

MARMO

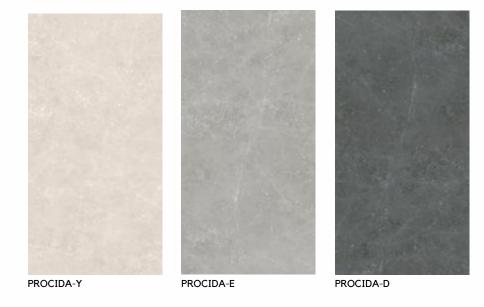
Culture

The trend shines for a moment, while the classic, will always be a classic.
makes products soft as newborn baby's skin, with mild color and swaying texture.
It is way more than marble.

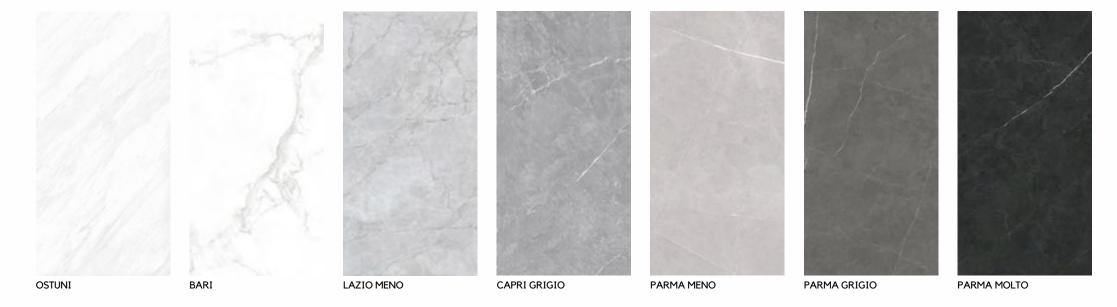


BIG SLAB I MARMO CULTURE

900x1800MM 36"x72"



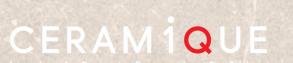
750x1500MM 29.5"x59"



900x1800MM

36"x72"



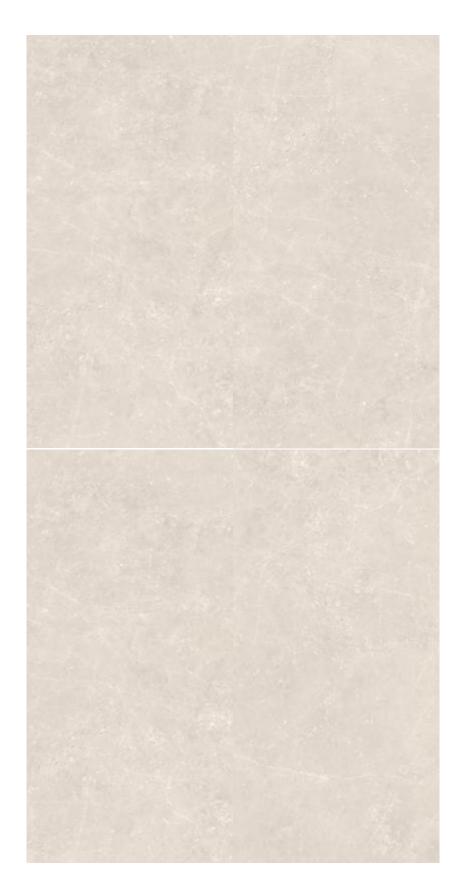


PROCIDA-Y

It conveys the style and taste of the owner with simplicity, neatness and nature. Origin from the small island of Procida, Italy, the Procida series is an innate aristocratic style that represents a culture, taste and aristocratic temperament. The lightning-like texture contrasts with the dark gray background, which looks like a hard, cold look, but hides the deep glamour of the night sky of Procida.

The 20°starlight is matched with various spaces, and the unique spot design is like gathering the stars of the universe. Romantic and elegant style, quiet taste, conveying users unlimited imagination.





SURFACE:

Polished

PROCIDA - Y

900x1800MM 36"x72"

MPR91802P

PROCIDA-Y

4 Different Faces

2 Surface

H Honed P Polished

Size



900 x 1800 36"x72"

APPLICATION







FEATURES







PROCIDA-Y

The feeling of being adjacent to the color is fusion and harmony, and the wood furniture is used as a transition and cushioning color, which can make the space have a color sense and not make people appear too excited.





PROCIDA-E It conveys the style and taste of the and neatness and nature. Origin from the small of the process of the content of the content

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PROCIDA-E

4 Different Faces

2 Surface

H Honed P Polished

Size



900 x 1800 36"x72"

900x1800MM 36"x72" MPR91805H MPR91805P

















PROCIDA - E

Polished



PROCIDA-D

It conveys the style and taste of the owner with simplicity, neatness and nature. Origin from the small island of Procida, Italy, the Procida series is an innate aristocratic style that represents a culture, taste and aristocratic temperament. The lightning-like texture contrasts with the dark gray background, which looks like a hard, cold look, but hides the deep glamour of the night sky of Procida.

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SURFACE:

900x1800MM 36"x72"

PROCIDA-D

4 Different Faces

2 Surface

H Honed P Polished

Size



900 x 1800 36"x72"















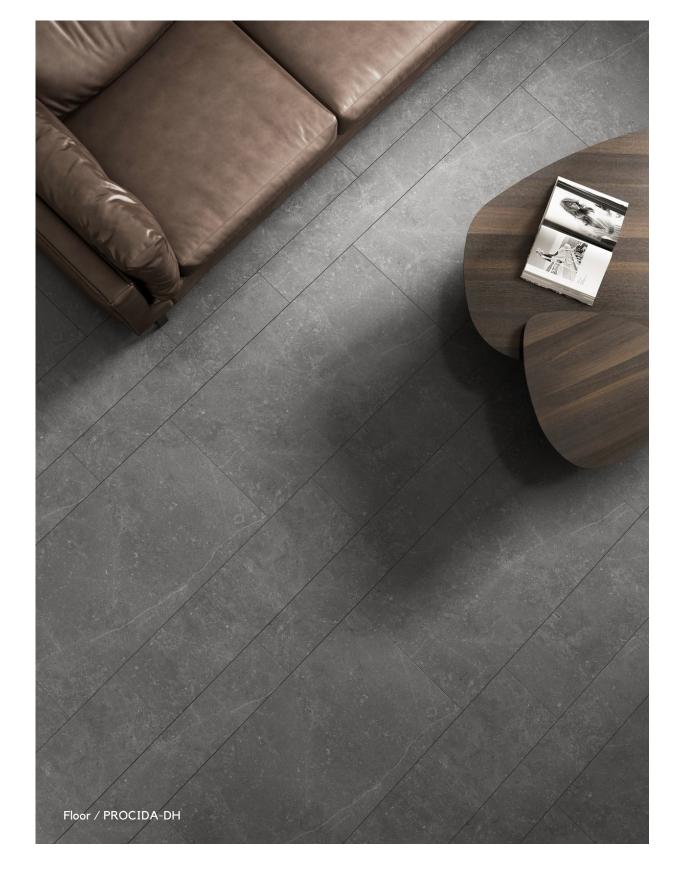
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PROCIDA - D

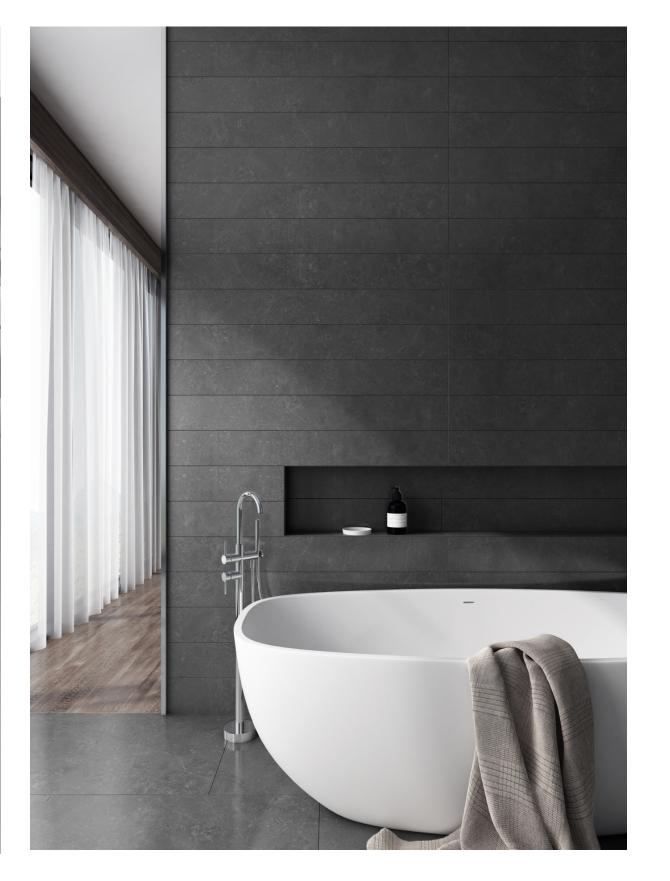














750x1500MM

29.5"x59"

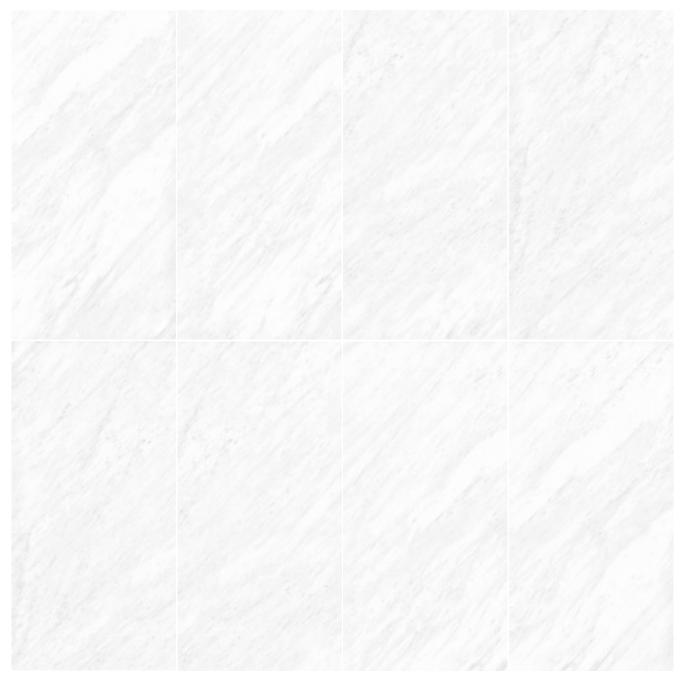


OSTUNI

The ancient Italian city of Ostuni is known as the "city of white," and its designers have used it as a blueprint for their OSTUNI. Strands of light gray flow pattern and white brick face natural blend, so that everything is calm in this, indifferent to pure. There is no excessive decoration, natural, simple gray and white, low-key interpretation of the soft, elegant space aesthetics.







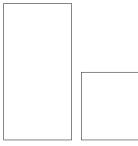
OSTUNI

8 Different Faces

1 Surface

P Polished

Size



750 x 1500 29.5"x59"

600 x 600 24"x24"

APPLICAT:









FEATURES







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SURFACE:

OSTUNI

750x1500MM 29.5"x59"

MOS71500P





BARI

The pure white brick surface is clean without a trace of impurity. The inky texture, like the mist in the morning and the ink trace on the White Paper, is clean with soft layers, simple and elegant, giving a broad and kind feeling.



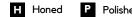




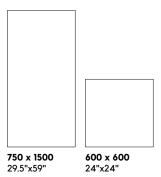
BARI

6 Different Faces





Size



SURFACE: 750x1500MM 29.5"x59" MBA71500H MBA71500P

























LAZIO MENO

The pure white brick surface is clean without a trace of impurity. The inky texture, like the mist in the morning and the ink trace on the White Paper, is clean with soft layers, simple and elegant, giving a broad and kind feeling.

CERAMIQUE
Land of Great Ceramic & Tiles





LAZIO MENO

6 Different Faces

2 Surface

H Honed P Polished

Size



750 x 1500 29.5"x59"

SURFACE: 750x1500MM 29.5"x59"

LAZIO MENO Honed MLA71504H

Polished MLA71504P

APPLICATIO























Lazio Light Grey tone, grey crack or deep or shallow, random embellishment. Wandering the white texture, soft in revealing an elegant style. Natural shape, elegant into the soul, with the simplest elements, for the space into the soul of art.

CAPRI GRIGIO

An island off the coast of Campania, Italy, not far from Naples. With the wind up the waves often beat on the shore of the rocks, was hit by the waves gradually dissipated, the layers of waves washed away the impression of the brick.

CERAMIQUE
Land of Great Ceramic & Tiles





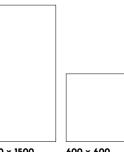
CAPRI GRIGIO

6 Different Faces





Size



750 x 1500 29.5"x59" 600 x 600 24"x24"

SURFACE: 750x1500MM 29.5"x59" CAPRI GRIGIO MCA71505H

MCA71505P

Polished





















An island off the coast of Campania, Italy, not far from Naples. The waves that rise with the wind often beat against the rocks on the shore, and the waves that are struck gradually dissipate, and the impression that the waves are surging and fading is engraved on the brick surface, with countless strands of fine white lines and speckled grains of sand and stone, make a person feel the turbulent and unruly sea water.



PARMA GRIGIO

Lightning-like white texture, slender and efficient, to break the monochromatic dull, as the flow of the space line, showing a rich decorative effect.

CERAMIQUE
Land of Great Ceramic & Tiles





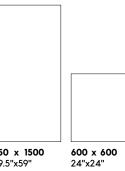
PARMA GRIGIO

6 Different Faces

2 Surface

H Honed P Polished

Size



750 x 1500 29.5"x59"

SURFACE: 750x1500MM 29.5"x59" MPA71505H

MPA71505P

PARMA GRIGIO

Polished











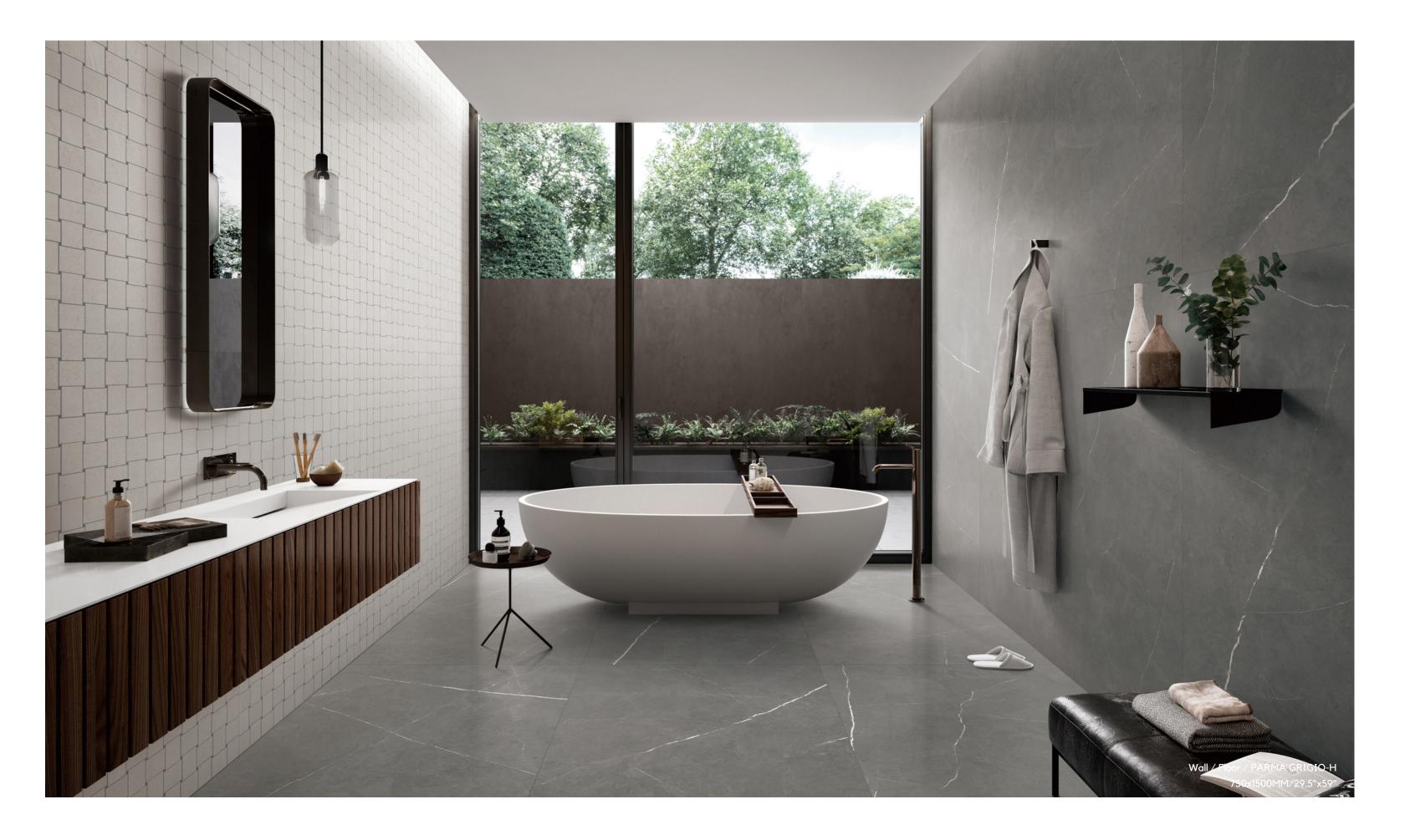
FEATURES





PARMA GRIGIO

River bends often lead to the deposition of sand and gravel, when the dry season comes, the riverbed gradually exposed, the texture of fine sand gravellike texture, is the speed of the river across the traces.













PARMA MOLTO

6 Different Faces

2 Surface

H Honed P Polished

Size



750 x 1500 29.5"x59"

SURFACE: 750x1500MM 29.5"x59" PARMA MOLTO MPA71506H Polished MPA71506P















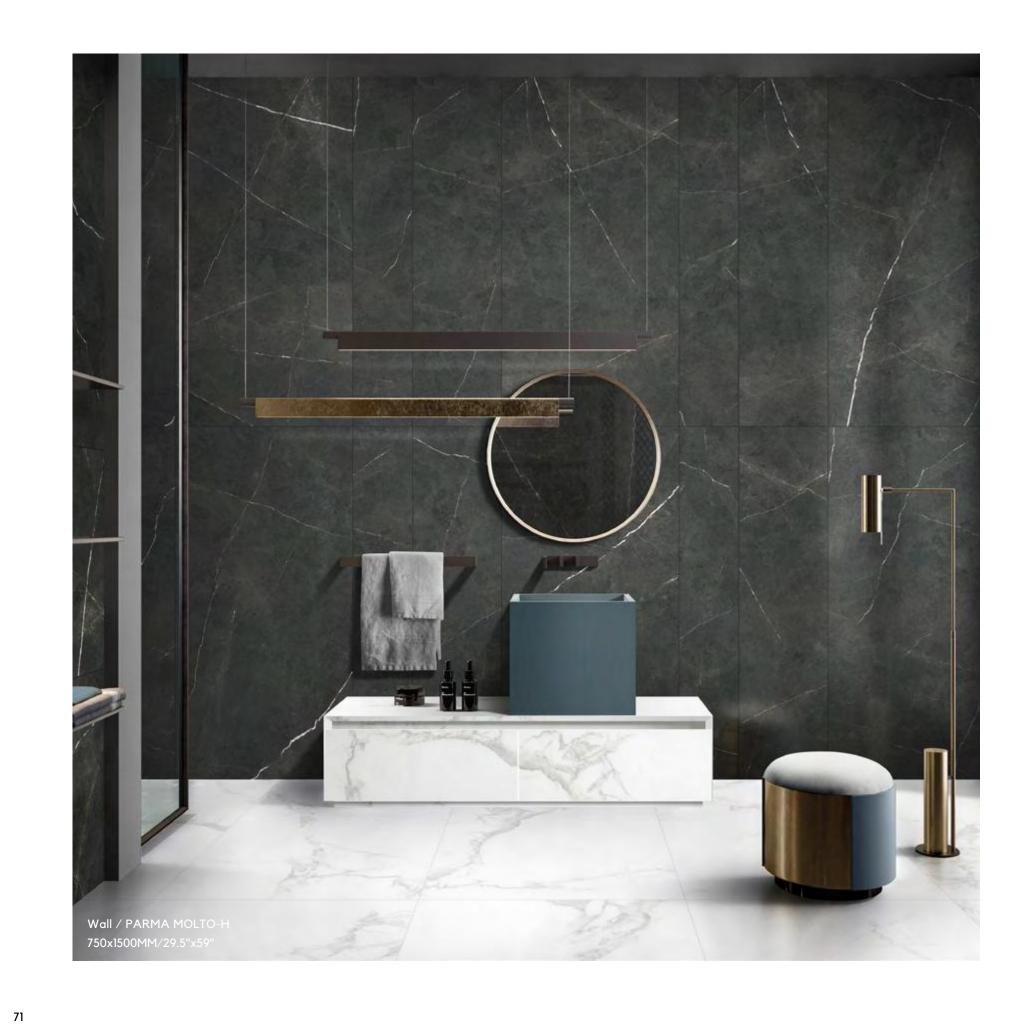




PARMA MOLTO

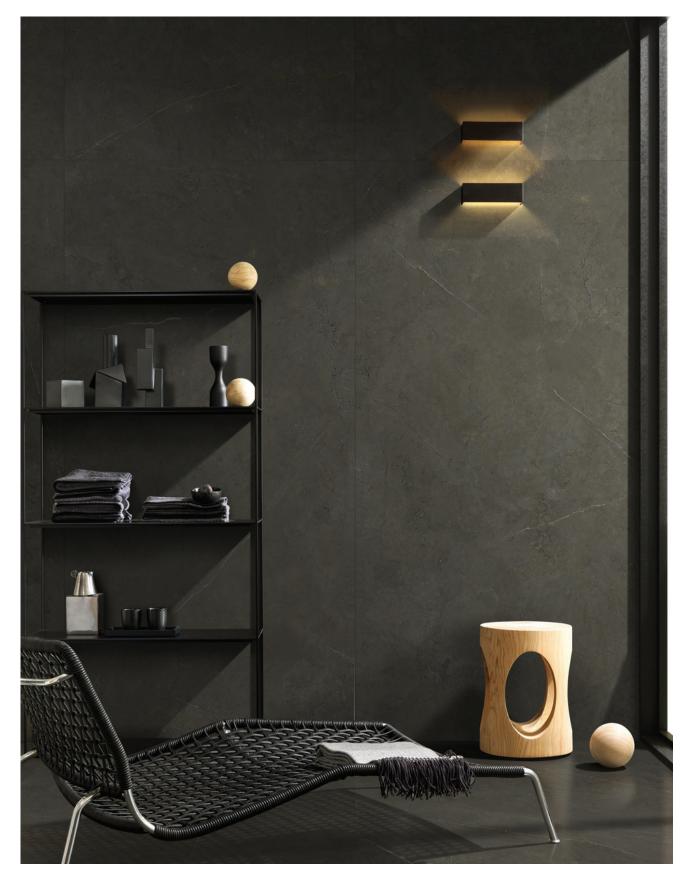
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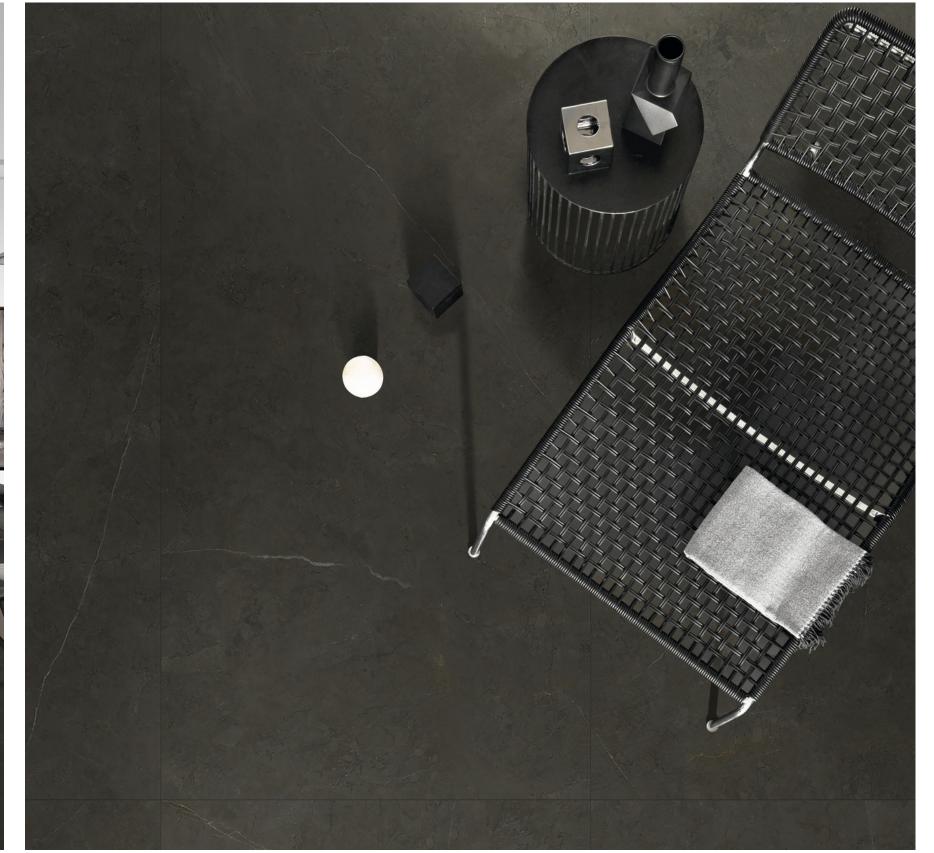
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750x1500MM 29.5"x59"

MPA71506P

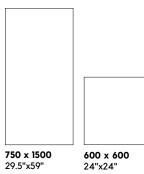
PARMA MENO

6 Different Faces

2 Surface

H Honed P Polished

Size



750 x 1500 29.5"x59"















PARMA MENO

SURFACE:

Polished

TECHNICAL SPECIFICATION

	DESCRIPTION	STANDARD OF TEST	ISO STANDARD REQUIREMENT	NANOGRESS STANDARD	
	SIZES	ISO 10545.2	LENGTH AND WIDTH ± 0,6% THICKNESS ± 5% EDGE CURVATURE ± 0,5%	+ 0,2% +2% - + 0,2%	
			CENTER CURVATURE ± 0.6% WARPAGE ± 0.5%	+ 0,2%	
	WATER ABSORPTION	ISO 10545. 3	<i>E</i> ≤0,5%	+ 0,2% 0,03% -	
	STRENGTH	ISO 10545. 4	MODULS OF RUPTURE R≥35/MM² BREAKING STRENGTH S≥1300N	55N/M M 2 > 1700N	
Sit High	SURFACE ABRASION	ISO 10545. 7	ACCORDING TO MANUFACTURER'S DATA	MINP EI 3	
	COEFFICIENT OF LINEAR THERMAL EXPANSION	ISO 10545. 8	TEST METHOD AVAILABLE	6.5X10 -6 C-1	
	RESISTANCE OF THERMAL SHOCK	ISO 10545. 9	TEST METHOD AVAILABLE	GUARANTEE D	
	FROST RESISTANCE	ISO 10545. 12	REQUIRED	REQUIRED	
	CHEMICAL RESISTANCE	ISO 10545. 13	MANUF.TO STATE	MANUF.TO STATE	
	STAIN RESISTANCE	ISO 10545. 14	CLASS 3 MIN	CLASS 3 MIN	

PACKING DETAILS

SIZE (mm)	PCS/BOX	M ² /BOX	KGS/BOX	BOXES/PALLET	PCS/PALLET	M ² /PALLET	KGS/PALLET	BOXES/CNT	M ² /CNT	KGS/CNT
900X1800 36'X72'	2	3.24	62.00	30	60	97. 20	1890	420	1360.80	26460
750X1500 30'X60'	2	2. 25	55	33	66	74. 25	1815	420	945	23100
600X1200 24'X48'	2	1.44	41. 50	52	104	74.88	2184	635	914.40	26670
600X600 24'X24'	4	1.44	32.50	40	160	57. 60	1300	820	1180.80	26880

The above info is for reference only

