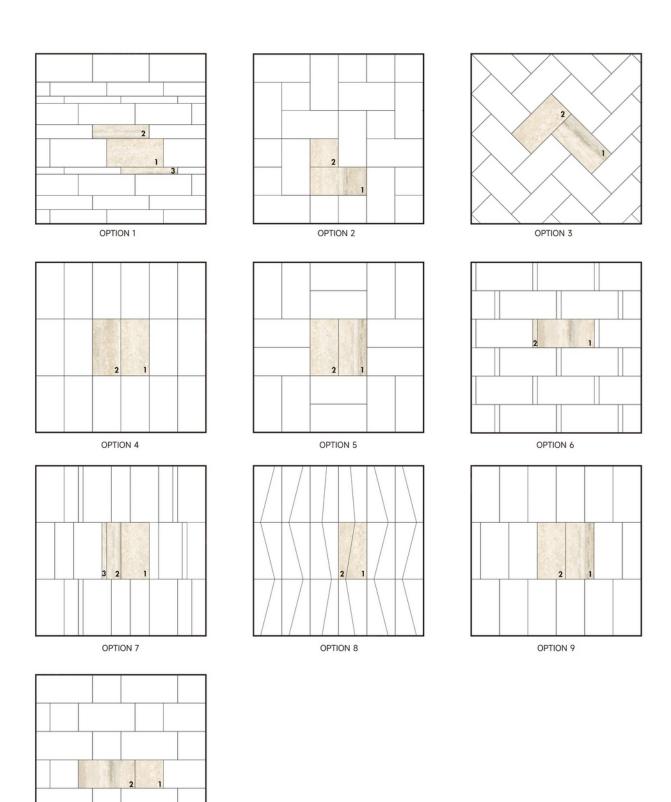
# THE RIGHT LAYING SCHEME



LAY THE PRODUCT WITH 2MM JOINTS

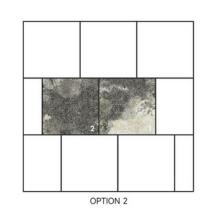
# LONG BRICK APPLICATION

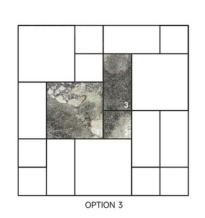
OPTION 10

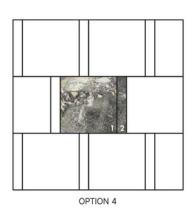


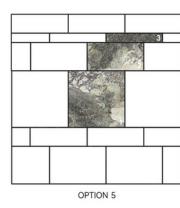
# **LAY-UP METHOD**

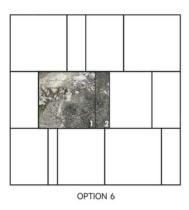


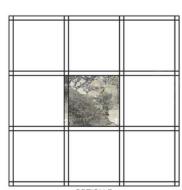


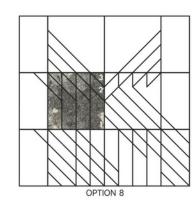




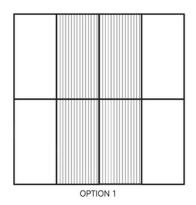


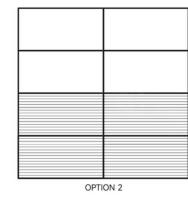


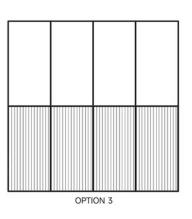


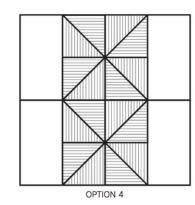


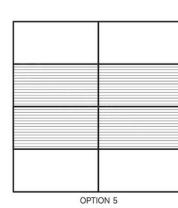
# LIMS STONE APPLICATION OF LINEAR ABRASIVE TOOLS





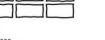


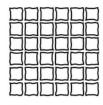




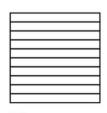
# **MOSAIC**







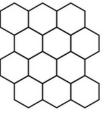
MA2



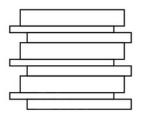
MA3 300X300mm



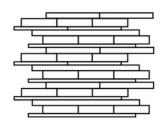
VIA5 326X316mm



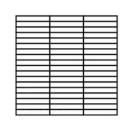
MA6



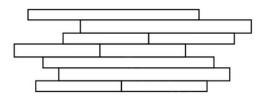
MA7



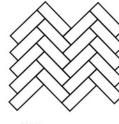
390X310mm



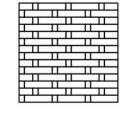
300X300m



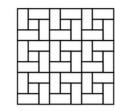
MA10 810X275m



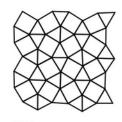
MA11



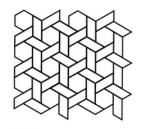
MA12 300X300n



MA13 250X250mm



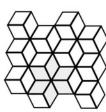
MA14



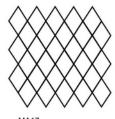
MA15



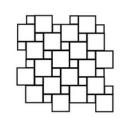
MA16H



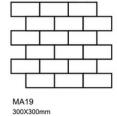
MA16S



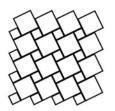
MA17



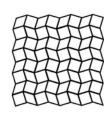
MA18



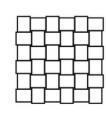
3



MA20 290X290mm



MA21



MAT1 285X285n

### **TECHNICAL SPECIFICATION**

	DESCRIPTION	STANDARD OF TEST	ISO STANDARD REQUIREMENT		NANOGRESS STANDARD	
			LENGTH AND WIDTH	± 0,6%	± 0,2%	
			THICKNESS	± 5%	± 2%	
(4)	SIZES	ISO 10545.2	EDGE CURVATURE	± 0,5%	± 0,2%	
$\smile$			CENTER CURVATURE	± 0,6%	± 0,2%	
			WARPAGE	± 0,5%	± 0,2%	
(000 (000)	WATER ABSORPTION	ISO 10545. 3	E≤0,5%		0,03%	
<b>1</b>	0775110711	100 10515 1	MODULS OF RUPTURE	R≥35/MM²	55N/MM <sup>2</sup>	
<u> </u>	STRENGTH	ISO 10545. 4	BREAKING STRENGTH	S≥1300N	>1700N	
	SURFACE ABRASION	ISO 10545. 7	ACCORDING TO MANUFACTURER'S DATA		MIN PEI 3	
<del></del>	COEFFICIENT OF LINEAR THERMAL EXPANSION	ISO 10545. 8	TEST METHOD AVAILABLE		6.5X10 <sup>-€</sup> C <sup>-1</sup>	
	RESISTANCE OF THERMAL SHOCK	ISO 10545. 9	TEST METHOD AVAILABLE		GUARANTEED	
	FROST RESISTANCE	ISO 10545. 12	REQUIRED		REQUIRED	
	CHEMICAL RESISTANCE	ISO 10545. 13	MANUF.TO STATE		MANUF. TO STATE	
	STAIN RESISTANCE	ISO 10545. 14	CLASS 3 MIN		CLASS 3 MIN	
_						

# PACKING DETAILS

SIZE (mm)	PCS/BOX	$M^2/BOX$	KGS/BOX	BOXES/PALLET	PCS/PALLET	M <sup>2</sup> /PALLET	KGS/PALLET	BOXES/CNT	M2/CNT	KGS/CNT
150X900 6'X36'	10	1.35	32.10	36	360	48.60	1156	828	1117. 80	26579
200X900 8'X36'	9	1.62	38.50	40	360	64.80	1540	700	1134.00	26950
300X900 12'X36'	4	1.08	27. 50	56	224	60.48	1540	952	1028.16	26180
600X900 <b>247X36</b> *	3	1.62	38. 50	40	120	64.80	1540	700	1134.00	26950
900X900	2	1.62	42	38	76	61.56	1596	608	984.96	25536
900X450 36X18'	4	1.62	43	44	176	71. 28	1892	616	997. 92	26488
150X600 6'X24'	11	0.99	22.50	54	594	53. 46	1215	1188	1176. 12	26730
300X300 12'X12'	11	0.99	22.50	54	594	53.46	1215	1188	1176. 12	26730
300X600 12'X24'	8	1.44	32.50	40	320	57.60	1300	820	1180.80	26880
600X600 24'X24'	4	1.44	32.50	40	160	57. 60	1300	820	1180.80	26880
600X1200 24'X48'	2	1.44	41.50	60	120	86.4	1980	800	1152	26400
900X1800 36'X72"	1	1.62	40.00	36	36	58.32	1440	648	1049.76	25920
750X1500 29.5'X59'	2	2. 25	55.00	36	72	81.00	1980	490	1102.5	26950
1200X1200 48'X48'	1	1.44	31.50	45	45	64.80	1417. 5	692	996. 48	21798
1200X2780 48'X110'	1	3. 336	73.00	26	26	86. 736	1898	156	520, 416	11388